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MLA Style Manual and Guide to Scholarly Publishing Joseph Gibaldi 1998 Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

The Oxford Handbook of Children's Literature Julia Mickenberg 2012-11-29 Remarkably well researched, the essays consider a wide range of texts - from the U.S., Britain and Canada - and take a variety of theoretical approaches, including formalism and Marxism and those related to psychology, postcolonialism, reception, feminism, queer studies, and performance studies ... This collection pushes boundaries of genre, notions of childhood ... Choice. Back cover of book.

Ancient Rhetorics for Contemporary Students Sharon Crowley 1999 A textbook of American Rhetoric.

A Tutor's Guide Bennett A. Rafoth 2005 The first edition of A Tutor's Guide helped tutors across the country connect composition theory to the everyday events in their tutoring sessions. This second edition moves further into the practical realities of today's writing centers, taking a closer look at the most important issues facing writing tutors and the students who confer with them. Like its predecessor, A Tutor's Guide, second edition, provides access to the professional conversation that surrounds writing-center practices, offering a concrete sense of what tutoring sessions are really like, who uses them, and how to maximize their effectiveness. Now, new chapters take the interactions outlined in the first edition into conferences with: English language learners business and technical writers advanced composition students graduate-level writers. The second edition also includes a new chapter that helps tutors understand what happens when a session goes awry and gives them fresh tools for reflection that will strengthen their ability to respond to unusual situations in the future. With a keen awareness of both the nuts and bolts and the important theoretical and pedagogical underpinnings of good tutoring, A Tutor's Guide is an invaluable tool for every writing center.

Encyclopedia of Indiana 1993

If I Can't Have You Gregg Olsen 2014-05-20 In If I Can't Have You, bestselling author Gregg Olsen and co-author Rebecca Morris investigate one of the 21st Century's most puzzling disappearances and how it resulted in the murder of two children by their father. Every once in a great while a genuine murder mystery unfolds before the eyes of the American public. The tragic story of Susan Powell and her murdered boys, Charlie and Braden, is the only case that rivals the Jon Benet Ramsey saga in the annals of true crime. When the pretty, blonde Utah mother went missing in December of 2009 the media was swept up in the story – with lenses and microphones trained on Susan's husband, Josh. He said he had no idea what happened to his young wife, and that he and the boys had been camping in the middle of a snowstorm. Over the next three years bombshell by bombshell, the story would reveal more shocking secrets. Josh's father, Steve, who was sexually obsessed with Susan, would ultimately be convicted of unspeakable perversion. Josh's brother, Michael, would commit suicide. And in the most stunning event of them all, Josh Powell would murder his two little boys and kill himself with brutality beyond belief.

A Manual for Writers of Dissertations Kate L. Turabian 1945

Writing New Media Anne Wysocki 2007-03-01 As new media mature, the changes they bring to writing in college are many and suggest implications not only for the tools of writing, but also for the contexts, personae, and conventions of writing. An especially visible change has been the increase of visual elements—from typographic flexibility to the easy use and manipulation of color and images. Another would be in the scenes of writing—web sites, presentation "slides," email, online conferencing and coursework, even help files, all reflect non-traditional venues that new media have brought to writing. By one logic, we must reconsider traditional views even of what counts as writing; a database, for example, could be a new form of written work. The authors of Writing New Media bring these ideas and the changes they imply for writing instruction to the audience of rhetoric/composition scholars. Their aim is to expand the college writing teacher's understanding of new media and to help teachers prepare students to

write effectively with new media beyond the classroom. Each chapter in the volume includes a lengthy discussion of rhetorical and technological background, and then follows with classroom-tested assignments from the authors' own teaching.

Music of El Dorado Dale A. Olsen 2002-01 In the first comprehensive synthesis of Andean musical instruments, Dale Olsen breathes life and humanity into the music making of pre-Hispanic cultures in the northern and central Andes. He assesses three decades' worth of anthropological findings from diverse collections, museums, tombs, and temples.

MLA Guide to Digital Literacy Ellen C. Carillo 2019-10-01 Students face challenges assessing, responding to, and producing information in today's fast-paced, complex digital landscape. This guide helps students understand why digital literacy is a critically important skill: their education, future careers, and participation in democratic processes rely on it. Hands-on, structured activities give students strategies for evaluating the credibility of sources, detecting fake news, understanding bias, and more. Readings and writing prompts support specific concepts, including how to craft a research question and effectively conduct searches. An appendix contains three sample lesson plans.

Student's Guide to Writing College Papers Kate L. Turabian 2010-04-15 High school students, two-year college students, and university students all need to know how to write a well-reasoned, coherent research paper—and for decades Kate Turabian's *Student's Guide to Writing College Papers* has helped them to develop this critical skill. In the new fourth edition of Turabian's popular guide, the team behind Chicago's widely respected *The Craft of Research* has reconceived and renewed this classic for today's generation. Designed for less advanced writers than Turabian's *Manual of Writers of Research Papers, Theses, and Dissertations, Seventh Edition*, Gregory G. Colomb and Joseph M. Williams here introduce students to the art of defining a topic, doing high-quality research with limited resources, and writing an engaging and solid college paper. The *Student's Guide* is organized into three sections that lead students through the process of developing and revising a paper. Part 1, "Writing Your Paper," guides students through the research process with discussions of choosing and developing a topic, validating sources, planning arguments, writing drafts, avoiding plagiarism, and presenting evidence in tables and figures. Part 2, "Citing Sources," begins with a succinct introduction to why citation is important and includes sections on the three major styles students might encounter in their work—Chicago, MLA, and APA—all with full coverage of electronic source citation. Part 3, "Style," covers all matters of style important to writers of college papers, from punctuation to spelling to presenting titles, names, and numbers. With the authority and clarity long associated with the name Turabian, the fourth edition of *Student's Guide to Writing College Papers* is both a solid introduction to the research process and a convenient handbook to the best practices of writing college papers. Classroom tested and filled with relevant examples and tips, this is a reference that students, and their teachers, will turn to again and again.

Ourika Claire de Duras 2022-06-02 This French novella narrates the experiences of a Senegalese girl who, after being rescued from slavery, is raised by a noble French family during the French Revolution. She remains unaware of her difference because of being raised in a privileged household until she overhears a conversation that makes her conscious of her race and of the discrimination it faces. After learning about her roots, Ourika lives not as a French woman but as a black person. The story then presents the struggles she faces with her newly discovered identity as an educated African lady in eighteenth-century Europe. Claire de Duras wrote this best-seller twenty-five years before the abolition of the slave trade in France. This period was a time when not a lot of women published their work, so Duras published *Ourika* anonymously. It marks an important event in European literature as it is the first novel set in Europe to have a black female protagonist. Despite being a short story, this work addresses the themes of race, nationality, interracial love.

No Shelf Required Sue Polanka 2011 Sue Polanka brings together a variety of professionals to share their expertise about e-books with librarians and publishers. Providing forward-thinking ideas while remaining grounded in practical information that can be implemented in all kinds of libraries, the topics explored include an introduction to e-books and their different types, an overview of their history and development, e-book technology, why e-books are good for learning, and how librarians can market them to a wide range of users.--[backcover]

Never Any End to Paris Enrique Vila-Matas 2011-05-24 A splendid ironic portrayal of literary Paris and of a young writer's struggles by one of Spain's most eminent authors. This brilliantly ironic novel about literature and writing, in Vila-Matas's trademark witty and erudite style, is told in the form of a lecture delivered by a novelist clearly a version of the author himself. The "lecturer" tells of his two-year stint living in Marguerite Duras's garret during the seventies, spending time with writers, intellectuals, and eccentrics, and trying to make it as a creator of literature: "I went to Paris and was very poor and very unhappy." Encountering such luminaries as Duras, Roland Barthes, Georges Perec, Sergio Pitol, Samuel Beckett, and Juan Marsé, our narrator embarks on a novel whose text will "kill" its readers and put him on a footing with his beloved Hemingway. (*Never Any End to Paris* takes its title from a refrain in *A Moveable Feast*.) What emerges is a fabulous portrait of intellectual life in Paris that, with humor and penetrating insight, investigates the role of literature in our lives.

Franklin and Eleanor Hazel Rowley 2011 In this groundbreaking new account of their marriage, Rowley describes the remarkable courage and lack of convention--private and public--that kept Franklin and Eleanor Roosevelt

together.

British Women Poets of the Romantic Era Paula R. Feldman 2001-01-19 This groundbreaking volume not only documents the richness of their literary contributions but changes our thinking about the poetry of the English Romantic period.

Beyond Appearance Norine G. Johnson 1999-01-01 "This volume presents a balanced view of teen girls that emphasizes their strengths as well as the challenges they must meet. In *Beyond Appearance: A New Look at Adolescent Girls*, the contributing authors review and assess research on girls from a variety of racial and ethnic as well as socioeconomic backgrounds, searching for commonalities as well as differences."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Digital Storytelling Shilo T. McClean 2007 Computer-generated effects are often blamed for bad Hollywood movies. Yet when a critic complains that "technology swamps storytelling" (in a review of *Van Helsing*, calling it "an example of everything that is wrong with Hollywood computer-generated effects movies"), it says more about the weakness of the story than the strength of the technology. In *Digital Storytelling*, Shilo McClean shows how digital visual effects can be a tool of storytelling in film, adding narrative power as do sound, color, and "experimental" camera angles—other innovative film technologies that were once criticized for being distractions from the story. It is time, she says, to rethink the function of digital visual effects. Effects artists say—contrary to the critics—that effects always derive from story. Digital effects are a part of production, not post-production; they are becoming part of the story development process. *Digital Storytelling* is grounded in filmmaking, the scriptwriting process in particular.

McClean considers crucial questions about digital visual effects—whether they undermine classical storytelling structure, if they always call attention to themselves, whether their use is limited to certain genres—and looks at contemporary films (including a chapter-long analysis of Steven Spielberg's use of computer-generated effects) and contemporary film theory to find the answers. McClean argues that to consider digital visual effects as simply contributing the "wow" factor underestimates them. They are, she writes, the legitimate inheritors of film storycraft. Children, Adolescents, and Media Violence Steven J. Kirsh 2006-01-06 *Children, Adolescents, and Media Violence* provides a comprehensive review and critique of the literature related to media violence in all its forms during childhood and adolescence. Special attention is paid to evaluating the role of the development processes in media violence research and to stressing the importance of methodology in understanding that research. The developmental analysis taken by the author allows for the identification of age-related gaps in the literature and helps students to become critical consumers of research. The book provides the most comprehensive overview available of the effects of media violence on children and adolescents. PowerPoint slides for this book are available to adopters by contacting kirsh@geneseo.edu.

The Invention of News Andrew Pettegree 2014-03-25 DIV Long before the invention of printing, let alone the availability of a daily newspaper, people desired to be informed. In the pre-industrial era news was gathered and shared through conversation and gossip, civic ceremony, celebration, sermons, and proclamations. The age of print brought pamphlets, edicts, ballads, journals, and the first news-sheets, expanding the news community from local to worldwide. This groundbreaking book tracks the history of news in ten countries over the course of four centuries. It evaluates the unexpected variety of ways in which information was transmitted in the premodern world as well as the impact of expanding news media on contemporary events and the lives of an ever-more-informed public. Andrew Pettegree investigates who controlled the news and who reported it; the use of news as a tool of political protest and religious reform; issues of privacy and titillation; the persistent need for news to be current and journalists trustworthy; and people's changed sense of themselves as they experienced newly opened windows on the world. By the close of the eighteenth century, Pettegree concludes, transmission of news had become so efficient and widespread that European citizens—now aware of wars, revolutions, crime, disasters, scandals, and other events—were poised to emerge as actors in the great events unfolding around them./div

The Perfect Wrong Note William Westney 2006-06-01 (Amadeus). In this groundbreaking book, prize-winning pianist and noted educator William Westney helps readers discover their own path to the natural, transcendent fulfillment of making music. Drawing on experience, psychological insight, and wisdom ancient and modern, Westney shows how to trust yourself and set your own musicality free. He offers healthy alternatives for lifelong learning and suggests significant change in the way music is taught. For example, playing a wrong note can be constructive, useful, even enlightening. The creator of the acclaimed Un-Master Class workshop also explores the special potential of group work, outlining the basics of his revelatory workshop that has transformed the music experience for participants the world over. Practicing, in Westney's view, is a lively, honest, adventurous, and spiritually rewarding enterprise, and it can (and should) meet with daily success, which empowers us to grow even more. Teachers, professionals, and students of any instrument will benefit from this unique guide, which brings artistic vitality, freedom, and confidence within everyone's reach.

Mexican Literature in Theory Ignacio M. S•nchez Prado 2018-01-25 *Mexican Literature in Theory* is the first book in any language to engage post-independence Mexican literature from the perspective of current debates in literary and cultural theory. It brings together scholars whose work is defined both by their innovations in the study of Mexican literature and by the theoretical sophistication of their scholarship. *Mexican Literature in Theory* provides the reader with two contributions. First, it is one of the most complete accounts of Mexican literature available,

covering both canonical texts as well as the most important works in contemporary production. Second, each one of the essays is in itself an important contribution to the elucidation of specific texts. Scholars and students in fields such as Latin American studies, comparative literature and literary theory will find in this book compelling readings of literature from a theoretical perspective, methodological suggestions as to how to use current theory in the study of literature, and important debates and revisions of major theoretical works through the lens of Mexican literary works.

You're More Powerful than You Think Eric Liu 2017-03-28 Is this the America you want? If not, here's how to claim the power to change your country. We are in an age of epic political turbulence in America. Old hierarchies and institutions are collapsing. From the election of Donald Trump to the upending of the major political parties to the spread of grassroots movements like Black Lives Matter and \$15 Now, people across the country and across the political spectrum are reclaiming power. Are you ready for this age of bottom-up citizen power? Do you understand what power truly is, how it flows, who has it, and how you can claim and exercise it? Eric Liu, who has spent a career practicing and teaching civic power, lays out the answers in this incisive, inspiring, and provocative book. Using examples from the left and the right, past and present, he reveals the core laws of power. He shows that all of us can generate power—and then, step by step, he shows us how. The strategies of reform and revolution he lays out will help every reader make sense of our world today. If you want to be more than a spectator in this new era, you need to read this book.

Cite Right, Second Edition Charles Lipson 2011-05-15 Explains the importance of using citations; outlines the various styles, including APA, MLA, and Chicago; and offers examples for each from a wide range of sources.

Attending Ronald Epstein 2017-01-24 With his “deeply informed and compassionate book...Dr. Epstein tells us that it is a ‘moral imperative’ [for doctors] to do right by their patients” (New York Journal of Books). The first book for the general public about the importance of mindfulness in medical practice, *Attending* is a groundbreaking, intimate exploration of how doctors approach their work with patients. From his early days as a Harvard Medical School student, Epstein saw what made good doctors great—more accurate diagnoses, fewer errors, and stronger connections with their patients. This made a lasting impression on him and set the stage for his life’s work—identifying the qualities and habits that distinguish master clinicians from those who are merely competent. The secret, he learned, was mindfulness. Dr. Epstein “shows how taking time to pay attention to patients can lead to better outcomes on both sides of the stethoscope” (Publishers Weekly). Drawing on his clinical experiences and current research, Dr. Epstein explores four foundations of mindfulness—Attention, Curiosity, Beginner’s Mind, and Presence—and shows how clinicians can grow their capacity to provide high-quality care. The commodification of health care has shifted doctors’ focus away from the healing of patients to the bottom line. Clinician burnout is at an all-time high. *Attending* is the antidote. With compassion and intelligence, Epstein offers “a concise guide to his view of what mindfulness is, its value, and how it is a skill that anyone can work to acquire” (Library Journal).

Bashai Tuduh Mah??vet? Deb? 1990

Joyce Through the Ages Michael Patrick Gillespie 1999 "This is a strong and wide-ranging collection of worthwhile, cogent, and lucid essays."--Morris Beja, Ohio State University "A strong and, in many cases, innovative volume that all Joyceans will want."--Stephen Watt, Indiana University Michael Gillespie focuses broadly on social, cultural, and historical aspects of age and aging, using nonlinear perspectives to explore how each topic might be applied to James Joyce and his writings. With a special view that examines nontraditional connections suggested by chaos theory as applied to the humanities, these writers offer a new and unconventional reading of the Joyce canon.

Introduction, by Michael Patrick Gillespie
Chaos versus Complexity 1. James Joyce and the Consumption of History, by Michael Patrick Gillespie
2. Growing Up Together: Joyce and Psychoanalysis, 1900-1922, by Jean Kimball
3. Chaos Theory and the Heroism of Leopold Bloom, by Peter Francis Mackey
The Uncertainty Principle 4. Adolescence, Humor, and Adolescent Humor: One Way of Carving a Turkey, by Roy Gottfried
5. The Conscience of the Race: The Nation as Church of the Modern Age, by Pericles Lewis
6. Stephen, Simon, and Eileen Vance: Autoeroticism in *A Portrait of the Artist as a Young Man*, by Michael H. Begnal
7. A Polysymbolic Character: Irish and Jewish Folklore in the Apparition of Rudy, by Tara Williams
Strange Attractors 8. Inventing Patrimony: Joyce, Mangan, and Irish Nationalism, by Heyward Ehrlich
9. Joyce Redux: Success and Failure as Three American Writers Evoke Joyce, by Vivian Valvano Lynch
10. Snow through the Ages: Echoes of "The Dead" in O'Brien, Lavin, and O'Faolain, by Sandra Manoogian Pearce
11. Joyce's Hitler, by John Gordon

Michael Patrick Gillespie, professor of English at Marquette University in Milwaukee, is the author of books on Oscar Wilde and James Joyce including *Oscar Wilde and the Poetics of Ambiguity* (UPF, 1996) and coauthor of *James Joyce A to Z*.

The Bedford Handbook Diana Hacker 2013-10-18 What habits are common among good college writers? Good college writers are curious, engaged, reflective, and responsible. They read critically. They write with purpose. They tune into their audience. They collaborate and seek feedback. They know credible evidence makes them credible researchers. They revise. The *Bedford Handbook*, based on surveys with more than 1,000 first-year college students, fosters these habits and offers more support than ever before for college reading and writing. New writing guides support students as they compose in an ever-wider variety of genres, including multimodal genres. New reading support encourages students to become active readers. Retooled research advice emphasizes inquiry and helps writers cite even the trickiest digital sources confidently and responsibly. Best of all, the *Handbook* remains a

trusted companion for students because it is accessible, comprehensive, and authoritative. Instructors benefit, too: A substantially revised Instructor's Edition includes Nancy Sommers's personal mentoring—more than 100 new concrete tips for teaching with the handbook. Finally, integrated digital content is easily assignable and helps students practice and apply the handbook's lessons.

The Allyn and Bacon Guide to Peer Tutoring Paula Gillespie 2000 Grounded in current writing center theory and practice, The Allyn & Bacon Guide to Peer Tutoring provides students with a comprehensive introduction to effective tutoring. Throughout the text, readers hear the voices of tutors and writers in first-person peer tutor accounts, reflective essays, and transcripts from actual sessions. Within each chapter, techniques, models, and exercises provide instruction appropriate for any level of tutoring.

Faster, Smarter, Greener Venkat Sumantran 2017-09-29 A call to redefine mobility so that it is connected, heterogeneous, intelligent, and personalized, as well as sustainable, adaptable, and city-friendly. The twentieth century was the century of the automobile; the twenty-first will see mobility dramatically re-envisioned. Automobiles altered cityscapes, boosted economies, and made personal mobility efficient and convenient for many. We had a century-long love affair with the car. But today, people are more attached to their smartphones than their cars. Cars are not always the quickest mode of travel in cities; and emissions from the rapidly growing number of cars threaten the planet. This book, by three experts from industry and academia, envisions a new world of mobility that is connected, heterogeneous, intelligent, and personalized (the CHIP architecture). The authors describe the changes that are coming. City administrators are shifting from designing cities for cars to designing cities for people. Nations and cities will increasingly employ targeted user fees and offer subsidies to nudge consumers toward more sustainable modes. The sharing economy is coaxing many consumers to shift from being owners of assets to being users of services. The auto industry is responding with connected cars that double as virtual travel assistants and by introducing autonomous driving. The CHIP architecture embodies an integrated, multimode mobility system that builds on ubiquitous connectivity, electrified and autonomous vehicles, and a marketplace open to innovation and entrepreneurship. Consumers will exercise choice on the basis of user experience and efficiency, aided by "intelligent advisors," accessible through their mobile devices. An innovative mobility architecture reconfigured for this century is a social and economic necessity; this book charts a course for achieving it.

Suggestions to Medical Authors and A.M.A. Style Book American Medical Association 1919

A Pocket Style Manual, 2016 MLA Update Edition Diana Hacker 2016-07-05 THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATES! Our editorial team has updated this text based on content from The MLA Handbook, 8th Edition. Browse our catalog or contact your representative for a full listing of updated titles and packages, or to request a custom ISBN. Your students need clear, complete answers to their questions about research, writing, and grammar—and they often need them at a moment's notice. As their teacher, you are their greatest resource, but you can't be available 24/7. For help with work in class and at home and especially for questions at odd hours, students can turn to A Pocket Style Manual. The thoughtfully revised seventh edition makes it even easier for students to effectively and independently address their writing and research challenges. With 325 documentation models in four styles and coverage of drafting thesis statements, writing correctly and effectively, finding and evaluating sources, and writing research papers, A Pocket Style Manual supports writers across the disciplines. Our newest set of online materials, LaunchPad Solo, provides all the key tools and course-specific content that you need to teach your class. The LaunchPad Solo for A Pocket Style Manual includes exercises, sample student writing, and LearningCurve game-like adaptive quizzing. To package LaunchPad Solo free with A Pocket Style Manual, use ISBN 978-1-319-01282-3.

The Future of the Book Geoffrey Nunberg 1996-12-19 A dozen essays from a July 1994 conference at the University of San Marino argue that a total shift to electronic information media would trigger wrenching social and cultural dislocations. Among their perspectives are the pragmatics of the new, farewell to the information age, toward meta-reading, hypertext and authorship, and the body of the text. They avoid the usual fetish arguments such as curling up in bed or leather bindings and pipes. Novelist Umberto Eco provides an afterward. No index or word search. Annotation copyright by Book News, Inc., Portland, OR

MLA Style Manual and Guide to Scholarly Publishing Modern Language Association of America 2008 Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

The Crown of Columbus Louise Erdrich 1999-03-03 In their only fully collaborative literary work, Michael Dorris and Louise Erdrich have written a gripping novel of history, suspense, recovery, and new beginnings. The Crown of Columbus chronicles the adventures of a pair of mismatched lovers--Vivian Twostar, a divorced, pregnant anthropologist, and Roger Williams, a consummate academic, epic poet, and bewildered father of Vivian's baby--on their quest for the truth about Christopher Columbus and themselves. When Vivian uncovers what is presumed to be the most diary of Christopher Columbus, she and Roger are drawn into a journey from icy New Hampshire to the idyllic Caribbean in search of "the greatest treasure of Europe." Lured by the wild promise of redeeming the past, they are plunged into a harrowing race against time and death that threatens--and finally changes--their lives. A rollicking tale of adventure, The Crown of Columbus is also contemporary love story and a tender examination of

parenthood and passion.

The Chicago Manual of Style University of Chicago. Press 2003 Searchable electronic version of print product with fully hyperlinked cross-references.

Publication Manual of the American Psychological Association American Psychological Association 2019-10 The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines. Hummingbird House Patricia Henley 2000-04 An American midwife travels to Central America to care for the women and children suffering through war.

The Vintage Book of Contemporary American Short Stories Tobias Wolff 1994 A collection of short stories features the work of Carol Bly, Ann Beattie, Allan Gurganus, Joyce Carol Oates, and others

Love and Math Edward Frenkel 2013-10-01 An awesome, globe-spanning, and New York Times best-selling journey through the beauty and power of mathematics What if you had to take an art class in which you were only taught how to paint a fence? What if you were never shown the paintings of van Gogh and Picasso, weren't even told they existed? Alas, this is how math is taught, and so for most of us it becomes the intellectual equivalent of watching paint dry. In Love and Math, renowned mathematician Edward Frenkel reveals a side of math we've never seen, suffused with all the beauty and elegance of a work of art. In this heartfelt and passionate book, Frenkel shows that mathematics, far from occupying a specialist niche, goes to the heart of all matter, uniting us across cultures, time, and space. Love and Math tells two intertwined stories: of the wonders of mathematics and of one young man's journey learning and living it. Having braved a discriminatory educational system to become one of the twenty-first century's leading mathematicians, Frenkel now works on one of the biggest ideas to come out of math in the last 50 years: the Langlands Program. Considered by many to be a Grand Unified Theory of mathematics, the Langlands Program enables researchers to translate findings from one field to another so that they can solve problems, such as Fermat's last theorem, that had seemed intractable before. At its core, Love and Math is a story about accessing a new way of thinking, which can enrich our lives and empower us to better understand the world and our place in it. It is an invitation to discover the magic hidden universe of mathematics.