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Converting Women Eliza F. Kent 2004 At the height of British colonialism, conversion to Christianity was a path to upward mobility for Indian low-castes and untouchables, especially in the Tamil-speaking south of India. Kent examines these conversions, focusing especially on the experience of women converts and the ways in which conversion transformed gender roles and expectations.

The Image of the City Kevin Lynch 1964-06-15 The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Contemporary Abstract Algebra Joseph Gallian 2016-01-01 CONTEMPORARY ABSTRACT ALGEBRA, NINTH EDITION provides a solid introduction to the traditional topics in abstract algebra while conveying to students that it is a contemporary subject used daily by working mathematicians, computer scientists, physicists, and chemists. The text includes numerous figures, tables, photographs, charts, biographies, computer exercises, and suggested readings giving the subject a current feel which makes the content interesting and relevant for students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Umrao Jan Ada Mirza Muhammad Hadi Ruswa 2018-12-03 Translated from the Urdu by Khushwant Singh. Umrao Jan Ada is perhaps one of the most enigmatic and forgotten female figures in South Asian Literature. The question of her existence, her beauty, her scholarly abilities and her poetic gift remain a mystery. The book is an account of Umrao's life as a Lucknawi courtesan, a nautch girl, delivered in first person by Umrao herself, and documented by a close friend. Written more than a hundred years ago, the novel recreates the gracious ambience of old Lucknow and takes the reader on a fascinating journey through the palaces of wealthy nawabs, the hideouts of the colorful vagabonds and the luxurious abodes of the city's courtesans.

Catalogue Harvard University. Graduate School of Design. Library 1968

On the Road to Freedom Swami Paramatmananda 2000

Loving Game? a Subramuniya (Master.) 1998 The divine player attempts to analyze the relationship between play and religion in the context of Hinduism. It focuses primarily on the youthful god Krsna. The first part part of the book surveys the role of play among the gods and concludes that play seems to be an intrinsic part of the divine in Hinduism. The second part of the book investigates the role of play in religious cult, again focusing on the various Krsna cults. This section concludes that, although playful themes pervade man`s religious activity in devotion to Krsna, cultic activity may not be reduced to play, as some scholars have suggested. The final

section of the book points to examples of divine and cultic play in non-Hindu traditions.

Sahasrayogam R. Vidyanath 2006 Ancient treatise on ayurvedic system in Indic medicine; Sanskrit text with English translation.

History of Tipu Sultan Mohibbul Hasan 2005 In The Present Work, An Attempt Has Been Made To Give An Accurate Picture Of Tipu Sultan By Disengaging His Personality From Masses Of Fictions And Distortions Which Have Gathered Round Him. As Practically The Whole Of Tipu'S Life Was Taken Up With Fighting, The Author Has Devoted Considerable Space To Campaigns And Battles. However, He Has Not Ignored Other Aspects Of His Career. He Has Paid Sufficient Attention To The Causes And Results Of Wars, While Tipu'S Relation With The English, The French, The Nizam, The Marathas And The Ottoman Sultan Have Been Fully Discussed. The Last Three Chapters Of The Book Have Been Devoted To A Description Of The Sultan'S Government And Army, His Reforms And Religious Policy, His Efforts At Industrialisation And State Socialism, His Character, His Failures And Achievements. This Pioneering Study Will Enable The Reader To Appraise The Career And Character Of This Extraordinary Man. Its Scholarly Value Is Enhanced By Professor Hasan'S Extensive Use Of English, French, Persian, And Urdu Sources.

Indian Court Painting, 16th-19th Century Steven Kossak 1997-01-01 While works of art originating in Mughal and Rajput courts are often treated separately, in this book paintings made in the major Mughal, Deccani, Rajput, and Pahari workshops are presented together, chronologically. Eighty-three exceptionally fine paintings are reproduced in full color. Each is accompanied by a paragraph explaining the subject illustrated and pointing out particular qualities of style. The rich, remarkable court paintings of India are splendidly offered to the reader's eye and mind in this book, which also includes a map, enlarged detail photographs, and a selected bibliography.

Indian Books in Print 2002

The Inside Story 1993

Bharata Natyam Adavus Gayathri Keshavan 2020-12-02 This book, elucidates the basic steps called Adavus of Bharata Natyam in the traditional Pandanallur style, as taught by the revered Gurus Sri Meenakshi Sundaram Pillai and Sri Muthukumara Pillai, to Sri T.K Narayan and Smt. Jayalakshmi Narayan, parents of the author. It is an honest attempt to explain the various steps with unerring and accurate execution technique. The book offers a visual representation of the Adavus with the help of stick diagrams in a sequential manner so that the beginners and practitioners can understand the finer points of each movement. The author has developed simple schematics to show the various moves, such as jump, stretch, turn, hit etc. The author endeavours to illustrate Adavus in a precise manner in this book. Classification and categorization of each step is the salient feature of this work. Gayathri Keshavan makes a humble effort to pass on the knowledge of this ancient and sacred art to the present and future generations of Bharata Natyam dancers.

The Travancore State Manual Travancore (Princely State) 1906

Inland Fisheries 2008-04-15 The current high demand for fish and increased awareness of the role of the environment in supporting human well being has led to a situation where attitudes to inland water resources are changing rapidly. Trends in resource use and environmental impact are very evident in inland waters which are particularly vulnerable as they act as collectors of all the activities occurring in their basins and rank as some of the most endangered ecosystems in the world. The principle changes influencing the evolution of the aquatic resource for fisheries are described in this book, which has been compiled for the Food and Agriculture Organization of the United Nations.

Heaven on Earth Pepita Seth 2009 Takes the reader into a remarkable Universe of ancient rituals, devotion, and splendour. For over a thousand years the hereditary priests of Kerala's Guruvayur Temple have honoured Lord Krishna with an unceasing cycle of rituals. The temple, whose origins lie in an ancient myth is one of India's most important and richest temples, attracting vast numbers of pilgrims. To preserve its sanctity the temple authorities ban outsiders from its sacred precincts and forbid photography. Pepita Seth was not only given unique and unrestricted access but permission to photograph

Environmental Deterioration and Human Health Abdul Malik 2013-12-11 This book discusses the natural and anthropogenic determinants of the environment and their impact on human health. It throws light on the perspectives of climate change with case studies from Australia, India, Italy, and Latin America. Themes covered are ecology of antibiotic resistant microorganisms, pesticide and heavy metal (arsenic) problems in natural environment; molecular advances in understanding of microbial interactions; ecological studies of human/animal health and diseases; food security, technological developments and more. The various chapters incorporate both theoretical and applied aspects and may serve as baseline information for future research through which significant development is possible.

Measuring and Monitoring Plant Populations Caryl Elzinga 2015-01-02 This technical reference applies to monitoring situations involving a single plant species, such as an indicator species, key species, or weed. It was originally developed for monitoring special status plants, which have some recognized status at the Federal, State, or agency level because of their rarity or vulnerability. Most examples and discussions in this technical reference focus on these special status species, but the methods described are also applicable to any single-species monitoring and even some community monitoring situations. We thus hope wildlife biologists, range conservationists,

botanists, and ecologists will all find this technical reference helpful.

**World Heritage Sites and Indigenous Peoples' Rights** Stefan Disko 2014 This book includes twenty case studies of World Heritage sites from around the world that explore, from a human rights perspective, indigenous peoples' experiences with World Heritage sites and with the processes of the World Heritage Convention. The book will serve as a resource for indigenous peoples, World Heritage site managers, and UNESCO, as well as academics, and it will contribute to discussions about what changes or actions are needed to ensure that World Heritage sites can play a consistently positive role for indigenous peoples, in line with the spirit of the United Nations Declaration on the Rights of Indigenous Peoples.

**The Eleven Pictures of Time** C K Raju 2003-09-11 `Magnificent, a true magnum opus....A tremendously important piece of work.... A truly revolutionary book (not merely an excellent book)' - Arun Ghosh Time is a mystery that has perplexed humankind since time immemorial. Resolving this mystery is of significance not only to philosophers and physicists but is also a very practical concern. Our perception of time shapes our values and way of life; it also mediates the interaction between science and religion both of which rest fundamentally on assumptions about the nature of time. C K Raju begins with a critical exposition of various time-beliefs, ranging from the earliest times through Augustine, Newton and Einstein to Stephen Hawking and current notions of chaos and time travel. He traces the role of organised religion in subverting time beliefs for its political ends. The book points out how this resulted in a facile dichotomy between 'linear' and 'cyclic' time, thereby inaugurating a confusion which, according to the author, has handicapped Western thought ever since, eventually influencing the content of science itself. Thus, this book daringly asserts that physical theory, traditionally regarded as amoral and objective, has depended on cultural beliefs about time. The author points out that time beliefs are again being manipulated today as the credibility of science is being exploited to promote a picture of time and, hence, a pattern of human behaviour which is convenient to the agenda of globalisation of culture. The linkages between modern theology and this 'brave new physics' are traced against the wider context of the so-called 'clash of civilisations', and the attempts to remake the world order. The conclusions point to the need to de-theologise time. The author challenges Einstein's understanding of relativity theory and suggests that a 'tilt in the arrow of time', or a small tendency towards cyclicity, will help repair the prevalent confusion about time. A 'tilt' also enables a physics that permits both memory and creativity, so that purpose and spontaneous growth of order are returned to human life. The book ends with a vision of Man as Creator, surprising God. Extensive research in physics, the history of science, comparative religions, and sociology lend weight to the important and challenging conclusions reached by the author. Written as a rejoinder to Stephen Hawking's *A Brief History of Time*, this book goes much further and, unlike any previous book, it gives a critical exposition of various world religions-Buddhism, Christianity, Hinduism, Islam, and Jainism-while exploring their intricate links, through time beliefs, to current physics on the one hand, and to global political and economic trends, on the other. This book will appeal to scholars and laypersons equally. It will fascinate anyone who reads it and will teach its readers to question the unquestionable.

**Native Life in Travancore** Samuel Mateer 1883

**Pretty Things** Virginie Despentes 2018 A pulpy, psychological tale of mismatched twins struggling to embody the role of the perfect woman.

**Ga?e?apur??a** Greg Bailey 2008 This book offers a translation of the seven thousand verses of the second book of the medieval Hindu text, the Ganesa Purana, one of two Puranas dedicated to the important elephant-headed god. In this book the reader is given many narratives about Ganesa's ascent to earth in order to kill demonic figures who threaten to overthrow the correct world order. In addition, these narratives contain myths about Ganesa's birth and family as well as some extended and quite humorous myths about ideal devotees of the god. The translation is preceded by a long introduction offering a geographical and historical context for the Ganesa Purana. Following the translation are very extensive notes which bring our points of philological interest, but focus mainly on the literary structure of the text and the methods used to present the many myths and narratives in a coherent and fully integrated manner.

**Restoration of Wetland Ecosystem: A Trajectory Towards a Sustainable Environment** Atul Kumar Upadhyay 2019-06-29 ?The risks and consequences of environmental change are increasing, leading to massive losses in terms of ecosystems and having a huge impact on human populations. As such, global thinkers, environmentalists, scientists and policy makers are focusing on finding solutions and ways to sustain life on Earth. Anthropogenic impacts on the climate system can only be mitigated by the restoration of existing natural resources and the sustainable development of the environment and society. This book discusses the potential of green technology in waste management, wetland restoration, presenting the latest developments in the field of bioenergy, green ecology, bioremediation and microbial management.

Wetlands are one of Earth's most important ecosystems, and they provide valuable services to human societies, such as minimizing the impacts of floods, acting as a carbon sink, and offering water purification as well as recreational opportunities. Wetlands may be natural or constructed, and the effectiveness of wetland services largely depends on the diversity of macrophytes affecting the algal production, plant biomass and nutrient status of the system. In addition, they are one of the richest microbial ecosystems on earth: the rhizosphere, soil and water interface enhances wetland services with implications ranging from phytoremediation to microbial

bioprospection. However, in order to function properly, they need to be effectively redesigned, reengineered, protected and maintained. The book addresses the dynamic relation between three global concerns: environmental pollution, resource exploitation and sustainability. It describes the utilization of resources like wastes (municipal, industrial, agricultural, mine drainage, tannery, solid, and e waste), plants, algae and microbes for production of renewable biofuel, biofertilizers and other value added products to achieve the goal of sustainable development. The book also discusses the current and future trends in employing wetlands in improving water quality. In addition it presents the latest international research in the fields of wetland science, waste management, carbon sequestration and bioremediation. Highlighting a broad spectrum of topics and strategies for achieving a sustainable environment, the book offers researchers, students and academics insights into utilizing resources in a sustainable way.

Loving Ganesha

The Botanical Cabinet Conrad Loddiges 1823

The Mullaperiyar Water War Pradeep Damodaran 2014 Built in the late 1800s, the Mullaperiyar dam in Kerala was meant to divert the waters of the Periyar River to the arid areas of Madurai in what is now Tamil Nadu, following a 999-year lease with the British government. Today, though, the engineering marvel has turned into a bone of contention between two states, Kerala and Tamil Nadu, over Tamil Nadu's insistence to increase the dam's height and Kerala's concerns regarding safety. This dispute has led to widespread riots and protests in both the states. In May 2014, the Supreme Court ruled in favour of Tamil Nadu, but the protests and apprehensions regarding a possible dam burst continue. *Water Woes*, a timely, insightful exploration of the dispute, examines all aspects of the burning issue of livelihood versus safety. Using meticulous research as well as interviews with government officials, technical experts, police personnel and the common people of both states, at times risking his safety, the author brings out the points of view of both sides. He also shows how water wars will become a major issue not just between states, but between countries, in times to come. This book is a must-read to understand the importance of resolving a simmering issue which might explode in the near future.

National Union Catalog 1978

*Yakshagana* Martha Bush Ashton 1976-01-01 Folk Culture, The Perennial Substratum Of The Sophisticated Metropolitan Culture, Takes Many Lively And Colourful Forms. This Is Particularly True In India. This Book Is A Study Of One Such Expression Of The Folk Culture Obtained In South Kanara, India. It Is Not One Of Those Dry Academic Studies Usually Made By Foreign Scholars. For The Authors, The Book Has Been A Passionate Involvement In A Traditional Art Form Yakshagana. The American Authors Have Put Down Their Experience With The Hope That The Reader Will Enjoy An Imaginary Trip To South Kanara, A Walk Through The Fields And A Thrilling Night Of Yakshagana. In A Lively Style, This Book Brings Home To The Readers Almost Everything About This Particular Form Of Dance-Drama, The Music, Dance Costumes And Make-Up And Impromptu Dialogue As Well As Its Literature On Which The Dramatic Themes Are Based, The Rituals Performed Before, During, And After The Drama, The Organization Of A Troupe, The Existing Troupes, And The Training Of The Performers. With Nineteen Four-Colour Reproductions, Twenty-Tree Black-And-White Illustrations And Eighteen Line Drawings, Yakshagana Has Something To Offer To Each Of Its Readers. For Those Trained In Music There Is The Style Of Singing And Rhythms Peculiar To Yakshagana. And Those Who Are Learned In Poetry, Religious Epics And Legends Can Revel In The Beauty Of The Poetry, And Those Who Have A Sense Of Colour And Design Can Be Enchanted By The Costumes And Make-Up. The Readers Will Vicariously Experience The Intricate Steps Of The Dance, Not To Be Seen In Any Other Indian Dance Forms, Yet They Are Characteristically Indian. Yakshagana, As Experienced By The Authors, Reveals The Deeper Meanings Of The Indian Epics And Legends Through The Extempore Dialogue Of The Performers. Their Descriptions Of The Risqué Humour Of The Buffoon And His Comic Movements Come Alive Before The Readers. Here Is A Point Of Departure For More Study In New Directions, Valuable To The Students Of Arts And Folk Culture, And Yet Tempting The General Readers With Its Rich Fare Of Aesthetic And Intellectual Experiences. Yakshagana Is Tempting To The Booklover In Many Other Ways: The Subject Of The Book Has Been Presented And Decorated By One Of The Famous Indian Artists K.K. Hebbar, And Introduced By C. Sivaramamurti, A Noted Historian And Archaeologist Whose Deep Knowledge In Iconography Has Made Rich Contributions To The Study And Understanding Of The Ancient And Medieval Visual Arts In This Country.

Change Your Schedule, Change Your Life Dr. Suhas Kshirsagar 2018-01-30 An eye-opening handbook from a leading Ayurvedic physician that blends cutting-edge science on "clock genes" with ancient eastern wisdom to help us understand how to harness the power of chronobiology to effortlessly lose weight, sleep better, exercise stronger, reduce stress, and boost our wellbeing. "It's not you, it's your schedule." Does it sound like magic? It's not. We've all heard of circadian rhythms—those biological processes that give us jet lag and make us night owls or early birds. But few of us know just how profoundly these diurnal patterns affect our overall health. Bad habits like skipping meals, squeezing in workouts when it's convenient, working late into the night to maximize productivity and then trying to "catch up" on sleep during the weekend disrupt our natural cycles. A growing body of research on chronobiology reveals just how sensitive the human body is to these rhythms

all the way down to the genetic level. Our "clock genes" control more than we realize, and small changes can make the difference between battling our bodies, and effortlessly managing weight, sleep, stress, inflammation, and more. Marrying ancient Ayurvedic wisdom with the latest scientific research, Dr. Suhas Kshirsagar's holistic step-by-step 30-day plan gives you the tools—and the schedule—you need to transform your life. With diagnostic quizzes to determine your specific mind-body type, you will learn to adapt your schedule for effortless wellness for life.

The Mullaperiyar Conflict C. G. Madhusoodhanan 2010 With reference to the conflict between Tamil Nadu and Kerala states over the safety of Mullaperiyar Dam.

The Working Class 2013

Software Testing Naresh Chauhan 2010-01-31 Software Testing is specially developed to serve as a text book for the undergraduate and postgraduate students of Computer Science Engineering and Information Technology. The book focusses on software testing as not just being the phase of software development life cycle but a complete process to fulfill the demand of quality software. Written in a very lucid style with crisp and to-the-point descriptions, the book covers chapters on the various software testing methodologies, test management, software metrics, software quality assurance, test automation, object-oriented testing and debugging. It also describes all the methods for test case design which is the prime issue for software testing. The book is interactive and includes a large number of test cases, examples, MCQs and unsolved problems for practice.

Tiru Murugan Kamil Zvelebil 1981 Historical and sociological perspectives of the worship of Murugan, Hindu deity; transcript of lectures delivered at International Institute of Tamil Studies, Madras, 1980.

Pilgrimage to Temple Heritage 2015 Infokerala Communications Pvt. Ltd. 2015-08-01 The verdant and beautiful Kerala, well known for its flora and fauna and for its rich tradition of temples, has today become one of the must see destinations in the world. Temples have always been an integral part of the culture and tradition of Kerala. This small state has become famous for its efforts to preserve the ancient culture of the big temples as well as the small family shrines, keeping their rich variety and tradition intact. These temples play an important role in spreading the greatness of Kerala in countries all over the world. Temples of Kerala have never been mere places of worship; they have played a pivotal role in the social, financial, cultural and educational fields of the state. For the rehabilitation of the poor and the deprived many schemes have been implemented by the temples like providing food and shelter to the needy. Today, if there is a great progress in the field of tourism, the temples have certainly contributed much to it. A large number of foreigners come to the state to study and understand Kerala's traditional temple arts like Kathakali, Chakiarkoothu, Ottamthullal etc. On the happy occasion of bringing out this book, we have endeavored to include details of the prominent Ayyappan temples outside Kerala, along with those of the great temples within the state. The intention is to make this a comprehensive reference book for all well-known temples in India. May all our readers be blessed by the Almighty with peace, prosperity and good health.

The Art of South and Southeast Asia Steven Kossak 2001 Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

Complete Guide for Growing Plants Hydroponically J. Benton Jones, Jr. 2014-02-13 With the continued implementation of new equipment and new concepts and methods, such as hydroponics and soilless practices, crop growth has improved and become more efficient. Focusing on the basic principles and practical growth requirements, the Complete Guide for Growing Plants Hydroponically offers valuable information for the commercial grower, the researcher, the hobbyist, and the student interested in hydroponics. It provides details on methods of growing that are applicable to a range of environmental growing systems. The author begins with an introduction that covers the past, present, and future of hydroponics. He also describes the basic concepts behind how plants grow, followed by several chapters that present in-depth practical details for hydroponic growing systems: The essential plant nutrient elements The nutrient solution Rooting media Systems of hydroponic culture Hydroponic application factors These chapters cover the nutritional requirements of plants and how to best prepare and use nutrient solutions to satisfy plant requirements, with different growing systems and rooting media, under a variety of conditions. The book gives many nutrient solution formulas and discusses the advantages and disadvantages of various hydroponic systems. It also contains a chapter that describes a school project, which students can follow to generate nutrient element deficiency symptoms and monitor their effects on plant growth.

An Annotated Checklist of the Cladocera (Crustacea) Tapas Chatterjee 2013 Based on a revision of available literature on the Indian Cladocera (Crustacea: Branchiopoda), we present an updated checklist, with taxonomical updates and comments for all taxa recorded since the start of research of this group in the country since 1860. We have listed a total of 137 valid taxa, of which most records belong to species groups that need revision worldwide. The situation in Indian Cladocera taxonomy is, at present, insufficient for realistic conclusions on biodiversity, ecology and biogeography. We list suggestions for an improvement of the current situation.

Qualitative Research from Start to Finish, First Edition Robert K. Yin 2011-09-26 This lively, practical text presents a fresh and comprehensive approach to doing

qualitative research. The book offers a unique balance of theory and clear-cut choices for customizing every phase of a qualitative study. A scholarly mix of classic and contemporary studies from multiple disciplines provides compelling, field-based examples of the full range of qualitative approaches. Readers learn about adaptive ways of designing studies, collecting data, analyzing data, and reporting findings. Key aspects of the researcher's craft are addressed, such as fieldwork options, the five phases of data analysis (with and without using computer-based software), and how to incorporate the researcher's "declarative" and "reflective" selves into a final report. Ideal for graduate-level courses, the text includes: \* Discussions of ethnography, grounded theory, phenomenology, feminist research, and other approaches. \* Instructions for creating a study bank to get a new study started. \* End-of-chapter exercises and a semester-long, field-based project. \* Quick study boxes, research vignettes, sample studies, and a glossary. \* Previews for sections within chapters, and chapter recaps. \* Discussion of the place of qualitative research among other social science methods, including mixed methods research.

Narayaneeyam N?r?ya?abha??ap?da 1978 Hymns in praise of Krishna, Hindu deity, enshrined at Guruvayur, Kerala.