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A History of the Crusades: Volume 1, The First Crusade and the Foundation of the Kingdom of Jerusalem Steven Runciman 1951 Analyzes the Crusades from European and Arabic viewpoints

The Heritage Crusade and the Spoils of History David Lowenthal 1998-05-13 Heritage has burgeoned over the past quarter of a century from a small élite preoccupation into a major popular crusade. Everything from Disneyland to the Holocaust Museum, from the Balkan wars to the Northern Irish Troubles, from Elvis memorabilia to the Elgin Marbles bears the marks of the cult of heritage. In this acclaimed book David Lowenthal explains the rise of this new obsession with the past and examines its power for both good and evil.'Timely and provocative...brilliant and stimulating pyrotechnic...everything from the Pilgrim Fathers to the Inuits, from Homer's Greece to the rainforests of Brazil.' Roy Strong, The Sunday Times'...entertaining and enthralling...' Ben Pimlott, The Guardian

The World of the Crusades Christopher Tyerman 2019-05-23 A lively reimagining of how the distant medieval world of war functioned, drawing on the objects used and made by crusaders Throughout the Middle Ages crusading was justified by religious ideology, but the resulting military campaigns were fueled by concrete objectives: land, resources, power, reputation. Crusaders amassed possessions of all sorts, from castles to reliquaries. Campaigns required material funds and equipment, while conquests produced bureaucracies, taxation, economic exploitation, and commercial regulation. Wealth sustained the Crusades while material objects, from weaponry and military technology to carpentry and shipping, conditioned them. This lavishly illustrated volume considers the material trappings of crusading wars and the objects that memorialized them, in architecture, sculpture, jewelry, painting, and manuscripts. Christopher Tyerman's incorporation of the physical and visual remains of crusading enriches our understanding of how the crusaders themselves articulated their mission, how they viewed their place in the world, and how they related to the cultures they derived from and preyed upon.

God's Battalions Rodney Stark 2009-09-29 In God's Battalions, award-winning author Rodney Stark takes on the long-held view that the Crusades were the first round of European colonialism, conducted for land, loot, and converts by barbarian Christians who victimized the cultivated Muslims. To the contrary, Stark argues that the Crusades were the first military response to unwarranted Muslim terrorist aggression. Stark reviews the history of the seven major Crusades from 1095 to 1291, demonstrating that the Crusades were precipitated by Islamic provocations, centuries of bloody attempts to colonize the West, and sudden attacks on Christian

pilgrims and holy places. Although the Crusades were initiated by a plea from the pope, Stark argues that this had nothing to do with any elaborate design of the Christian world to convert all Muslims to Christianity by force of arms. Given current tensions in the Middle East and terrorist attacks around the world, Stark's views are a thought-provoking contribution to our understanding and are sure to spark debate.

God's War Christopher Tyerman 2006 The Crusades are revealed as both bloody political acts and a manifestation of a growing Christian communal identity in this account of a story that continues to haunt the contemporary world in terms of the relationship between the Muslim and Christian worlds.

The Crusades Thomas Asbridge 2010-03-30 The Crusades is an authoritative, accessible single-volume history of the brutal struggle for the Holy Land in the Middle Ages. Thomas Asbridge—a renowned historian who writes with “maximum vividness” (Joan Acocella, *The New Yorker*)—covers the years 1095 to 1291 in this big, ambitious, readable account of one of the most fascinating periods in history. From Richard the Lionheart to the mighty Saladin, from the emperors of Byzantium to the Knights Templar, Asbridge's book is a magnificent epic of Holy War between the Christian and Islamic worlds, full of adventure, intrigue, and sweeping grandeur.

The Crusades Andrew Jotischky 2015-01-29 In 1095 Pope Urban II launched the First Crusade to recover Jerusalem from the Seljuq Turks. Tens of thousands of people joined his cause, making it the single largest event of the Middle Ages. The conflict would rage for over 200 years, transforming Christian and Islamic relations forever. Andrew Jotischky takes readers through the key events, focussing on the experience of crusading, from both sides. Featuring textboxes with fascinating details on the key sites, figures and battles, this essential primer asks all the crucial questions: What were the motivations of the crusaders? What was it like to be a crusader or to live in a crusading society? And how do these events, nearly a thousand years ago, still shape the politics of today?

The History of the Crusades Joseph Fr. Michaud 1881

The First Crusade August Charles Krey 1921 This complete history of the First Crusade places particular emphasis on using eye witness accounts of the happenings as its source. Author August Krey notes that the eye witness accounts written during the time of the Crusades were really the first time since the fall of the Roman Empire that we derived information about life, societal culture and norms in the Middle Ages in Europe. Krey uses this influx of writings to construct an accurate and detailed history of the origins and happenings of the First Crusade.

A History of the Crusades Steven Runciman 2016-11-24 The second volume of Steven Runciman's classic, hugely influential trilogy on the history of the Crusades 'There was magic about. Saladin himself was troubled by terrible dreams...' Steven Runciman's unrivalled history of the Crusades is a classic of learning and vivid, compelling storytelling, which brilliantly brings to life the personalities, battles, massacres, triumphs and follies of these epochal events. In this second volume of his trilogy Runciman tells the story of the foundation of the Kingdom of Jerusalem, the disastrous, bloody Second Crusade and the inexorable rise of the crusaders' nemesis, Saladin. 'The pre-eminent historian of the Byzantine Empire and of the Crusades ... a surefooted guide who could render the past visible and familiar' *Daily Telegraph* 'He tells his story plain ... always pleasurable to read' Gore Vidal

A History of the Crusades Steven Runciman 2016-11-24 The third volume of Steven Runciman's classic, hugely influential trilogy on the history of the Crusades 'The whole tale is one of faith and folly, courage and greed, hope and disillusion' Steven Runciman's triumphant three-volume *A History of the Crusades* remains an unsurpassed account of the events that changed the world and continue to resonate today. This final volume of the trilogy begins with the glamorous Third Crusade and ends with the ruinous collapse of the crusader states and the degeneration of their ideals, which reached its nadir in the tragic destruction of Byzantium. 'When historical events are written about with this sort of command, they take on not only the universality of a fairy tale but also a certain moral weight. Runciman writes both seductively and instructively about the dignity and beauty of different religious beliefs and about the difficulties of their co-existence' *Independent*

A History of the Crusades V. 4; Art and Architecture of the Crusader States Kenneth Meyer Setton 1977-09 This work contains information and analysis of the history, politics, economics, and culture of the medieval world. The six volumes stand as a history of the Crusades, spanning five centuries, encompassing Jewish, Muslim, and Christian perspectives.

A Brief History of the Crusades Geoffrey Hindley 2013-02-07 Why did the medieval Church bless William of Normandy's invasion of Christian England in 1066 and authorise cultural genocide in Provence? How could a Christian army sack Christian Constantinople in 1204? Why did thousands of ordinary men and women, led by knights and ladies, kings and queens, embark on campaigns of fanatical conquest in the world of Islam? The word 'Crusade' came later, but the concept of a 'war for the faith' is an ancient one. Geoffrey Hindley instructively unravels the story of the Christian military expeditions that have perturbed European history, troubled Christian consciences and embittered Muslim attitudes towards the West. He offers a lively record of the Crusades, from the Middle East to the pagan Baltic, and fascinating portraits of the major personalities, from Godfrey of Bouillon, the first Latin ruler of Jerusalem, to Etienne, the visionary French peasant boy who inspired

the tragic Children's Crusade. Addressing questions rarely considered, Hindley sheds new light on pressing issues surrounding religious division and shows how the Crusades have helped to shape the modern world and relations between Christian and Muslim countries to this day.

The Crusades Jonathan Simon Christopher Riley-Smith 2005-01-01 "Pulls off the enviable feat of summing up seven centuries of religious warfare in a crisp 309 pages of text."--Dennis Drabelle, Washington Post Book World In this authoritative work, Jonathan Riley-Smith provides the definitive account of the Crusades: an account of the theology of violence behind the Crusades, the major Crusades, the experience of crusading, and the crusaders themselves. With a wealth of fascinating detail, Riley-Smith brings to life these stirring expeditions to the Holy Land and the politics and personalities behind them. This new edition includes revisions throughout as well as a new Preface and Afterword in which Jonathan Riley-Smith surveys recent developments in the field and examines responses to the Crusades in different periods, from the Romantics to the Islamic world today. From reviews of the first edition: "Everything is here: the crusades to the Holy Land, and against the Albigensians, the Moors, the pagans in Eastern Europe, the Turks, and the enemies of the popes. Riley-Smith writes a beautiful, lucid prose, . . . [and his book] is packed with facts and action."--Choice "A concise, clearly written synthesis . . . by one of the leading historians of the crusading movement."--Robert S. Gottfried, Historian "A lively and flowing narrative [with] an enormous cast of characters that is not a mere catalog but a history. . . . A remarkable achievement."--Thomas E. Morrissey, Church History "Superb."--Reuven S. Avi-Yonah, Speculum "A first-rate one-volume survey of the Crusading movement from 1074 . . . to 1798."--Southwest Catholic

The A to Z of the Crusades Corliss K. Slack 2009-07-24 This one-volume overview provides an accessible reference work for scholars, students, and general readers on the period with numerous entries on key persons, places, events, battles and sieges, use of weapons and armor, and the deeper issues of the political and cultural background. Complete with a detailed chronology and a bibliography, this work allows readers to learn how Europe was changed forever by these battles with Islam.

The Origin of the Idea of Crusade Carl Erdmann 2019-04-23 Though conditioned by the specific circumstances of eleventh-century Europe, the launching of the crusades presupposed a long historical evolution of the idea of Christian knighthood and holy war. Carl Erdmann developed this argument first in 1935 in a book that is still recognized as basic to an understanding of how the crusades came about. This first edition in English includes notes supplementing those of the German text, a foreword discussing subsequent scholarship, and an amplified bibliography. Paying special attention to the symbolism of banners as well as to literary evidence, the author traces the changes that moved the Western church away from its initial aversion to armed combat and toward acceptance and encouragement of the kind of holy war that the crusades would represent: a war whose specific cause was religion. Erdmann's analysis stresses the role of church reformers and Gregory VII, without neglecting the "popular" idea of crusade that would assure an astonishingly enthusiastic response to Urban II's appeal in 1095. His book provides an unrivaled account of the interaction of the church with war and warriors during the early Middle Ages. Carl Erdmann (1898-1945) taught at the University of Berlin and was associated with the Monumenta Germaniae Historica. Marshall Baldwin was Professor Emeritus of History at New York University at his death in 1975. Walter Goffart is Professor of History at the University of Toronto. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Controversial Histories – Current Views on the Crusades Felix Hinz 2020-05-18 Engaging the Crusades is a series of volumes which offer windows into a newly-emerging field of historical study: the memory and legacy of the Crusades. Together these volumes examine the reasons behind the enduring resonance of the Crusades and present the memory of crusading in the modern period as a productive, exciting and much needed area of investigation. Controversial Histories assembles current international views on the Crusades from across Europe, Russia, Turkey, the USA and the Near and Middle East. Historians from the related countries present short narratives that deal with two questions: What were the Crusades? and What do they mean to "us" today? Narratives are from one of possible several "typical" points of view of the related country and present an international comparison of the dominant image of each respective historical culture and cultures of remembrance. Bringing together 'victim perspectives' and 'perpetrator perspectives', 'key players' and 'minor players', they reveal both shared and conflicting memories of different groups. The narratives are framed by an introduction about the historical and political significance of the Crusades, and the question of history education in a globalized world with contradicting narratives is discussed, along with guidelines on how to use the book for teaching at university level. Offering extensive material and presenting a profile of international, academic opinions on the Crusades, Controversial Histories is the ideal resource for students and

educators of Crusades history in a global context as well as military history and the history of memory.

A History of the Crusades: The Kingdom of Acre, and the later Crusades Steven Runciman 1962

The Politically Incorrect Guide to Islam (And the Crusades) Robert Spencer 2005-07-01 Presents a critical analysis of the differences between Christianity and Islam and maintains that Islam contains a political agenda which endorses violence and aggression against non-Muslims.

A History of the Crusades Kenneth Meyer Setton 1969 The six volumes of A History of the Crusades will stand as the definitive history of the Crusades, spanning five centuries, encompassing Jewish, Moslem, and Christian perspectives, and containing a wealth of information and analysis of the history, politics, economics, and culture of the medieval world.

A History of the Crusades Kenneth Meyer Setton 1985-09 This work contains information and analysis of the history, politics, economics, and culture of the medieval world. The six volumes stand as a history of the Crusades, spanning five centuries, encompassing Jewish, Muslim, and Christian perspectives.

The First Crusade Peter Frankopan 2012-04-15 According to tradition, the First Crusade began at Pope Urban II's instigation and culminated in July 1099, when western European knights liberated Jerusalem. But what if the First Crusade's real catalyst lay far to the east of Rome? Countering nearly a millennium of scholarship, Peter Frankopan reveals the First Crusade's untold history.

Crusades Benjamin Z. Kedar 2021-11-18 Crusades covers the seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East.

Particular attention is given to the publication of historical sources - narrative, homiletic and documentary - but studies and interpretative essays are welcomed too.

Crusades also incorporates the Society's Bulletin. The editors are Professor Benjamin Z. Kedar, Hebrew University of Jerusalem, Israel; Professor Jonathan Phillips, Royal Holloway, University of London, UK; Nikolaos G. Chrissis, Democritus University of Thrace, Greece; and Iris Shagrir, The Open University of Israel.

The Crusades Henry Freeman 2020-04-16 Much has been written and much has been omitted when it comes to the Crusades; especially in modern parlance. Many talking heads in recent times have conjured up the specter of the Crusades as if it should be a source of great shame and disgust for Western Civilization. And with even President Obama drawing odd parallels in light of the beheadings of ISIS; many are wondering once again what all of this "Crusades talk" is all about. Inside you will read about... ? Backing Up Byzantium ? All Out Holy War ? The Kingdom of Heaven ? The King's Crusade ? The Self-Defeating Crusade ? The Final Crusades ?

The Post-Crusade World The Crusades took place over a thousand years ago, and yet we currently live in a modern day world of unspeakable terror. Islamic extremists are disrupting the entire planet, murdering, raping and enslaving everyone they encounter. Committing brutalities on a scale that rivals some of the worst abuses of the dark ages and yet people still point to the Crusades as if it is supposed to mean something. Ok, that's fine. If detractors wish to point their finger and call out history, let's find the truth, and let's find out what really happened.

A History of the Crusades Steven Runciman 1987-12-03 Analyzes the Crusades from European and Arabic viewpoints

A History of the Crusades: The first hundred years, edited by M. W. Baldwin Kenneth Meyer Setton 1955

The Crusades Nikolas Jaspert 2006-09-27 This German-to-English translation of a highly successful book is a clear, approachable, student-friendly introduction to the history of the Crusades. With a long chronological span, from the eleventh to the late fifteenth century, and with a wide geographical coverage of the whole of Europe and some of the Middle East, The Crusades is clear, concise and more wide-ranging than most single-volume works. Taking recent scholarship into account, and using boxes, case studies, marginal directions and chronologies, the book is well laid out and easy to follow, providing a comprehensive overview of the crusade movement for students at all university levels.

God's War Christopher Tyerman 2007-10-04 'Wonderfully written and characteristically brilliant' Peter Frankopan, author of The Silk Roads 'Elegant, readable ... an impressive synthesis ... Not many historians could have done it' - Jonathan Sumption, Spectator 'Tyerman's book is fascinating not just for what it has to tell us about the Crusades, but for the mirror it holds up to today's religious extremism' - Tom Holland, Spectator Thousands left their homelands in the Middle Ages to fight wars abroad. But how did the Crusades actually happen? From recruitment propaganda to raising money, ships to siege engines, medicine to the power of prayer, this vivid, surprising history shows holy war - and medieval society - in a new light.

Thebes Paul Cartledge 2020-09-22 The riveting, definitive account of the ancient Greek city of Thebes, by the acclaimed author of The Spartans—now in paperback Among the extensive writing available about the history of ancient Greece, there is precious little about the city-state of Thebes. At one point the most powerful city in

ancient Greece, Thebes has been long overshadowed by its better-known rivals, Athens and Sparta. In *Thebes: The Forgotten City of Ancient Greece*, acclaimed classicist and historian Paul Cartledge brings the city vividly to life and argues that it is central to our understanding of the ancient Greeks' achievements—whether politically or culturally—and thus to the wider politico-cultural traditions of western Europe, the Americas, and indeed the world. From its role as an ancient political power, to its destruction at the hands of Alexander the Great as punishment for a failed revolt, to its eventual restoration by Alexander's successor, Cartledge deftly chronicles the rise and fall of the ancient city. He recounts the history with deep clarity and mastery for the subject and makes clear both the differences and the interconnections between the Thebes of myth and the Thebes of history. Written in clear prose and illustrated with images in two color inserts, *Thebes* is a gripping read for students of ancient history and those looking to experience the real city behind the myths of Cadmus, Hercules, and Oedipus.

The Concise History of the Crusades Thomas F. Madden 2014-03-16 What is the relationship between the medieval crusades and the problems of the modern Middle East? Were the crusades the Christian equivalent of Muslim jihad? In this sweeping yet crisp history, Thomas F. Madden offers a brilliant and compelling narrative of the crusades and their contemporary relevance. Placing all of the major crusades within their social, economic, religious, and intellectual environments, Madden explores the uniquely medieval world that led untold thousands to leave their homes, families, and friends to march in Christ's name to distant lands. From Palestine and Europe's farthest reaches, each crusade is recounted in a clear, concise narrative. The author gives special attention as well to the crusades' effects on the Islamic world and the Christian Byzantine East.

[History of the Crusades Volume 1](#) Joseph Michaud 2021-02-03 Gustave Doré's ultra-rare masterpiece is restored for a new generation looking to experience some of his best illustrations. Experience Michaud's epic two-volume *History of the Crusades* illustrated by Gustave Doré in this digitally restored and enhanced printing of one of Doré's most elusive and extraordinary works. This restoration includes: - Full-size 8 1/2" x 11" pages - Pristine original source capture - Crisp digitally re-scanned and enhanced images - Bold new cover design - Author's original page layouts - Classic type font - English translation from William Robson - Introduction - Michaud biographical notice - 50 full-page Doré illustrations with caption pages French writer and publisher Joseph Michaud printed *History of the Crusades* in its complete form in 1840. More than 100 years later in 1875, famed French artist Gustave Doré illustrated a deluxe two-volume set with lavish full-page illustrations depicting unforgettable and intricately detailed scenes of battles, heroism, and tragedy. Many consider Doré's vibrant artwork in these volumes to be some of his best, though they remain little known because of their rarity due to the limited numbers printed at the time. Volume one of this priceless two-part saga begins with "Book 1: The Birth of the Crusades" from A.D. 300-1095 and continues to "Book XI: From the Restoration of Isaac to the Death of Baldwin" A.D. 1198-1204. Table of Contents: Book I: Birth of the Crusades A.D. 300-1095 Book II: Departure and March of the Crusaders A.D. 1096-1097 Book III: The March To, and Siege of Antioch A.D. 1097-1099 Book IV: The Siege of Jerusalem A.D. 1099-1103 Book V: History of the Kingdom of Jerusalem A.D. 1099-1148 Book VI: The Second Crusade A.D. 1142-1148 Book VII: The Third Crusade A.D. 1148-1188 Book VIII: Saladin A.D. 1188-1192 Book IX: The Fourth Crusade A.D. 1195-1198 Book X: The Fifth Crusade A.D. 1198-1204 Book XI: The Restoration of Isaac to the Death of Baldwin A.D. 1198-1204 About the Artist: Master artist Gustave Doré (1832-1883), known for the lavish illustrations in Dante's *Inferno*, *Purgatory* and *Paradise*, Doré's *London: A Pilgrimage*, and Milton's *Paradise Lost*. Doré is regarded as one of history's best artists, illustrators, and cartoonists. Known for his incredibly detailed work in books such as Dante's *Inferno*, his drawings for *History of the Crusades* showcase his mastery of depicting cinematic battle scenes on an epic scale. About the Publisher: The CGR Publishing Restoration Workshop uses a vast array of computers and digital scanners to restore, preserve, and enhance the classic works of writers and artists from the 19th century. Each new release includes display-quality covers, enlarged covers, and retro fonts. Select books include Dante's *Inferno* Retro Hell-Bound Edition, Gustave Doré's *London: A Pilgrimage*, *The Complete Book of Birds*, *A Life of George Westinghouse*, *The Clock Book: A Detailed Illustrated Collection of Classic Clocks*, *The Aeroplane Speaks*, *The History of Don Quixote: Gustave Doré Restored Special Edition* and much more.

The First Crusade Thomas Asbridge 2012-01-26 'A nuanced and sophisticated analysis... Exhilarating' Sunday Telegraph Nine hundred years ago, one of the most controversial episodes in Christian history was initiated. The Pope stated that, in spite of the apparently pacifist message of the New Testament, God actually wanted European knights to wage a fierce and bloody war against Islam and recapture Jerusalem. Thus was the First Crusade born. Focusing on the characters that drove this extraordinary campaign, this fascinating period of history is recreated through awe-inspiring and often barbaric tales of bold adventure while at the same time providing significant insights into early medieval society, morality and mentality. The First Crusade marked a watershed in relations between Islam and the West, a conflict that set these two world religions on a course towards deep-seated animosity and enduring enmity. The chilling reverberations of this earth-shattering clash

still echo in the world today. '[Asbridge] balances persuasive analysis with a flair for conveying with dramatic power the crusaders' plight' Financial Times
The Oxford Illustrated History of the Crusades Jonathan Riley-Smith 2001 A comprehensive history of the Crusades ranges from the eleventh century to modern times, and includes commentary on the art and architecture associated with the Crusades and insights into the history of the knightly orders.

Holy Warriors Jonathan Phillips 2010-03-09 From an internationally renowned expert, here is an accessible and utterly fascinating one-volume history of the Crusades, thrillingly told through the experiences of its many players—knights and sultans, kings and poets, Christians and Muslims. Jonathan Phillips traces the origins, expansion, decline, and conclusion of the Crusades and comments on their contemporary echoes—from the mysteries of the Templars to the grim reality of al-Qaeda. Holy Warriors puts the past in a new perspective and brilliantly sheds light on the origins of today's wars. Starting with Pope Urban II's emotive, groundbreaking speech in November 1095, in which he called for the recovery of Jerusalem from Islam by the First Crusade, Phillips traces the centuries-long conflict between two of the world's great faiths. Using songs, sermons, narratives, and letters of the period, he reveals how the success of the First Crusade inspired generations of kings to campaign for their own vainglory and set down a marker for the knights of Europe, men who increasingly blurred the boundaries between chivalry and crusading. In the Muslim world, early attempts to call a jihad fell upon deaf ears until the charisma of the Sultan Saladin brought the struggle to a climax. Yet the story that emerges has other dimensions—as never before, Phillips incorporates the holy wars within the story of medieval Christendom and Islam and shines new light on many truces, alliances, and diplomatic efforts that have been forgotten over the centuries. Holy Warriors also discusses how the term “crusade” survived into the modern era and how its redefinition through romantic literature and the drive for colonial empires during the nineteenth century gave it an energy and a resonance that persisted down to the alliance between Franco and the Church during the Spanish Civil War and right up to George W. Bush's pious “war on terror.” Elegantly written, compulsively readable, and full of stunning new portraits of unforgettable real-life figures—from Richard the Lionhearted to Melisende, the formidable crusader queen of Jerusalem—Holy Warriors is a must-read for anyone interested in medieval Europe, as well as for those seeking to understand the history of religious conflict.

Crusades Benjamin Z. Kedar 2021-04-07 Crusades covers the seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources - narrative, homiletic and documentary - but studies and interpretative essays are welcomed too. Crusades also incorporates the Society's Bulletin. The editors are Professor Benjamin Z. Kedar, Hebrew University of Jerusalem, Israel; Professor Jonathan Phillips, Royal Holloway, University of London, UK; Nikolaos G. Chrissis, Democritus University of Thrace, Greece; and Iris Shagrir, The Open University of Israel.

Crusaders Dan Jones 2019-10-01 A major new history of the Crusades with an unprecedented wide scope, told in a tableau of portraits of people on all sides of the wars, from the author of Powers and Thrones. For more than one thousand years, Christians and Muslims lived side by side, sometimes at peace and sometimes at war. When Christian armies seized Jerusalem in 1099, they began the most notorious period of conflict between the two religions. Depending on who you ask, the fall of the holy city was either an inspiring legend or the greatest of horrors. In Crusaders, Dan Jones interrogates the many sides of the larger story, charting a deeply human and avowedly pluralist path through the crusading era. Expanding the usual timeframe, Jones looks to the roots of Christian-Muslim relations in the eighth century and tracks the influence of crusading to present day. He widens the geographical focus to far-flung regions home to so-called enemies of the Church, including Spain, North Africa, southern France, and the Baltic states. By telling intimate stories of individual journeys, Jones illuminates these centuries of war not only from the perspective of popes and kings, but from Arab-Sicilian poets, Byzantine princesses, Sunni scholars, Shi'ite viziers, Mamluk slave soldiers, Mongol chieftains, and barefoot friars. Crusading remains a rallying call to this day, but its role in the popular imagination ignores the cooperation and complicated coexistence that were just as much a feature of the period as warfare. The age-old relationships between faith, conquest, wealth, power, and trade meant that crusading was not only about fighting for the glory of God, but also, among other earthly reasons, about gold. In this richly dramatic narrative that gives voice to sources usually pushed to the margins, Dan Jones has written an authoritative survey of the holy wars with global scope and human focus.

The New Concise History of the Crusades Thomas F. Madden 2005 In this sweeping yet crisp history, the author offers a brilliant and compelling narrative of the Crusades and their contemporary relevance.

A History of the Crusades, Volume 2 Robert Lee Wolff 2017-01-30 This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print.

Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

Queens of the Crusades Alison Weir 2021-02-23 Packed with incredible true stories and legendary medieval intrigue, this epic narrative history chronicles the first five queens from the powerful royal family that ruled England and France for over three hundred years. The Plantagenet queens of England played a role in some of the most dramatic events in our history. Crusading queens, queens in rebellion against their king, seductive queens, learned queens, queens in battle, queens who enlivened England with the romantic culture of southern Europe—these determined women often broke through medieval constraints to exercise power and influence, for good and sometimes for ill. This second volume of Alison Weir's critically acclaimed history of the queens of medieval England now moves into a period of even higher drama, from 1154 to 1291: years of chivalry and courtly love, dynastic ambition, conflict between church and throne, baronial wars, and the ruthless interplay between the rival monarchs of Britain and France. We see events such as the murder of Becket, the Magna Carta, and the birth of parliaments from a new perspective. Weir's narrative begins with the formidable Eleanor of Aquitaine, whose marriage to Henry II established a dynasty that ruled for over three hundred years and created the most powerful empire in western Christendom—but also sowed the seeds for some of the most destructive family conflicts in history and for the collapse, under her son King John, of England's power in Europe. The lives of Eleanor's four successors were just as remarkable: Berengaria of Navarre, queen of Richard the Lionheart; Isabella of Angoulême, queen of John; Alienor of Provence, queen of Henry III; and finally Eleanor of Castile, the grasping but beloved wife of Edward I. Through the story of these first five Plantagenet queens, Alison Weir provides a fresh, enthralling narrative focusing on these fascinating female monarchs during this dramatic period of high romance and sometimes low politics, with determined women at its heart.

The Race for Paradise Paul M. Cobb 2014-07-24 In 1099, when the first crusaders arrived triumphant and bloody before the walls of Jerusalem, they carved out a Christian European presence in the Islamic world that remained for centuries, bolstered by subsequent waves of new crusades and pilgrimages. But how did medieval Muslims understand these events? What does an Islamic history of the Crusades look like? The answers may surprise you. In *The Race for Paradise*, we see medieval Muslims managing this new and long-lived Crusader threat not simply as victims or as victors, but as everything in-between, on all shores of the Muslim Mediterranean, from Spain to Syria. This is not just a straightforward tale of warriors and kings clashing in the Holy Land - of military confrontations and enigmatic heroes such as the great sultan Saladin. What emerges is a more complicated story of border-crossers and turncoats; of embassies and merchants; of scholars and spies, all of them seeking to manage this new threat from the barbarian fringes of their ordered world. When seen from the perspective of medieval Muslims, the Crusades emerge as something altogether different from the high-flying rhetoric of the European chronicles: as a diplomatic chess-game to be mastered, a commercial opportunity to be seized, a cultural encounter shaping Muslim experiences of Europeans until the close of the Middle Ages - and, as so often happened, a political challenge to be exploited by ambitious rulers making canny use of the language of jihad.