

Lord Of The Rings Teach This

Thank you very much for downloading Lord Of The Rings Teach This. As you may know, people have look hundreds times for their favorite books like this Lord Of The Rings Teach This, but end up in infectious downloads.

Rather than enjoying a good book with a cup of tea in the afternoon, instead they are facing with some malicious virus inside their computer.

Lord Of The Rings Teach This is available in our digital library an online access to it is set as public so you can download it instantly.

Our digital library saves in multiple countries, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the Lord Of The Rings Teach This is universally compatible with any devices to read

Literary Lessons from the Lord of the Rings Amelia Harper 2010

Teaching English, Language and Literacy Dominic Wyse 2007-09-12 This text for primary school teachers and trainees wanting to keep pace with the latest developments in English, covers the theory and practice of teaching English, language and literacy, closely related to the National Literacy Strategy.

Lord of the Rings Jane Chance 2010-09-12 " With New Line Cinema's production of The Lord of the Rings film trilogy, the popularity of the works of J.R.R. Tolkien is unparalleled. Tolkien's books continue to be bestsellers decades after their original publication. An epic in league with those of Spenser and Malory, The Lord of the Rings trilogy, begun during Hitler's rise to power, celebrates the insignificant individual as hero in the modern world. Jane Chance's critical appraisal of Tolkien's heroic masterwork is the first to explore its "mythology of power"—that is, how power, politics, and language interact. Chance looks beyond the fantastic, self-contained world of Middle-earth to the twentieth-century parallels presented in the trilogy.

Approaches to Teaching Milton's Paradise Lost Peter C. Herman 2012-12-01 This second edition of Approaches to Teaching Milton's Paradise Lost addresses Milton in the light of the digital age, new critical approaches to his poem, and his continued presence in contemporary culture. It aims to help instructors enliven the teaching of Paradise Lost and address the challenges presented to students by the poem-- the early modern syntax and vocabulary, the political and theological contexts, and the abounding classical references. The first part of the volume, "Materials," evaluates the many available editions of the poem, points to relevant reference works, recommends additional reading, and outlines useful audiovisual and online aids for teaching Milton's epic poem. The essays in the second part, "Approaches," are grouped by several themes: literary and historical contexts, characters, poetics, critical approaches, classrooms, and performance. The essays cover epic conventions and literary and biblical allusions, new approaches such as ecocriticism and masculinity studies, and reading Milton on the Web, among other topics.

Harry Potter, Narnia, and The Lord of the Rings Richard Abanes 2005 Abanes takes a balanced look at the fantasy phenomenon and clears away the confusion that many feel when they approach fantasy books and films.

The Fellowship of the Ring John Ronald Reuel Tolkien 1977-10-12 Frodo Baggins, bearer of the Ring of Power that would enable the evil Sauron to destroy all that is good in Middle-earth, takes on the task of carrying the Ring to Mount Doom to oversee its destruction. A new cover features artwork from the upcoming film adaptation of "The Lord of the Rings: The Fellowship of the Ring, " starring Elijah Wood, Sir Ian McKellen, Cate Blanchett, and Liv Tyler, scheduled for release in December. Copyright © Libri GmbH. All rights reserved.

The Flourishing Teacher Christina Bieber Lake 2020-06-16 Drawing on more than twenty years of teaching experience, Christina Bieber Lake helps you rediscover your passion for the teaching profession. Creatively structured around the typical rhythms of the academic calendar, this book offers refreshing and practiced advice about how to flourish in the midst of the teaching life.

The Lord of the Rings and Philosophy Gregory Bassham 2013-11-13 The Lord of the Rings is intended to be applicable to the real world of relationships, religion, pleasure, pain, and politics. Tolkien himself said that his grand tale of wizards, orcs, hobbits, and elves was aimed at truth and good morals in the actual world. Analysis of the popular appeal of The Lord of the Rings (on websites and elsewhere) shows that Tolkien fans are hungry for discussion of the urgent moral and cosmological issues arising out of this fantastic epic story. Can political power be wielded for good, or must it always corrupt? Does technology destroy the truly human? Is it morally wrong to give up hope? Can we find meaning in chance events? In The Lord of the Rings and Philosophy, seventeen young philosophy professors, all of them ardent Tolkien fans and most of them contributors to

the four earlier volumes in the Popular Culture and Philosophy series, address some of these important issues and show how clues to their solutions may be found in the imaginary world of Middle-earth. The book is divided into five sections, concerned with Power and the Ring, the Quest for Happiness, Good and Evil in Middle-earth, Time and Mortality, and the Relevance

Thinking and Deciding Jonathan Baron 2006-10-22 Beginning with its first edition and through subsequent editions, *Thinking and Deciding* has established itself as the required text and important reference work for students and scholars of human cognition and rationality. In this fourth edition, first published in 2007, Jonathan Baron retains the comprehensive attention to the key questions addressed in the previous editions - how should we think? What, if anything, keeps us from thinking that way? How can we improve our thinking and decision making? - and his expanded treatment of topics such as risk, utilitarianism, Baye's theorem, and moral thinking. With the student in mind, the fourth edition emphasises the development of an understanding of the fundamental concepts in judgement and decision making. This book is essential reading for students and scholars in judgement and decision making and related fields, including psychology, economics, law, medicine, and business.

Frodo's Journey Joseph Pearce 2015-06-10 J. R. R. Tolkien's magnum opus, *The Lord of the Rings* has been beloved for generations, selling millions of copies and selling millions more tickets through its award-winning film adaptations. The immense cultural impact of this epic is undeniable, but the deeper meaning of the story often goes unnoticed. Here, Joseph Pearce, author of *Bilbo's Journey* uncovers the rich—and distinctly Christian—meaning just beneath the surface of *The Lord of the Rings*. Make the journey with Frodo as he makes his perilous trek from the Shire to Mordor, while Pearce expertly reveals the deeper, spiritual significance. Did you know that the events of *The Lord of the Rings* are deeply intertwined with the Christian calendar? Or what the Ring, with its awesome and terrible power represents? How do the figures of good and evil in the story reflect those forces in our own lives? Find the answers to these questions and much more in *Frodo's Journey*.

My Life of Ministry, Writing, Teaching, and Traveling Mark G. Boyer 2021-02-04 In *My Life of Ministry, Writing, Teaching, and Traveling: The Autobiography of an Old Mines Missionary*, I present my life as a child growing up in a French village about sixty miles south of St. Louis in the middle of the twentieth century. After eighteen years of life in Old Mines, the oldest settlement in the state of Missouri, I moved to St. Louis for four years and then to St. Meinrad, Indiana, for four years where education opened my eyes to a world very much larger than my village of origin. Life continued for me after ordination as a priest in the Roman Catholic Church in Springfield and Joplin, Missouri. Because my life is the thread stitching together this book, I have made it manageable by dividing it into four categories: ministry, writing, teaching, and travel. These categories contain the stories of others whose life threads of seventy years are woven into my lifetime tapestry. This is my autobiography--one of a missionary from Old Mines to the thirty-nine counties forming the southern third of the state of Missouri--composed during my seventieth year of life.

Teaching Games and Game Studies in the Literature Classroom Tison Pugh 2022-09-22 *Teaching Games and Game Studies in the Literature Classroom* offers practical suggestions for educators looking to incorporate ludic media, ranging from novels to video games and from poems to board games, into their curricula. Across the globe, video games and interactive media have already been granted their own departments at numerous larger institutions and will increasingly fall under the purview of language and literature departments at smaller schools. This volume considers fundamental ways in which literature can be construed as a game and the benefits of such an approach. The contributors outline pedagogical strategies for integrating the study of video games with the study of literature and consider the intersections of identity and ideology as they relate to literature and ludology. They also address the benefits (and liabilities) of making the process of learning itself a game, an approach that is quickly gaining currency and increasing interest. Every chapter is grounded in theory but focuses on practical applications to develop students' critical thinking skills and intercultural competence through both digital and analog gameful approaches.

Teaching Computational Thinking and Coding to Young Children Bers, Marina 2021-06-25 Computational thinking is a lifelong skill important for succeeding in careers and life. Students especially need to acquire this skill while in school as it can assist with solving a number of complex problems that arise later in life. Therefore, the importance of teaching computational thinking and coding in early education is paramount for fostering problem-solving and creativity. *Teaching Computational Thinking and Coding to Young Children* discusses the importance of teaching computational thinking and coding in early education. The book focuses on interdisciplinary connections between computational thinking and other areas of study, assessment methods for computational thinking, and different contexts in which computational thinking plays out. Covering topics such as programming, computational thinking assessment, computational expression, and coding, this book is essential for elementary and middle school teachers, early childhood educators, administrators, instructional designers, curricula developers, educational software developers, researchers, educators, academicians, and students in computer science, education, computational thinking, and early childhood education.

Taking Stock of German Studies in the United States Rachel J. Halverson 2015 Examines the challenges facing German-language study in the new millennium and highlights how creative, innovative, inspired approaches have allowed it to weather many of them.

Teaching International Relations Scott, James M. 2021-08-27 This comprehensive guide captures important trends in international relations (IR) pedagogy, paying particular attention to innovations in active learning and student engagement for the contemporary International Relations IR classroom.

Teaching Fantasy to the Secondary School Student Using J.R.R. Tolkien's Lord of the Rings Trilogy

Sydney Louise Watson 1985

There is No Cholera in Zimbabwe Zachary M. Oliver 2014-10-23 18 Writers, 14 Countries, 1 Cause: The silent struggles of the nameless, the oppressed, the marginalized, bringing you the stories the media neglects. Whether it be native tribes in Chili; fighting for equal rights,; sex slavery in Florida; violence against women in Zambia and Puerto Rico; environmental destruction in Iceland, political corruption in Mexico, or a dictator punishing his opposition by creating a cholera outbreak in Zimbabwe, these courageous journalists have placed a mirror up to the world to find the common thread of struggle against injustice that binds together the human spirit.

Resources in Education 1974

Spaced Out Mike Prada 2022-11-01 A hands-on, illuminating deconstruction of NBA basketball, tracing the tactical evolution of the modern game As the NBA celebrates and surpasses 75 years of existence, today's game looks nothing like it did in generations past when Bill Russell, Wilt Chamberlain, and Kareem Abdul-Jabbar took turns ruling the league. But it's also entirely different from a decade—even half decade—ago. Today's stars enter the league with more versatility and fluidity than ever before, and they need it to handle the strategies, philosophies, schemes, skill sets, movement patterns, and measures of basketball intelligence that simply didn't exist in the past. Spaced Out tells the story of what professional basketball looks like right now and how it got here. Taking a court-level view, Mike Prada breaks down high-level play to elucidate the athleticism, strategy, and skill demonstrated on a nightly basis, while shining a light on the historical forces that have dramatically altered the shape of the game and the role of its superstars. Topics covered include the explosion of three point shooting, the rise and fall and rise again of zone defense, the impact of tighter enforcement of perimeter contact rules, and other pivotal factors impacting the pro game. From Xs and Os to keen historic analysis, this definitive volume will reveal the intricacies of a beautiful game for savvy fans, players, and coaches alike.

The Book of Five Rings (Annotated) Musashi Miyamoto 2021-05-03 The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643. Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight for businessmen-or anyone who relies on strategy and tactics for outwitting the competition.

Approaches to Teaching Tolkien's the Lord of the Rings and Other Works Leslie A. Donovan 2015-01 Giving graduate students and experienced professors alike the confidence to teach Tolkien, this text also describes how to construct a meaningful and challenging course based on the classic trilogy.

Teaching Visual Literacy in the Primary Classroom Tim Stafford 2010-07-22 Teaching Visual Literacy in the Primary Classroom shows how everyday literacy sessions can be made more exciting, dynamic and effective by using a wide range of media and visual texts in the primary classroom. In addition to a wealth of practical teaching ideas, the book outlines the vital importance of visual texts and shows how children can enjoy developing essential literacy skills through studying picture books, film, television and comic books. Designed to take into account the renewed Framework for Literacy, each chapter offers a complete guide to teaching this required area of literacy. Aimed at those who want to deliver high quality and stimulating literacy sessions, each chapter contains a range of detailed practical activities and resources which can be easily implemented into existing literacy teaching with minimal preparation. In addition, each chapter gives clear, informative yet accessible insights into the theory behind visual literacy. Containing a wealth of activities, ideas and resources for teachers of both Key Stage 1 and Key Stage 2, this book discusses how children's literacy skills can be developed and enhanced through exploring a range of innovative texts. Six chapters provide comprehensive guides to the teaching of the following media and literacy skills: picture books film and television comic books visual literacy skills genre adaptation. Teaching Visual Literacy in the Primary Classroom is an essential resource for all those who wish to find fresh and contemporary ways to teach literacy and will be useful not only to novices but also to teachers who already have experience of teaching a range of media. Students, primary school teachers, literacy co-ordinators and anyone who is passionate about giving pupils a relevant and up-to-date education will be provided with everything they need to know about teaching this new and ever-expanding area of literacy.

Skits That Teach Eddie James 2010-02-23 I've watched the Skit Guys for more than 10 years; Eddie and Tommy are storytellers. They were telling stories before storytelling was all the rage. In their latest book, the Skit Guys let us peek inside their incredibly creative minds."-Allen Jackson, New Orleans Seminary "When it comes to skits, the Skit Guys have the corner market on the good stuff. They are engaging, thought provoking and hilarious without being cheesy or cliché. Their unique style is clean, clever, clear, and ... funny! You can't go wrong with these two." -Darren Whitehead, Director of Next Gen Ministries, Willow Creek Community Church "I've been in student ministry for over 30 years, and the Skit Guys are pretty much the greatest skit guys ever. Here's another resource from the chimerical minds of Eddie and Tommy that will help us youth workers in the trenches. This book will aid you greatly in your continuous pursuit of excellence in the world of drama. In other words, buy this freaking book!"-Bob Johns, First Woodway, Waco, Texas (the guy that gave them their first gig) 35 CHEESE-FREE SKITS If you're looking for fun and creative ways to involve your students in learning, you can stop looking. Skits That Teach provides you and your students everything you need to act out funny and compelling skits with total confidence. Search by topic or by group size to find the perfect comedic or dramatic sketch to help illustrate a point or just start a dialogue. The Skit Guys, Eddie James and Tommy Woodard, have tested these skits on teenagers around the country, and they've brought together some of the best for this great resource. Plus they give you everything you need for each skit—overview, characters, location, Scripture reference, props, direction pointers, and a complete script. The Skit Guys avoid the cheesy dialogues and scenes typically found in Christian dramas and instead bring fun

characters, witty scripts, and entertaining situations to their skits, all categorized by:• Skits for Idiots (it would take an idiot not to be able to do them right!)• Monologues• Duets/Ensembles• Comedy• Drama• Scripture ReadingsTHE SKIT GUYS are Eddie James and Tommy Woodard, two high school friends who love to communicate God's Word in dynamic and captivating ways through the use of drama, teaching, and comedy. They've been involved in various ministries and impacting lives for more than a decade. The duo has written numerous dramas, plays, and humorous skits that cover a wide variety of topics.They're the authors of Instant Skits along with their own Skit Guys resources. Eddie James has coauthored four volumes of the Videos That Teach series with Doug Fields.

The International Relations of Middle-earth Abigail E. Ruane 2012-04-26 The Lord of the Rings trilogy sheds light on issues of real-world international relations

Frodo's Quest Robert S. Ellwood 2002-11-01 Explores the spiritual meaning of Tolkien's epic fantasy and examines the characters as archetypes in the journey of life.

One Thousand Gifts Ann Voskamp 2011-01-04 More than 1.5 million copies sold! What if you discovered that the life you already have is the life you've always wanted? What if joy is possible right where you are? New York Times bestselling author Ann Voskamp invites you to embrace everyday blessings and embark on the transformative journey of chronicling God's gifts. How can you find joy in the midst of deadlines, debt, drama, and even the death of loved ones? What does the Christ-life really look like when your days are gritty, long, and sometimes even dark? How is God even here? "It is in the dark that God is passing by . . . our lives shake not because God has abandoned but the exact opposite. God is passing by. God is in the tremors. Dark is the holiest ground, the glory passing by. In the blackest, God is closest, at work, forging His perfect and right will. Though it is black and we can't see and our world seems to be free-falling and we feel utterly alone, Christ is most present to us..." In One Thousand Gifts, Ann Voskamp invites you to discover a way of seeing that opens your eyes to ordinary amazing grace, a way of living that is fully alive, and a way of becoming present to God that brings deep and lasting joy. It's only in the expression of gratitude for the life we already have, we discover the life we've always wanted . . . a life we can take, give thanks for, and break for others. Come to feel and know the impossible right down in your bones: you are wildly loved by God. As Ann invites you into her own beautiful, heart-aching moments of amazing grace, she gently teaches you how to: Biblically lament loss and turn pain into poetry Intentionally embrace a lifestyle of radical gratitude Slow down and catch God in the moment Not a book merely to read, One Thousand Gifts is an invitation to engage with truths that will serve up the depths of God's joy and transform your life forever. Leave pride, fear, and control behind, and abandon yourself to the God who overflows your cup.

Research in Education 1974

Harry Potter and the Philosopher's Stone : Novel Study Rowling, J. K 2002

Voicing Diverse Teaching Experiences, Approaches, and Perspectives in Higher Education Alvarez, Wilfredo 2022-04-22 The U.S. higher education system is changing demographically. With these complex changes also comes a greater diversity of people entering spaces that they could not previously access. This new dynamic is exciting; however, it also comes with challenges. New approaches must be developed to facilitate the acceptance of this greater diversity. Voicing Diverse Teaching Experiences, Approaches, and Perspectives in Higher Education extends the conversation on how to engage diverse and complex social identity groups in a system historically designed to be exclusive of their lived experiences. This book elevates the voices of people who have been absent in the academy and considers these experiences across various types of institutions, academic disciplines, and ranks. Covering topics such as critical race theory, diverse gender identities, and interpersonal needs, this book is an essential resource for higher education administrators, faculty and students of higher education, organizational leaders, academicians, pre-service teachers, and researchers.

Culturally Responsive Teaching and The Brain Zaretta Hammond 2014-11-13 A bold, brain-based teaching approach to culturally responsive instruction To close the achievement gap, diverse classrooms need a proven framework for optimizing student engagement. Culturally responsive instruction has shown promise, but many teachers have struggled with its implementation—until now. In this book, Zaretta Hammond draws on cutting-edge neuroscience research to offer an innovative approach for designing and implementing brain-compatible culturally responsive instruction. The book includes: Information on how one's culture programs the brain to process data and affects learning relationships Ten "key moves" to build students' learner operating systems and prepare them to become independent learners Prompts for action and valuable self-reflection The Lord of the Rings John Ronald Reuel Tolkien 2003 An epic depicting the Great War of the Ring, a struggle between good and evil in Middle-Earth, in which the tiny Hobbits play a key role.

Moments of Grace and Spiritual Warfare in The Lord of the Rings Anne Marie Gazzolo 2012-10-11 In J. R. R. Tolkien's desire to create a mythology for his homeland, he actually made one for every person, every land, and every age. The Lord of the Rings is a catechism of spiritual warfare cleverly disguised as a fantasy. The struggle against evil that takes place inside its pages is the same one that occurs even now within the soul of each person. As we cannot leave the field of battle until death takes us from it, we should learn as much as we can about how to fight from those who have labored before us. Certainly the Red Book of Westmarch is one source to use. We may not have to sacrifice ourselves as does Gandalf, but we can learn from him and his wise counsels and from the others who he taught. Frodo guides us as well, as he makes his torturous journey to Mount Doom and endures the Ring's unceasing temptations. With him, we see that sometimes we overcome our temptations, and at other times they overwhelm us. We also learn, as he and Boromir do, to get back up and start the struggle anew. Sam shows us the height of hope and the depth of devotion. In fact, everyone in the tale, good as well as

evil, has something to teach us. Anne Marie Gazzolo hopes that you will find inspiration within to apply to your life.

Rings of Dhone J. M. Martin 2007-09 A BIZARRE NEW WORLD "The Rings of Dhone" follows in the tradition of Edgar Rice Burroughs and E. R. Eddison in its depiction of other-worldly adventures that have their beginnings on a contemporary Earth. The hero, John Gordon, returns from an alternate Earth to tell his tale and leave behind the manuscript that recounts his life-and-death struggles with the Ghalan Empire and the enigmatic Kantu. Along the way he is befriended by a giant panther-like entity, Clypas, with whom he is able to communicate telepathically; and encounters many strange variations of humanity on his quest for a noble throne -- and a beautiful queen!

Teaching William Morris Jason D. Martinek 2019-11-15 A prolific artist, writer, designer, and political activist, William Morris remains remarkably powerful and relevant today. But how do you teach someone like Morris who made significant contributions to several different fields of study? And how, within the exigencies of the modern educational system, can teachers capture the interdisciplinary spirit of Morris, whose various contributions hang so curiously together? Teaching William Morris gathers together the work of nineteen Morris scholars from a variety of fields, offering a wide array of perspectives on the challenges and the rewards of teaching William Morris. Across this book's five sections—"Pasts and Presents," "Political Contexts," "Literature," "Art and Design," and "Digital Humanities"—readers will learn the history of Morris's place in the modern curriculum, the current state of the field for teaching Morris's work today, and how this pedagogical effort is reaching well beyond the college classroom.

The Hobbit J. R. R. Tolkien 2012 Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.

InfoWorld 1984-03-12 InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

Videos that Teach 3 Doug Fields 2004 Hollywood possesses easy access to your students' minds and hearts...so how 'bout gearing movies messages to your own teaching? Since you've used the best-selling Videos That Teach and Videos That Teach 2 to transform the movies into meaningful teaching and discussion tools for your students, why stop there? Here comes Videos That Teach 3, packed with easy-to-use guides for another 75 video clips from today's most popular films. Armed with Quick Clip Locators indexed by topic and Bible reference, this volume is organized to help you get the most out of each clip. Plus, once you've chose a clip, its short lesson comes complete with summaries, start and stop times, discussion questions, and Scripture references for illustrating your lesson or igniting conversations with your students. And no matter what kinds of movies your kids enjoy, you'll find what you need here from films such as Spiderman, Minority Report, About a Boy, The Four Feathers, Pearl Harbor, Antwone Fisher, Catch Me If You Can, Shrek, Legally Blonde, The Recruit, Kate and Leopold, The Lord of the Rings: The Fellowship of the Ring, and more! Ideal for youth workers, Bible study leaders, Sunday school teachers, and movie enthusiasts of all kids, Videos That Teach 3 will prove among the most valuable tools in your teaching library---and a no-full tool at that!

The Forgotten Ways Alan Hirsch 2009-04-01 Alan Hirsch is convinced that the inherited formulas for growing the Body of Christ do not work anymore. And rather than relying on slightly revised solutions from the past, he sees a vision of the future growth of the church coming about by harnessing the power of the early church, which grew from as few as 25,000 adherents in AD 100 to up to 20 million in AD 310. Such incredible growth is also being experienced today in the church in China and other parts of the world. How do they do it? The Forgotten Ways explores the concept of Apostolic Genius as a way to understand what caused the church to expand at various times in history, interpreting it for use in our own time and place. From the theological underpinnings to the practical application, Hirsch takes the reader through this dynamic mixture of passion, prayer, and incarnational practice to rediscover the dormant potential of the modern church in the West.

Literature Guide J. R. R. Tolkien 2002-09 32-page guide for all 3 books!

Approaches to Teaching Tolkien's The Lord of the Rings and Other Works Leslie A. Donovan 2015-10-01 A philologist and medieval scholar, J. R. R. Tolkien never intended to write immensely popular literature that would challenge traditional ideas about the nature of great literature and that was worthy of study in colleges across the world. He set out only to write a good story, the kind of story he and his friends would enjoy reading. In The Hobbit and in The Lord of the Rings, Tolkien created an entire world informed by his vast knowledge of mythology, languages, and medieval literature. In the 1960s, his books unexpectedly gained cult status with a new generation of young, countercultural readers. Today, the readership for Tolkien's absorbing secondary world--filled with monsters, magic, adventure, sacrifice, and heroism--continues to grow. Part 1 of this volume, "Materials," introduces instructors to the rich array of resources available for teaching Tolkien, including editions and criticism of his fiction and scholarship, historical material on his life and times, audiovisual materials, and film adaptations of his fiction. The essays in part 2, "Approaches," help instructors introduce students to critical debates around Tolkien's work, its sources, its influence, and its connection to ecology, religion, and science. Contributors draw on interdisciplinary approaches to outline strategies for teaching Tolkien in a wide variety of classroom contexts.