

Architecture Of Northwest Persia Under The Il Khan Mongols

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A History of Architecture on the Comparative Method for Students, Craftsmen & Amateur; Banister Fletcher 1901 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Encyclopaedia Iranica Ehsan Yarshater 1982 This encyclopedia presents alphabetically arranged scholarly articles "on topics of archeological, geographic, ethnographic, historical, artistic, literary, religious, linguistic, philosophical, scientific, and folkloric interest. ... The time span covered ... extends from prehistory to the present; however, biographies of living persons are excluded." -- Introduction. Concepts of Space, Ancient and Modern Kapila Vatsyayan 1991-01-01

Catalog of the Avery Memorial Architectural Library of Columbia University Avery Library 1968

China in Western Literature Tongli Yuan 1958

A History of Architecture on the Comparative Method ... Banister Fletcher 1901

Dictionary Catalog of the Art and Architecture Division New York Public Library. Art and Architecture Division 1975

Traditional Architecture of the Arabian Gulf R. Hawker 2008-06-10 This book chronicles the florescence of architecture in the Arabian Gulf after the expulsion of the Portuguese in the early 1600's. It demonstrates how the power vacuum created by the collapse of Portuguese control over the trade routes in the Indian Ocean encouraged a growth in fortified architecture, especially in Oman, that radiated out to the surrounding region and was then slowly replaced by new patterns in domestic and public architecture and town planning throughout the Gulf as the trade lines were secured and the individual countries took the first steps towards the formation of today's modern nation-states. The book documents the buildings and crafts of this era and analyses them within the framework of the political, economic, and social information available through primary sources from the period in a way that is both intelligent and accessible. It considers the settlements as part of a larger-connected network of cities, towns and villages and focuses both on how the buildings provided innovative solutions to the demanding climate and yet incorporated new decorative and functional ideas. Topics are extensively and richly illustrated with colored photographs of the buildings as they are now, black and white and color historic photographs from archival and museum collections, line drawings, and computer-generated reconstructions. The book is therefore attractive to a number of audiences, including those who live in or travel to the Gulf as well as people with an interest in Arab and Islamic design, culture and society,

vernacular architecture, and post-colonial approaches to colonial history.

Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum Harvard University. Fine Arts Library 1971

The Arts of Persia Ronald W. Ferrier 1989-01-01 Shows and describes examples of Persian calligraphy, glass, tile, pottery, lacquer, books, paintings, jewelry, textiles, sculpture, and architecture

Comprehensive Dissertation Index, 1861-1972: Author index Xerox University Microfilms 1973

Library of Congress Catalogs Library of Congress 1976

Proceedings of the Ninth Conference of the European Society for Central Asian Studies Tomasz Gacek

2009-10-02 This is an important book which will greatly aid readers in their knowledge of Central Asia,

one of the crucial regions in the contemporary world. It contains papers reflecting the interdisciplinary

quality of recent research carried out in many academic institutions dealing with the region. In this

volume, which undertakes the supreme challenge of understanding this vast area of Eurasia,

acknowledged experts offer their findings on such important topics as history, archaeology, sociology,

anthropology, language, literature, religion, philosophy, civil society and human rights, political science,

economics and the environment. This collection undoubtedly constitutes a key gateway to study of the

region through the advanced, accurate and scholarly information required by contemporary academia.

Revival: The Pageant of Persia (1937) Henry Filmer 2018-03-29 It is the dawn of history and of the

dispersion of the Indo-European peoples. They are breaking their tents in central Asia along the Hindu

Kush and the Pamirs, primitive Aryans with their dogs and their herds of domesticated animals. In their

trek they will proceed to the farthest confines of Europe. From them the peoples of England, France,

Germany, Italy, Spain, Scandinavia, Russia, Greece and other will take their origin. A part will penetrate

into India and another portion into Persia. They will build empires and munitions factories, cathedrals and

cabarets. Some less simple-minded, the Kurds, Lurs and Bakhtiaris will maintain in Persia their primitive

character into the twentieth century. With them in their dispersion, the Aryans carry the sacred fire which

they have worshiped since they became acquainted with its use. It was man's first great step in the

mastery of nature. The memory of its aid will be consecrated in one of the World's great religions; its

flame will never be extinguished on the great Iranian plateau, the museums of religions.

Publishers Weekly 1920

Persian Architectural Heritage Mehrdad Hejazi 2014-12-08 During its long history Persian culture has

played a fundamental role in, and has made major contributions to, human civilisation. During the last few

decades, scholarly interest in Persian culture, including its history, archaeology, art and architecture, has

accelerated research into Persian cultural heritage. Scientific studies have provided information about

knowledge on which Persian traditional buildings are based and methodologies used for their

preservation. This book gives comprehensive information about Persian architectural heritage for

scholars, students and practicing engineers in civil, structural, architectural, hydraulic, and restoration

engineering, and other related disciplines.

Encyclopaedia Iranica: Harem I Ehsan Yarshater

Iran Patricia Baker 2009 Bradt's Iran has both a cultural and historical focus. It covers world-famous sites

such as Persepolis, but it also delves into the lesser-known monuments and little-recognized figures of

this vast and ancient land. Additionally, the guide covers clothing conundrums (women ? buy a \$20

manteau as soon as you arrive; men's shirts should not be garish) and taboos, including the intricacies of

when and how to remove your shoes. It suggests what to eat and where to shop, including more serene

alternatives to the country's boisterous bazaars. And, it advises, should you accidentally run up against

the authorities, ?Women, forget all feminist scruples and cry."

Bibliography of Art and Architecture in the Islamic World (2 vol. set) Susan Sinclair 2012-04-03 Following

the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of

Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of

books and articles from collected volumes and journals published in all European languages (except

Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone

involved in the study of material culture in Muslim societies.

The Art and Architecture of Persia Giovanni Curatola 2007 From the ancient Persian civilization in 500

BC, through the Islamic period, and on to the modern era, this volume explores the common

characteristics and themes running through Persian art. Illustrating the text are some 250 color

photographs of architectural landscapes, monuments, sculptures, carpets, miniature paintings, and

ornaments, which transport the reader on a tour of the region and the art produced there over the ages.

In addition, the back matter includes detailed notes to the text and an expanded bibliography.

Doctoral Dissertations Accepted by American Universities Donald Bean Gilchrist 1964

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

The Cambridge History of Iran W. B. Fisher 1968-10 Volume I is devoted to the geography, geology, anthropology, economic life, and flora and fauna, setting the physical stage for the human events which follow.

Arthur Upham Pope and A New Survey of Persian Art Yuka Kadoi 2016-03-14 Arthur Upham Pope and A New Survey of Persian Art re-addresses the role of the American pioneer in the study of Persian cultural heritage - Arthur Upham Pope (1881–1969) - in the development of Persian art scholarship and connoisseurship during the twentieth century.

National Union Catalog 1978 Includes entries for maps and atlases.

Sturgis' Illustrated Dictionary of Architecture and Building Russell Sturgis 2013-03-27 Volume 1 of monumental 3-volume classic offers comprehensive and detailed coverage of architectural terms, individuals, and national styles. Total in set: over 100 photographs and more than 1,000 illustrations.

Bibliography.

Architectures comparées Dominique Raynaud 1998 " Toute forme a été imaginée avant d'être construite ". Cette formule classique, qui met en relief l'un des traits essentiels de la pratique architecturale, soulève plusieurs questions : D'où viennent les images-mères du projet ? Sont-elles encore identifiables une fois construites ? Existe-t-il des procédés réguliers de l'imagination ? Cette enquête sur la conception des formes tente de résoudre ces problèmes par la reconnaissance de schèmes dynamiques de l'imagination. Car, ce que retient l'architecte dans l'image de la roue, ce n'est pas tant sa détermination matérielle (le nombre de rayons, son cerclage de fer ..) que sa puissance motrice : tourner, qui lui permet de dessiner un édifice annulaire. Et ce qu'il tiendra pour essentiel dans l'image du serpent, ce n'est pas tant sa spécificité formelle (ses écailles, sa langue fourchue ...) que son aptitude au mouvement : onduler, prototype de tous les plans serpentine. Si le processus de conception architecturale altère les images-mères du projet au point que certains ont pu parler d'une " non figurativité " de l'architecture, les schèmes dynamiques sont, eux perceptibles de la première esquisse à l'édifice construit. La démonstration, au croisement de l'anthropologie des représentations et de l'architecturologie, adopte le principe d'une analyse comparée. Etayée par une sélection d'édifices couvrant toute l'extension historique et géographique, elle offre tout à la fois une lecture cohérente des premiers moments du projet architectural et une réflexion de portée générale sur l'imagination des formes.

Marsyas 1982

Bibliotheca Mongolica: Works in English, French, and German Henry G. Schwarz 1978

Subject Catalog Library of Congress

The Art and Architecture of Islam 1250-1800 Sheila S. Blair 1996-09-25 They discuss, for example, how the universal caliphs of the first six centuries gave way to regional rulers and how, in this new world order, Iranian forms, techniques, and motifs played a dominant role in the artistic life of most of the Muslim world; the one exception was the Maghrib, an area protected from the full brunt of the Mongol invasions, where traditional models continued to inspire artists and patrons. By the sixteenth century, say the authors, the eastern Mediterranean under the Ottomans and the area of northern India under the Mughals had become more powerful, and the Iranian models of early Ottoman and Mughal art gradually gave way to distinct regional and imperial styles.

Early Mongol Rule in Thirteenth-Century Iran George E. Lane 2003-09-01 This book opposes the way in which, for too long, the whole period of Mongol domination of Iran has been viewed from a negative standpoint.

Tectonic Evolution, Collision, and Seismicity of Southwest Asia Rasoul Sorkhabi 2017-12-21 Southwest Asia is one of the most remarkable regions on Earth in terms of active faulting and folding, large-magnitude earthquakes, volcanic landscapes, petroliferous foreland basins, historical civilizations as well as geologic outcrops that display the protracted and complex 540 m.y. stratigraphic record of Earth's Phanerozoic Era. Emerged from the birth and demise of the Paleo-Tethys and Neo-Tethys oceans, southwest Asia is currently the locus of ongoing tectonic collision between the Eurasia-Arabia continental plates. The region is characterized by the high plateaus of Iran and Anatolia fringed by the lofty ranges of Zagros, Alborz, Caucasus, Taurus, and Pontic mountains; the region also includes the strategic marine domains of the Persian Gulf, Gulf of Oman, Caspian, and Mediterranean. This 19-chapter volume,

published in honor of Manuel Berberian, a preeminent geologist from the region, brings together a wealth of new data, analyses, and frontier research on the geologic evolution, collisional tectonics, active deformation, and historical and modern seismicity of key areas in southwest Asia.

The Reformation Will Durant 2011-06-07 The Story of Civilization, Volume VI: A history of European civilization from Wyclif to Calvin: 1300-1564. This is the sixth volume of the classic, Pulitzer Prize-winning series.

The Grove Encyclopedia of Islamic Art and Architecture Jonathan Bloom 2009 Oxford University Press is proud to present the most up-to-date and comprehensive encyclopedia in this field. In three illustrated volumes with more than 1,500 entries, the Encyclopedia deals with all aspects of this important area of study, ranging from the Middle East to Central Asia to Southeast Asia and Africa as well as Europe and North America. The Grove Encyclopedia of Islamic Art and Architecture covers all subject areas including: artists, ruler, writers, architecture, ceramics, sculpture, painting, calligraphy, coins, textiles, and much more. The Encyclopedia offers fully-updated articles and bibliographies that draw upon the expansive scholarship of The Dictionary of Art, as well as more than 500 plans, maps, diagrams, illustrations, and color plates. This exciting reference work is accessible to scholars, students, and general readers, making it a reliable and essential resource covering this topic of burgeoning importance in world history and the visual arts.

Architecture of Northwest Persia Under the Il-Khan Mongols ... Otis Ellery Taylor 1940

The National Union Catalog, Pre-1956 Imprints 1978

Encyclopaedia Iranica Ehsan Yar-Shater 1982

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division 1975

A Bibliography of Iran: Archaeology, architecture and art, incl. numismatics Y. M. Nawabi 1969

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