

Nicholas And Alexandra Robert K Massie

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Comprehending as capably as bargain even more than additional will meet the expense of each success. neighboring to, the notice as well as sharpness of this Nicholas And Alexandra Robert K Massie can be taken as competently as picked to act.

The Last of the Tsars: Nicholas II and the Russia Revolution Robert Service 2017-09-05 A riveting account of the last eighteen months of Tsar Nicholas II's life and reign from one of the finest Russian historians writing today. In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. Now, on the hundredth anniversary of that revolution, Robert Service, the eminent historian of Russia, examines Nicholas's life and thought from the months before his momentous abdication to his death, with his family, in Ekaterinburg in

July 1918. The story has been told many times, but Service's deep understanding of the period and his forensic examination of previously untapped sources, including the Tsar's diaries and recorded conversations, as well as the testimonies of the official inquiry, shed remarkable new light on his troubled reign, also revealing the kind of Russia that Nicholas wanted to emerge from the Great War. *The Last of the Tsars* is a masterful study of a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social, economic and political ferment in Russia that followed the February Revolution, the Bolshevik seizure of power in October 1917 and the beginnings of Lenin's Soviet socialist republic.

Dreadnought Robert K. Massie 2012-06-27 A gripping chronicle of the personal and national rivalries that led to the twentieth century's first great arms race, from Pulitzer Prize winner Robert K. Massie With the biographer's rare genius for expressing the essence of extraordinary lives, Massie brings to life a crowd of glittery figures: the single-minded Admiral von Tirpitz; the young, ambitious Winston Churchill; the ruthless, sycophantic Chancellor Bernhard von Bülow; Britain's greatest twentieth-century foreign secretary, Sir Edward Grey; and Jacky Fisher, the eccentric admiral who revolutionized the British navy and brought forth the first true battleship, the H.M.S. Dreadnought. Their story, and the story of the era, filled with misunderstandings, missed opportunities, and events leading to unintended conclusions, unfolds like a Greek tragedy in this powerful narrative. Intimately human and dramatic, *Dreadnought* is history at its most riveting. Praise for *Dreadnought* "Dreadnought is history in the grand manner, as most people prefer it: how people shaped, or were shaped

by, events.”—Time “A classic [that] covers superbly a whole era . . . engrossing in its glittering gallery of characters.”—Chicago Sun-Times “[Told] on a grand scale . . . Massie [is] a master of historical portraiture and anecdotage.”—The Wall Street Journal “Brilliant on everything he writes about ships and the sea. It is Massie’s eye for detail that makes his nautical set pieces so marvelously evocative.”—Los Angeles Times

Nicholas and Alexandra Robert K. Massie 2013-01-01 A superbly crafted and humane portrait of the last days - and last rulers - of the Russian Empire. Complementing his Pulitzer prize-winning *Peter the Great*, in this commanding book Robert K. Massie sweeps readers back to the extraordinary world of imperial Russia to tell the story of the decline and fall of the ruling Romanov family: Tsar Nicholas II's political naivete; his wife Alexandra's obsession with the corrupt mystic Rasputin; and their son Alexis's battle with haemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a family tragedy played out on the brutal stage of early twentieth-century Russian history - the tale of a doomed empire and the death-marked royals who watched it crumble.

Nicholas & Alexandra Robert K Massie 2001-01-01

Romanov Autumn Charlotte Zeepvat 2006 The Romanov dynasty ruled Russia for little over 300 years and its dramatic end exerts a lasting fascination. This illustrated book looks at the lives and grand palaces of individual Romanovs during the last century of imperial rule.

The Last Diary of Tsaritsa Alexandra Empress Alexandra (consort of Nicholas II, Emperor of Russia) 1997-01-01 The recently declassified diary reveals the Empress's thoughts up until

her execution

A Lifelong Passion Andrei Maylunas 1997 In the darkest days of the Stalinist era of the Soviet Union, when all talk of the Romanovs was punishable at the very least by banishment to Siberia, a group of archivists were exempt. They sorted and filed the thousands of letters and photographs of the last Tsar of Russia, Nicholas II, his wife, Alexandra (a granddaughter of Queen Victoria), and their five children. In all, some 13,000 letters have survived. Those between 1889 and 1914 have never before been published. They run the gamut from matters of state to intimate expressions of love and longing. In addition there are the letters of their four daughters and their only son, the haemophiliac Alexis, whose health was to introduce the crucial and some say malign influence of Rasputin. The editors also draw on Nicholas's diaries, letters to his mother, and the diaries and memoirs of their close contemporaries. It includes first hand accounts of the murder of Rasputin in 1916 and the assassination of the Romanovs at Ekaterinburg in 1918.

Nicholas and Alexandra Robert K. Massie 2011-11-08 The story of the love that ended an empire In this commanding book, Pulitzer Prize-winning author Robert K. Massie sweeps readers back to the extraordinary world of Imperial Russia to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble. **BONUS:** This edition contains an excerpt from Robert K. Massie's *Catherine the Great*. Praise for *Nicholas and Alexandra*

“A larger-than-life drama.”—Saturday Review “A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it.”—Newsweek “A wonderfully rich tapestry, the colors fresh and clear, every strand sewn in with a sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes.”—The New York Times “An all-too-human picture . . . Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance.”—Newsday “A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible.”—Harper’s

The Memoirs of Catherine the Great Catherine the Great 2007-12-18 Empress Catherine II brought Europe to Russia, and Russia to Europe, during her long and eventful reign (1762—96). She fostered the culture of the Enlightenment and greatly expanded the immense empire created by Czar Ivan the Terrible, shifting the balance of power in Europe eastward. Famous for her will to power and for her dozen lovers, Catherine was also a prolific and gifted writer. Fluent in French, Russian, and German, Catherine published political theory, journalism, comedies, operas, and history, while writing thousands of letters as she corresponded with Voltaire and other public figures. The Memoirs of Catherine the Great provides an unparalleled window into eighteenth-century Russia and the mind of an absolute ruler. With insight, humor, and candor, Catherine presents her eyewitness account of history, from her whirlwind entry into the Russian court in 1744 at age fourteen as the intended bride of Empress Elizabeth I’s nephew, the eccentric drunkard and future Peter III,

to her unhappy marriage; from her two children, several miscarriages, and her and Peter's numerous affairs to the political maneuvering that enabled Catherine to seize the throne from him in 1762. Catherine's eye for telling details makes for compelling reading as she describes the dramatic fall and rise of her political fortunes. This definitive new translation from the French is scrupulously faithful to her words and is the first for which translators have consulted original manuscripts written in Catherine's own hand. It is an indispensable work for anyone interested in Catherine the Great, Russian history, or the eighteenth century.

The Kitchen Madonna Rumer Godden 2010 A boy's efforts to create an icon to please the family's new maid helps him to make new friends and discover an artistic talent.

The Romanovs Simon Sebag Montefiore 2016 "The acclaimed author of *Young Stalin* and *Jerusalem* gives readers an accessible, lively account--based in part on new archival material--of the extraordinary men and women who ruled Russia for three centuries."--NoveList.

Catherine the Great: Portrait of a Woman Robert K. Massie 2012-09-18 NEW YORK TIMES BESTSELLER • An “absorbing” (Los Angeles Times) biography of one of the most remarkable, powerful, and captivating women in Russian history—from the Pulitzer Prize-winning author of *Peter the Great*, *Nicholas and Alexandra*, and *The Romanovs* “[A] compelling portrait not just of a Russian titan, but also of a flesh-and-blood woman.”—Newsweek NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • USA Today • The Boston Globe • San Francisco Chronicle • Chicago Tribune • Salon • Vogue • St. Louis Post-Dispatch • The Providence

Journal Robert K. Massie returns with another masterpiece of narrative biography, the extraordinary story of an obscure German princess who became Catherine the Great. Born into a minor noble family, Catherine transformed herself into empress of Russia by sheer determination. For thirty-four years, the government, foreign policy, cultural development, and welfare of the Russian people were in her hands. She dealt with domestic rebellion, foreign wars, and the tidal wave of political change and violence churned up by the French Revolution. Catherine's family, friends, ministers, generals, lovers, and enemies—all are here, vividly brought to life. History offers few stories richer than that of Catherine the Great. In this book, an eternally fascinating woman is returned to life.

Alix and Nicky Virginia Rounding 2012-01-17 A study of the marriage of the last Russian tsar and tsarina offers psychological insights into their relationship and covers the Empress's ill health, their relationship with confidante Ania Vyubova, and their reliance on the infamous Rasputin.

Nicholas and Alexandra Robert K. Massie

Journey Robert K. Massie 1975 The authors recount the story of their eighteen-year struggle against their son's hemophilia.

Catherine the Great Virginia Rounding 2008-01-22 A portrait of the late-eighteenth-century Russian ruler discusses how she seized and kept the throne in spite of her illegitimate claim and a series of wars, rebellions, and plagues, tracing how she rendered Russia a major European power.

Rasputin Douglas Smith 2016-11-22 On the centenary of the death of Rasputin comes a

definitive biography that will dramatically change our understanding of this fascinating figure. A hundred years after his murder, Rasputin continues to excite the popular imagination as the personification of evil. Numerous biographies, novels, and films recount his mysterious rise to power as Nicholas and Alexandra's confidant and the guardian of the sickly heir to the Russian throne. His debauchery and sinister political influence are the stuff of legend, and the downfall of the Romanov dynasty was laid at his feet. But as the prizewinning historian Douglas Smith shows, the true story of Rasputin's life and death has remained shrouded in myth. A major new work that combines probing scholarship and powerful storytelling, *Rasputin* separates fact from fiction to reveal the real life of one of history's most alluring figures. Drawing on a wealth of forgotten documents from archives in seven countries, Smith presents Rasputin in all his complexity--man of God, voice of peace, loyal subject, adulterer, drunkard. *Rasputin* is not just a definitive biography of an extraordinary and legendary man but a fascinating portrait of the twilight of imperial Russia as it lurched toward catastrophe.

Peter the Great Robert K. Massie 2012-10-01 Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia, unfolds the magnificent story of Peter the Great, crowned at the age of 10. A barbarous, volatile feudal tsar with a taste for torture; a progressive and enlightened reformer of government and science; a statesman of vision and colossal significance: Peter the Great embodied the greatest strengths and weaknesses of Russia while being at the very forefront of her development. Robert K. Massie delves deep into the life of this captivating historical figure, chronicling the pivotal events that shaped a boy into a legend – including his 'incognito' travels in Europe, his

unquenchable curiosity about Western ways, his obsession with the sea and establishment of the stupendous Russian navy, his creation of an unbeatable army, and his relationships with those he loved most: Catherine, his loving mistress, wife, and successor; and Menshikov, the charming, unscrupulous prince who rose to power through Peter's friendship. Impetuous and stubborn, generous and cruel, a man of enormous energy and complexity, Peter the Great is brought fully to life.

Nicholas and Alexandra ROBERT K. MASSIE 2018-10-04 An illustrated edition of Robert Massie's *Nicholas and Alexandra*, published to commemorate the 100th anniversary of the execution of Tsar Nicholas II and his family in 1918. A superbly crafted and humane portrait of the last days - and last rulers - of the Russian Empire. Pulitzer prize-winning author Robert K. Massie sweeps readers back to the extraordinary world of imperial Russia to tell the story of the decline and fall of the ruling Romanov family: Tsar Nicholas II's political naivete; his wife Alexandra's obsession with the corrupt mystic Rasputin; and their son Alexis's battle with haemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a family tragedy played out on the brutal stage of early twentieth-century Russian history - the tale of a doomed empire and the death-marked royals who watched it crumble.

Rasputin Brian Moynahan 2012-10-17 Grigory Efimovich Rasputin came to St. Petersburg from his Siberian cabin in 1903 like a projectile from the medieval past, tattered, black-clad, muttering. By the time he was murdered thirteen years later, the peasant was the "beloved" Friend of Tsar Nicholas and Empress Alexandra and the sponsor of the most powerful officials in Russia. He had become, a society lady wrote, "a dusk enveloping all our world,

eclipsing the sun. How could so pitiful a wretch throw so vast a shadow? It was inexplicable, maddening, almost incredible. " Rasputin's name has become synonymous with evil, but his legend has obscured the facts of his life. In this evocative biography, Brian Moynahan presents us with a flesh-and-blood Rasputin, more fascinating than the myth--a man in whom debauchery coexisted beside a real (if erratic) spiritual sense, a man whose coarseness hid a savvy awareness of human psychology. Drawing on confidential police reports, cabinet meeting memos, and other documents, some available only since the fall of the Soviet Union, Moynahan sheds new light on Rasputin's life and disputes some of the widely held details of his death. The young Rasputin was a drinker, thief, and womanizer. He claimed to have religious visions and became a wandering holy man, preaching that exposure to sin could drive out sin. He stormed the fashionable salons of St. Petersburg, and in 1905 he met Nicholas and Alexandra, who, increasingly despised by the sophisticated, found in Rasputin reassurance that the "real Russia, the simple and pious peasantry, loved them. Rasputin's mysterious ability to stop the bleeding attacks of their hemophiliac only son, Alexis, sealed the approval of the domineering Alexandra. With royal patronage, Rasputin became increasingly reckless, partying with prostitutes, peddling influence, plotting the disgrace of those who crossed him. Ever contradictory, he was also a devoted family man, a defender of the poor, and a figure of immense charisma. As Germany battered Russia during World War I, as Nicholas's ineptitude as a leader became ever more rampant and the masses went hungry, Rasputin seemed to monarchists to be the cause, and not just the symptom, of corrupt government. A group of conspirators gathered--among

them a grand duke and a scion of the richest family in Russia--and one of the most famous murders in history was planned. Set against the vivid backdrop of prerevolutionary Russia, Rasputin is a portrait of an age as well as of a man. NOTE: This edition does not include photographs.

Journey Robert Massie; Suzanne Massie 1975

Nicholas & Alexandra Robert K. Massie 1996 The tragic, compelling story of the last Tsar and his family Nicholas & Alexandra is the internationally famous biography from Pulitzer prize-winner Robert Massie. Massie shows conclusively how the personal curse of the young heir's haemophilia, and the decisive influence it brought Rasputin, became fatally linked with the collapse of Imperial Russia. As an engrossing account of one of the century's most dramatic episodes - and an intimate portrait of two people caught at the centre of a maelstrom - Nicholas & Alexandra is unlikely ever to be surpassed. 'The story of the last Tsar has probably never been so powerfully - and so accurately - told' Guardian

The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia Candace Fleming 2014-07-08 "[A] superb history.... In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic...; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophiliac heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918." —The Wall Street Journal Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace

Fleming (*Amelia Lost*; *The Lincolns*) deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of Newbery Honor Books *An American Plague* and *The Great Fire* "For readers who regard history as dull, Fleming's extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred "Marrying the intimate family portrait of Heiligman's *Charles and Emma* with the politics and intrigue of Sheinkin's *Bomb*, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect." —The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe–Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction

Four Sisters: The Lost Lives of the Romanov Grand Duchesses Helen Rappaport 2014-03-27 On 17 July 1918, four young women walked down into the cellar of a house in Ekaterinburg. The eldest was twenty-two, the youngest only seventeen. Together with their parents and their thirteen-year-old brother, they were all brutally murdered. Their crime: to be the daughters of the last Tsar and Tsaritsa of All the Russias. In *Four Sisters* acclaimed biographer Helen Rappaport offers readers the most authoritative account yet of the Grand Duchesses Olga, Tatiana, Maria and Anastasia. Drawing on their own letters and diaries,

she paints a vivid picture of their lives in the dying days of the Romanov dynasty. We see, almost for the first time, their journey from a childhood of enormous privilege, throughout which they led a very sheltered and largely simple life, to young womanhood – their first romantic crushes, their hopes and dreams, the difficulty of coping with a mother who was a chronic invalid and a haemophiliac brother, and, latterly, the trauma of the revolution and its terrible consequences. Compellingly readable, meticulously researched and deeply moving, *Four Sisters* gives these young women a voice, and allows their story to resonate for readers almost a century after their death. 'An astoundingly intimate tale of domestic life lived in the crucible of power' – Observer

The Three Emperors Miranda Carter 2009-09-03 The Three Emperors by Miranda Carter is the juicy, funny story of the three dysfunctional rulers of Germany, Russia and Great Britain at the turn of the last century, combined with a study of the larger forces around them. Three cousins. Three Emperors. And the road to ruin. As cousins, George V, Kaiser Wilhelm II and the last Tsar Nicholas II should have been friends - but they happened also to rule Europe's three most powerful states. This potent combination together with their own destructive personalities - petty, insecure, bullying, absurdly obsessive (stamp collecting, uniforms) - led not only to their own dramatic fallouts and falls from grace, but also to the outbreak of the First World War. Miranda Carter's riveting account of how three men who should have known better helped bring down an entire world is a gripping story of abdication, betrayal and murder. 'Fascinating. A wonderfully fresh and beautifully choreographed work of history' Mail on Sunday 'Miranda Carter's story is full of vivid quotations...a romp though the palaces

of Europe in their last decades before Armageddon' Sunday Times 'Fascinating. Carter is a gifted storyteller and has written a very readable account' Independent 'That these three absurd men could ever have held the fate of Europe in their hands is a fact as hilarious as it is terrifying. I haven't enjoyed a historical biography this much since Lytton Strachey's Victoria' Zadie Smith Miranda Carter's first book, Anthony Blunt: His Lives, won the Royal Society of Literature Award and the Orwell Prize and was shortlisted for the Whitbread Biography Prize, the Guardian First Book Award, the Duff Cooper Prize and the James Tait Black Memorial Prize. The book was named as one of the New York Times Book Review's seven best books of 2002. Miranda lives in London with her husband and two sons.

Nicholas and Alexandra Robert K. Massie 2012-09-18 A “magnificent and intimate” (Harper’s) modern classic of Russian history, the spellbinding story of the love that ended an empire—from the Pulitzer Prize–winning author of Peter the Great, The Romanovs, and Catherine the Great “A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it.”—Newsweek In this commanding book, New York Times bestselling author Robert K. Massie sweeps readers back to the extraordinary world of the Russian empire to tell the story of the Romanovs’ lives: Nicholas’s political naïveté, Alexandra’s obsession with the corrupt mystic Rasputin, and little Alexis’s brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and

the death-marked royals who watched it crumble.

The Murder of the Romanovs Andrew Cook 2010-02-15 Based on exclusive access to newly discovered Russian documents, the last word on the fate of the Romanov family.

Peter the Great: His Life and World Robert K. Massie 2012-09-18 PULITZER PRIZE WINNER • An “urgently readable” (Newsweek) biography of the captivating tsar who changed Russian history—from the New York Times bestselling author of *Nicholas and Alexandra*, *The Romanovs*, and *Catherine the Great* “Enthralling . . . as fascinating as any novel and more so than most.”—The New York Times Book Review Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia unfolds the magnificent story of Peter the Great, crowned co-tsar at the age of ten. Robert K. Massie delves deep into his life, chronicling the pivotal events that shaped a boy into a legend—including his “incognito” travels in Europe, his unquenchable curiosity about Western ways, his obsession with the sea and establishment of the stupendous Russian navy, his creation of an unbeatable army, his transformation of Russia, and his relationships with those he loved most: Catherine, the robust yet gentle peasant, his loving mistress, wife, and successor; and Menshikov, the charming, bold, unscrupulous prince who rose to wealth and power through Peter’s friendship. Impetuous and stubborn, generous and cruel, tender and unforgiving, a man of enormous energy and complexity, Peter the Great is brought fully to life.

The Romanovs: The Final Chapter Robert K. Massie 2012-09-18 A “masterful” (The Washington Post Book World) account of the quest to solve one of the great mysteries in Russian history—from the Pulitzer Prize–winning author of *Peter the Great*, *Nicholas and*

Alexandra, and Catherine the Great “Riveting . . . unfolds like a detective story.”—Los Angeles Times Book Review In July 1991, nine skeletons were exhumed from a shallow mass grave near Ekaterinburg, Siberia, a few miles from the infamous cellar room where the last tsar and his family had been murdered seventy-three years before. But were these the bones of the Romanovs? And if these were their remains, where were the bones of the two younger Romanovs supposedly murdered with the rest of the family? Was Anna Anderson, celebrated for more than sixty years in newspapers, books, and film, really Grand Duchess Anastasia? *The Romanovs* provides the answers, describing in suspenseful detail the dramatic efforts to discover the truth. Pulitzer Prize winner Robert K. Massie presents a colorful panorama of contemporary characters, illuminating the major scientific dispute between Russian experts and a team of Americans, whose findings, along with those of DNA scientists from Russia, America, and Great Britain, all contributed to solving one of the great mysteries of the twentieth century.

Ekaterinburg Helen Rappaport 2009 History.

Castles of Steel Robert K. Massie 2003-10-28 In a work of extraordinary narrative power, filled with brilliant personalities and vivid scenes of dramatic action, Robert K. Massie, the Pulitzer Prize–winning author of *Peter the Great*, *Nicholas and Alexandra*, and *Dreadnought*, elevates to its proper historical importance the role of sea power in the winning of the Great War. The predominant image of this first world war is of mud and trenches, barbed wire, machine guns, poison gas, and slaughter. A generation of European manhood was massacred, and a wound was inflicted on European civilization that required the remainder

of the twentieth century to heal. But with all its sacrifice, trench warfare did not win the war for one side or lose it for the other. Over the course of four years, the lines on the Western Front moved scarcely at all; attempts to break through led only to the lengthening of the already unbearably long casualty lists. For the true story of military upheaval, we must look to the sea. On the eve of the war in August 1914, Great Britain and Germany possessed the two greatest navies the world had ever seen. When war came, these two fleets of dreadnoughts—gigantic floating castles of steel able to hurl massive shells at an enemy miles away—were ready to test their terrible power against each other. Their struggles took place in the North Sea and the Pacific, at the Falkland Islands and the Dardanelles. They reached their climax when Germany, suffocated by an implacable naval blockade, decided to strike against the British ring of steel. The result was Jutland, a titanic clash of fifty-eight dreadnoughts, each the home of a thousand men. When the German High Seas Fleet retreated, the kaiser unleashed unrestricted U-boat warfare, which, in its indiscriminate violence, brought a reluctant America into the war. In this way, the German effort to “seize the trident” by defeating the British navy led to the fall of the German empire. Ultimately, the distinguishing feature of *Castles of Steel* is the author himself. The knowledge, understanding, and literary power Massie brings to this story are unparalleled. His portrayals of Winston Churchill, the British admirals Fisher, Jellicoe, and Beatty, and the Germans Scheer, Hipper, and Tirpitz are stunning in their veracity and artistry. *Castles of Steel* is about war at sea, leadership and command, courage, genius, and folly. All these elements are given magnificent scope by Robert K. Massie’s special and widely hailed literary

mastery. BONUS: This edition contains an excerpt from Robert K. Massie's Catherine the Great.

The Romanovs Lindsey Hughes 2008 A vivid and original portrait of the entire Romanov family, who shaped Russian history and politics for three centuries and whose legacy still sparks the public's imagination. >

Peter the Great: His Life and World Robert K. Massie 2012-02-22 PULITZER PRIZE WINNER • An “urgently readable” (Newsweek) biography of the captivating tsar who changed Russian history—from the New York Times bestselling author of Nicholas and Alexandra, The Romanovs, and Catherine the Great “Enthralling . . . as fascinating as any novel and more so than most.”—The New York Times Book Review Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia unfolds the magnificent story of Peter the Great, crowned co-tsar at the age of ten. Robert K. Massie delves deep into his life, chronicling the pivotal events that shaped a boy into a legend—including his “incognito” travels in Europe, his unquenchable curiosity about Western ways, his obsession with the sea and establishment of the stupendous Russian navy, his creation of an unbeatable army, his transformation of Russia, and his relationships with those he loved most: Catherine, the robust yet gentle peasant, his loving mistress, wife, and successor; and Menshikov, the charming, bold, unscrupulous prince who rose to wealth and power through Peter’s friendship. Impetuous and stubborn, generous and cruel, tender and unforgiving, a man of enormous energy and complexity, Peter the Great is brought fully to life.

The Last Tsar Edvard Radzinsky 2011-03-30 Russian playwright and historian Radzinsky

mines sources never before available to create a fascinating portrait of the monarch, and a minute-by-minute account of his terrifying last days.

Nicholas and Alexandra National Museums of Scotland 2005 In the State Hermitage Museum an extraordinary collection of state and personal possessions has been preserved from which National Museums of Scotland curators were allowed to select for bring to Edinburgh for the summer exhibition at the Royal Museum - Nicholas and Alexandra The Last Tsar and Tsarina. Nicholas and Alexandra, the book, is not only a catalogue of the wonderful objects on display but also a history of the public and private lives of the ill-fated Russian Royal Family. Lavishly produced, with over 200 pictures and photographs, the book - an object of beauty in itself - does full justice to this unique exhibition.

The House of Special Purpose John Courtenay Trewin 1975 Reconstructs the final days and hours of the Romanovs, as recorded by the Englishman who was their tutor

The Last Empress Greg King 1999-02-01 Reveals the story of Tsar Nicholas' wife, a major force in the destruction of the Russian Empire, and her involvement with the infamous Rasputin

The Romanov Family Album Robert Massie 1982 Gathers photographs of the life of the imperial family of Russia's last ruler

The Fate of the Romanovs Greg King 2014-07-06 Abundant, newly discovered sources shatter long-held beliefs The collapse of the Soviet Union in 1991 revealed, among many other things, a hidden wealth of archival documents relating to the imprisonment and eventual murder of Tsar Nicholas II, his wife Alexandra, and their children. Emanating from

sources both within and close to the Imperial Family as well as from their captors and executioners, these often-controversial materials have enabled a new and comprehensive examination of one the pivotal events of the twentieth century and the many controversies that surround it. Based on a careful analysis of more than 500 of these previously unpublished documents, along with numerous newly discovered photos, *The Fate of the Romanovs* makes compelling revisions to many long-held beliefs about the Romanovs' final months and moments.

The Romanovs - Box Set Robert K. Massie 2013-04-03 Against a monumental backdrop of fabulous splendour, intrigue and barbaric cruelty, unfolds a powerful drama of passion and history. This is the story of the Romanovs, from the Tsar who brought Russia from darkness into light, to one of the greatest female rulers in history, and ultimately to the death-marked royals who watched their empire crumble. **PETER THE GREAT:** Crowned at the age of 10, Peter embodied the greatest strengths and weaknesses of Russia while being at the very forefront of her development. **CATHERINE THE GREAT:** In 1762, Catherine rode out of St Petersburg at the head of an army to arrest her husband. Three months later, at the age of just 33, she became sole empress of the largest empire on earth. **NICHOLAS AND ALEXANDRA:** The story of Nicholas's political naivete, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with haemophilia.