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Folklore Studies of Traditional Chinese House-Building Shiwu Li 2021-12-30 This book provides extensive information on craftsmen-built houses in China. Though some inroads have been made in studying this folk custom, this work represents the first comprehensive and systematic monograph. The book examines the topic at the two main levels

of “history” and “theory”. Combining historical textual research, contemporary textual research, and field study, the book presents systematic information on the folk custom of craftsmen-built houses in China. At the level of theoretical research, it puts forward some original opinions on the major theoretical issues, such as the folk custom of religious belief, the boundary between superstition and religion, and the relationship between oral literature and ritual. The book provides a guide to help readers systematically understand the folk custom of craftsmen-built houses in China. Sharing valuable insights into Chinese architectural history, as well as religious studies, cultural anthropology, and folklore, it will appeal to researchers in the fields of folklore, cultural anthropology, and architecture and can also serve as a popular science book for understanding Chinese architectural culture.

Trumpet Pedagogy David Hickman 2006 This book is the largest and most complete book ever written about trumpet playing. 503 pages. Hardbound; cloth; 8.5 x 11 x 1.75 in.; 369 photos; 89 illustrations; dozens of music examples. David Hickman is considered one of the world's finest trumpet pedagogues with 35 years of university teaching. A must for all serious players and

teachers!

Witchcraft Leo Louis Martello 1987-01 Brings to light the history, beliefs, and rituals of the long-lived cult while pleading for the civil rights of modern witches.

Unearthing Business Requirements Rosemary Hossenlopp PMP 2007-10-01 A Volume of the Business Analysis Essential Library Series Learn how the business analyst works collaboratively with the project manager and other core team members to create plans that customize elicitation activities to the unique needs of the project. The author presents techniques used by successful business analysts and defines key business analysis terms. Examine the principles and practices for pragmatic, effective requirements elicitation and learn how to work collaboratively with project members and other core team members. Discover the steps necessary to create customized elicitation activities for the unique needs of each project.

Chicago Tribune Book of Homes Chicago Tribune 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and

distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Dentists Mary Meinking 2020-08 Open wide!

Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist.

Readers will learn what dentists do, the tools they use, and how people get this exciting job.

US Patrol Torpedo Boats Gordon L. Rottman 2011-12-20 ALSO AVAILABLE AS AN E-BOOK. Motor torpedo boat development began in the early 1900s, and the vessels first saw service during World War I. However, it was not until the late 1930s that the US Navy commenced the development of the Patrol Torpedo or PT boat. The PT boat was designed for attacking larger warships with torpedoes using its 'stealth' ability, high-speed and small size to launch and survive these attacks – although they were

employed in a wide variety of other missions, including rescuing General MacArthur and his entourage from the Philippines. This book examines the design and development of these unique craft, very few of which survive today, and goes on to examine their role and combat deployment in World War II.

Conquer the Darkness Estie Florans 1991 A teenager tries to cope when an accident results in her best friend becoming blind.

The Girl at Midnight Melissa Grey 2015-04-28

[STAR] "Sparks fly. . . . Will please fans of Cassandra Clare and Game of Thrones watchers with its remarkable world building; richly developed characters; and themes of family, power, loyalty, and romance. . . . [Book 2] cannot come soon enough!" —Booklist, Starred For fans of Cassandra Clare's City of Bones and Laini Taylor's Daughter of Smoke & Bone, The Girl at Midnight is the story of a modern girl caught in an ancient war. Beneath the streets of New York City live the Avicen, an ancient race of people with feathers for hair and magic running through their veins. Age-old enchantments keep them hidden from humans. All but one. Echo is a runaway pickpocket who survives by selling stolen treasures on the black market, and the Avicen are the only family she's ever known. Echo

is clever and daring, and at times she can be brash, but above all else she's fiercely loyal. So when a centuries-old war crests on the borders of her home, she decides it's time to act. Legend has it that there is a way to end the conflict once and for all: find the Firebird, a mythical entity believed to possess power the likes of which the world has never seen. It will be no easy task, though if life as a thief has taught Echo anything, it's how to hunt down what she wants . . . and how to take it. But some jobs aren't as straightforward as they seem. And this one might just set the world on fire. [STAR] “[The] perfect blend of action and amour.” —Kirkus Reviews, Starred “A feisty heroine, fun supporting characters, a mission to save the world, and some seriously spicy romance.” —SLJ “Catnip for fans of Cassandra Clare.” —BookPage.com “Fast-paced, action-packed, and full of laughs.” —Nerdist.com “Enthralling and pure magic, Grey’s debut is delightful!” —Romantic Times “A page-turner—I was hooked from start to finish.” —Latina Magazine “Sharp drama that leads to a conclusion begging for a sequel.” —The Bulletin “A must-read.” —Paste magazine “Inventive, gorgeous, and epic—Grey dazzles in her debut.” —Danielle Paige, New York Times bestselling author of *Dorothy Must Die* “A stunning debut. Equal parts atmosphere and

adventure, Melissa Grey's *The Girl at Midnight* is positively divine." —Victoria Schwab, author of *A Darker Shade of Magic*

Undressing Cinema Stella Bruzzi 2012-10-12 From Audrey Hepburn in Givenchy, to sharp-suited gangsters in Tarantino movies, clothing is central to film. In *Undressing Cinema*, Stella Bruzzi explores how far from being mere accessories, clothes are key elements in the construction of cinematic identities, and she proposes new and dynamic links between cinema, fashion and costume history, gender, queer theory and psychoanalysis. Bruzzi uses case studies drawn from contemporary popular cinema to reassess established ideas about costume and fashion in cinema, and to challenge conventional interpretations of how masculinity and femininity are constructed through clothing. Her wide-ranging study encompasses: * haute couture in film and the rise of the movie fashion designer, from Givenchy to Gaultier * the eroticism of period costume in films such as *The Piano* and *The Age of Innocence* * clothing the modern femme fatale in *Single White Female*, *Disclosure* and *The Last Seduction* * generic male chic in *Goodfellas*, *Reservoir Dogs*, and *Leon* * pride, costume and masculinity in 'Blaxploitation' films, *Boyz n The Hood* and *New Jack City* * drag and gender

confusion in cinema, from the unerotic cross-dressing of Mrs Doubtfire to the eroticised ambiguity of Orlando.

Book of Shadows Gerald Gardner 2014-08-04 A

Book of Shadows is a book containing religious texts and instructions for magical rituals found within the Neo-pagan religion of Wicca. The first Book of Shadows was created by Gerald B. Gardner, (an author as well as an amateur archaeologist and anthropologist), in the late 1940's or early 1950's, which he used in his Bricket Wood coven and then in later covens which he founded. The concept was adopted by other traditions. The current Book of Shadows is a compilation of manuscripts found in his museum after his death.

To Bedlam and Part Way Back Anne Sexton 1960

The Gardnerian Book of Shadows Gerald Gardner

2020-09-28 Magus leaves circle by the doorway,

goes to Postulant, and says, "Since there is no other brother here, I must be thy sponsor, as well as priest. I am about to give you a warning. If you are still of the same mind, answer it with these words: 'Perfect Love and Perfect Trust.'" Placing the point of the sword to the Postulant's breast, he says, "O thou who standeth on the threshold between the pleasant world of men and the domains of the Dread Lords of the Outer Spaces, hast thou the

courage to make the Assay? For I tell thee verily, it were better to rush on my weapon and perish miserably than to make the attempt with fear in thy heart." Postulant: "I have two Passwords: Perfect Love and Perfect Trust." Magus drops the sword point, saying, "All who approach with perfect love and perfect trust are doubly welcome." Going around behind her, he blindfolds her, then putting his left arm around her waist and his right arm around her neck, he pulls her head back, says, "I give you the 3rd password, a Kiss to pass through this dread Door," and pushes her forward with his body, through the doorway and into the circle. Once inside, he releases her saying, "This is the way all are first brought into the circle." Magus closes the doorway by drawing the point of the sword across it three times, joining all three circles, saying, "Aglá, Azoth, Adonai," then drawing three pentacles to seal it. Magus guides Postulant to south of altar, and whispers, "Now there is the Ordeal." Taking a short piece of cord from the altar, he ties it around her right ankle, saying, "Feet neither bound nor free." Taking a longer cord, he ties her hands together behind her back, then pulls them up, so that the arms form a triangle, and ties the cord around her neck, leaving the end dangling down in front as a Cable Tow. With the Cable Tow in his left

hand and the sword in his right hand, the Magus leads her sunwise around the circle to the east, where he salutes with the sword and proclaims, "Take heed, O Lords of the Watchtowers of the East, (name), properly prepared, will be made a Priestess and a Witch." Magus leads her similarly to the south, west, and north, making the proclamation at each quarter. , clasping Postulant around the waist with his left arm, and holding the sword erect in his right hand, he makes her circumambulate three times around the circle with a half-running, half-dancing step. He halts her at the south of the altar, and strikes eleven knells on the bell.

Disney Voice Actors Thomas S. Hischak 2011-10-06 This biographical dictionary is devoted to the actors who provided voices for all the Disney animated theatrical shorts and features from the 1928 Mickey Mouse cartoon Steamboat Willie to the 2010 feature film Tangled. More than 900 men, women, and child actors from more than 300 films are covered, with biographical information, individual career summaries, and descriptions of the animated characters they have performed. Among those listed are Adriana Caselotti, of Snow White fame; Clarence Nash, the voice of Donald Duck; Sterling Holloway, best known for his vocal portrayal of Winnie the Pooh; and such show business

luminaries as Bing Crosby, Bob Newhart, George Sanders, Dinah Shore, Jennifer Tilly and James Woods. In addition, a complete directory of animated Disney films enables the reader to cross-reference the actors with their characters.

The Complete Poems Anne Sexton 2016-04-05 The collected works of Anne Sexton showcase the astonishing career of one of the twentieth century's most influential poets For Anne Sexton, writing served as both a means of expressing the inner turmoil she experienced for most of her life and as a therapeutic force through which she exorcised her demons. Some of the richest poetic descriptions of depression, anxiety, and desperate hope can be found within Sexton's work. The Complete Poems, which includes the eight collections published during her life, two posthumously published books, and other poems collected after her death, brings together her remarkable body of work with all of its range of emotion. With her first collection, the haunting *To Bedlam and Part Way Back*, Sexton stunned critics with her frank treatment of subjects like masturbation, incest, and abortion, blazing a trail for representations of the body, particularly the female body, in poetry. She documented four years of mental illness in her moving Pulitzer Prize-winning collection *Live or Die*, and

reimagined classic fairy tales as macabre and sardonic poems in Transformations. The Awful Rowing Toward God, the last book finished in her lifetime, is an earnest and affecting meditation on the existence of God. As a whole, The Complete Poems reveals a brilliant yet tormented poet who bared her deepest urges, fears, and desires in order to create extraordinarily striking and enduring art.

Ulysses and Us Declan Kiberd 2010 Explores the lessons that modern readers can draw from Joyce's classic work, revealing how "Ulysses" presents a vision of a more tolerant and decent society in which the seemingly banal hero, Leopold Bloom, represents ordinary wisdom that can offer a model for living.

Where I'm from Steven Borsman 2011 "In the Fall of 2010 I gave an assignment in my Appalachian Literature class at Berea College, telling my students to write their own version of "Where I'm From" poem based on the writing prompt and poem by George Ella Lyon, one of the preeminent Appalachian poets. I was so impressed by the results of the assignment that I felt the poems needed to be preserved in a bound document. Thus, this little book. These students completely captured the complexities of this region and their poems contain all the joys and sorrows of living in

Appalachia. I am proud that they were my students and I am very proud that together we produced this record of contemporary Appalachian Life" -- Silas House

California Cultivator 1915

Checked Cynthia Kadohata 2019-02-12

"Kadohata's slapshot is the heart-swelling narrative of a father and son... Truly powerful." —Jason Reynolds "A deeply poignant story about a boy sorting out his priorities." —Publishers Weekly (starred review) "A vivid, memorable portrayal of a boy within his family, his sport, and his gradually broadening world." —Booklist (starred review) From Newbery Medalist Cynthia Kadohata comes a brilliantly-realized novel about a hockey player who must discover who he is without the sport that defines him. Hockey is Conor's life. His whole life. He'll say it himself, he's a hockey beast. It's his dad's whole life too—and Conor is sure that's why his stepmom, Jenny, left. There are very few things Conor and his dad love more than the game, and one of those things is their Doberman, Sinbad. When Sinbad is diagnosed with cancer, Conor chooses to put his hockey lessons and practices on hold so they can pay for Sinbad's chemotherapy. But without hockey to distract him, Conor begins to notice more. Like his dad's crying bouts, and his

friend's difficult family life. And then Conor notices one more thing: Without hockey, the one thing that makes him feel special, is he really special at all?

Unified Design of Steel Structures Louis F.

Geschwindner 2011-12-20 Geschwindner's 2nd edition of Unified Design of Steel Structures

provides an understanding that structural analysis and design are two integrated processes as well as the necessary skills and knowledge in investigating, designing, and detailing steel structures utilizing the latest design methods according to the AISC Code. The goal is to prepare readers to work in design offices as designers and in the field as inspectors. This new edition is compatible with the 2011 AISC code as well as marginal references to the AISC manual for design examples and illustrations, which was seen as a real advantage by the survey respondents. Furthermore, new sections have been added on: Direct Analysis, Torsional and flexural-torsional buckling of columns, Filled HSS columns, and Composite column interaction. More real-world examples are included in addition to new use of three-dimensional illustrations in the book and in the image gallery; an increased number of homework problems; and media approach Solutions Manual, Image Gallery.

Signs of the future

Marie-Therese Feist 2021

Cinder Concrete Building Units. Genesee Brick & Supply Corporation 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Transformations Anne Sexton 2016-04-05 Pulitzer Prize–winning poet Anne Sexton morphs classic fairy tales into dark critiques of the cultural myths underpinning modern society Anne Sexton breathes new life into sixteen age-old Brothers Grimm fairy tales, reimagining them as poems infused with contemporary references, feminist ideals, and

morbid humor. Grounded by nods to the ordinary—a witch’s blood “began to boil up/like Coca-Cola” and Snow White’s bodice is “as tight as an Ace bandage”—Sexton brings the stories out of the realm of the fantastical and into the everyday world. Stripping away their magical sheen, she exposes the flawed notions of family, gender, and morality within the stories that continue to pervade our collective psyche. Sexton is especially critical of what follows these tales’ happily-ever-after endings, noting that Cinderella never has to face the mundane struggles of marriage and growing old, such as “diapers and dust,” “telling the same story twice,” or “getting a middle-aged spread,” and that after being awakened Sleeping Beauty would likely be plagued by insomnia, taking “knock-out drops” behind the prince’s back. Deconstructed into vivid, visceral, and often highly amusing poems, these fairy tales reflect themes that have long fascinated Sexton—the claustrophobic anxiety of domestic life, the limited role of women in society, and a psychological strife more dangerous than any wicked witch or poisoned apple.

Entwined with You Alexia Praks 2020-08-14 Dark. Powerful. Dangerous James Maxwell is one of the billionaire elites who rules Las Vegas City with an iron fist. This is his story. My name is Mia Donovan,

a twenty-two-year-old, small-town girl who has signed a contract with the billionaire in exchange for my brother's freedom and protection. My world has changed—both for better and worse. James Maxwell is the man behind this. I'm fascinated, mesmerized by this charm that binds me to him, entrapping me in his embrace. I've fallen in love with him, which hurts because it is unrequited.

What's worse, my life is at risk because I'm too close to the powerful man who has too many enemies. And so our story continues... Entwined with You contains Chained to You: Volumes 3 & 4 of the Chained to You serial. ?Vegas Billionaires Series: 1 - Chained to You [James and Mia Book 1] 2 - Entwined with You [James and Mia Book 2] 3 - Loved by You [James and Mia Book 3] 4 - Chained by Love [William and Savannah] Keywords:

romance ebook, sexy romance, steamy contemporary romance, steamy romance, steamy billionaire romance, sexy billionaire romance

The Antiquities of Wisconsin Increase Allen Lapham 1855

Masterpieces Ian Collins (Art critic) 2013

Magnificent pictures, art objects, ceramics, design classics, sculpture, furniture and much more are contained in this publication, which accompanies an exhibition of the same title being held at the

Sainsbury Centre for Visual Arts. Object are arranged chronologically from prehistory to the present day. A substantial and informative introduction by the editor is followed by essays on each period accompanied by descriptions by art experts of the individual pieces. A showcase of the artistic heritage of the University and its region.

0Exhibition: Sainsbury Centre for Visual Arts in the University of East Anglia, Great Britain (14.09.2013-24.02.2014).

Understanding Post-Tonal Music Miguel A. Roig-Francolí 2021-02-25 Understanding Post-Tonal Music is a student-centered textbook that explores the compositional and musical processes of twentieth-century post-tonal music. Intended for undergraduate or general graduate courses on the theory and analysis of twentieth-century music, this book will increase the accessibility of post-tonal music by providing students with tools for understanding pitch organization, rhythm and meter, form, texture, and aesthetics. By presenting the music first and then deriving the theory, Understanding Post-Tonal Music leads students to greater understanding and appreciation of this challenging and important repertoire. The updated second edition includes new "Explorations" features that guide students to engage with pieces through

listening and a process of exploration, discovery, and discussion; a new chapter covering electronic, computer, and spectral musics; and additional coverage of music from the twenty-first century and recent trends. The text has been revised throughout to enhance clarity, both by streamlining the prose and by providing a visual format more accessible to the student.

Senegal Pierre Thiam 2015-04-16 Senegal will transport you deep into the country's rich, multifaceted cuisine. You'll feel the sun at your back and the cool breeze off the Atlantic, hear the sizzle of freshly caught fish hitting the grill, and bask in the tropical palm forests of Casamance. Inspired by the depth of Senegalese cooking and the many people he's met on his culinary journey, these recipes are Pierre Thiam's own creative, modern takes on the traditional. Learn to cook the vibrant, diverse food of Senegal, such as soulful stews full of meat falling off the bone; healthy ancient grains and dark leafy greens with superfood properties; fresh seafood grilled over open flame, served with salsas singing of bright citrus and fiery peppers; and lots of fresh vegetables and salads bursting with West African flavors. Pierre's first book, *Yolele*, introduced Senegalese food to the world, and now Senegal takes a deeper dive, showcasing the ingredients

and techniques elemental to Senegalese cooking, the food producers at the heart of its survival, and the unique cultural and historical context it exists in. You'll meet local farmers, fishermen, humble food producers, and home cooks each with stories to tell and recipes to share and savor. You won't just be learning to make a few dishes, you'll learn about the Senegalese people, the stories of their past, and importantly, the issues they face today and tomorrow. This is the food of Senegal, from the source to the bowl."

A True History of Witchcraft Allen Greenfield 2019-08-14 To arrive at some perspective on what the modern mythos called, variously, "Wicca", the "Old Religion", "Witchcraft" and "Neopaganism" is, we must firstly make a firm distinction "witchcraft" in the popular informally defined sense may have little to do with the modern religion that goes by the same name. It has been argued by defenders of and formal apologists for modern Wicca that it is a direct lineal descendent of an ancient, indeed, prehistoric worldwide folk religion. Some proponents hedge their claims, calling Wicca a "revival" rather than a continuation of an ancient cult. Oddly enough, there may never have been any such cult!

Truly Madly Famously Rebecca Serle 2015-10-13
Soon to be a series on Freeform, formerly ABC

Family, starring Bella Thorne. "A must-read for anyone curious about life and love behind the scenes."--Bella Thorne, actor and author of Autumn Falls, on Famous in Love Lights, camera, love! After being plucked from obscurity, Hollywood's newest It Girl, Paige Townsen, has a blockbuster film to her name and Rainer Devon on her arm. But being half of the world's most famous couple comes with a price. No matter where Paige goes, someone is always watching. Soon she finds herself dodging photographers; hiding her feelings for her other costar, Jordan Wilder; and weathering tabloid scandals that threaten to tear her and Rainer apart--and end her career as quickly as it began. As she navigates her new L.A. life in this exciting sequel to Famous in Love, Paige finds that she doesn't know who to trust: Old friends could be betraying her secrets, and new friends are keeping secrets of their own.

Terminal Mirage David Maisel 2005

A Dictionary of Moroccan Arabic Richard Slade

Harrell 2004 A Dictionary of Moroccan Arabic

presents, in a range, the core vocabulary of everyday life in Morocco - from the kitchen to the mosque, from the hardware store to the natural world of plants and animals. It contains myriad examples of usage, including formulaic phrases and

idiomatic expressions. Understandable throughout the nation, it is based primarily on the standard dialect of educated Moroccans from the cities of Fez, Rabat, and Casablanca. All Arabic citations are in an English transcription, making it invaluable to English-speaking non-Arabists, travelers, and tourists - as well as being an important resource tool for students and scholars in the Arabic language-learning field.

Town and Revolution Anatole Kopp 1970-01-01

Above the Din Labar Laskie 2021-05-23

In 1999, a 49-year-old woman tended her garden outside of the Chicago suburban home she shared with her husband, daughter and pet dogs. Extended family lived close by. She had a job that she loved. Life didn't get any better than this. One phone call changed everything. A random blood test had just revealed that she had hepatitis C. She'd never heard of it before. Not only did she have it, but it had been swimming in her bloodstream for 30 years, contracted from a blood transfusion in 1969. Tests would reveal that her liver was engulfed in chronic active liver disease - almost cirrhotic. Hepatitis C in 1999 was a degenerative, often incurable and deadly disease. Something had to be done. The only treatment at the time offered less than a 50% chance for cure and came with a

plethora of nasty side effects. It was a yearlong regimen of chemotherapy that could trigger flu-like symptoms. And those patients who didn't respond to this difficult protocol frequently found themselves immunocompromised when it was over and sicker than before. The "wonder drugs" were still a long way off. While waiting 15 years for a cure, Labar Laskie took extraordinary measures - except the chemotherapy - to keep her symptoms at bay, calm her fears, and lift her spirits. Above the Din is her story. Color images throughout this graphic memoir.

An Introduction to Sung Poetry K?jir? Yoshikawa 1967 This is the first full-length critical study of a major period of Chinese poetry to appear in a Western language. The period is neither ancient China nor the medieval T'ang dynasty, source of the most numerous and familiar previous translations, but that of the Sung dynasty (960-1279), whose culture and thought were much more complex and "modern."

Steward of Headwaters :. Theodore Catton 2012

Sword of the Atom Jan Strand 2007-09

Creativity, Conflict & Controversy Raymond H.

Merritt 1979

Samantha Saves the Day Valerie Tripp 1988-01

While spending the summer at Grandmary's home on Goose Lake, Samantha and the twins Agnes and

Agatha decide to visit the island where Samantha's parents were drowned during a storm.

Love Does for Kids Bob Goff 2018-10-23

In the same way that Love Does has struck a deep chord with adults, kids will experience God in new and thrilling ways and see that living out our faith certainly isn't boring! With this book, children will laugh, dream, and be inspired to make a difference for God, and they'll learn to: take ownership of their mistakes and forgive others for their mistakes.

never give up—no matter how scared they are. put their faith into action by spending time with—and acting more like—Jesus. Kids everywhere will love Bob and Lindsey's stories about how love does.

With childlike faith, enthusiasm, and great whimsy, young hearts will feel instantly connected to a love that acts as much as it feels. Children will walk away with a sense of wonder at how great God is and will feel empowered to do things that will make a tangible difference in the world. As a little boy with a big personality and even bigger dreams, Bob Goff had lots of questions, and they didn't go away when he grew up. It wasn't until he learned just how big and wild and wonderful God is that he began to find answers. Once Bob learned about the deep goodness of God, he began to learn about the great power God gives His kids when they live a life full of

love for others. Bob and Lindsey invite kids to get to know God better and to see the world as a place designed to be changed as we put our faith in action.