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Little Shepherd Malcolm Sircom 1994-07-01

Musical Theatre John Kenrick 2017-07-27 Musical Theatre: A History is a new revised edition of a proven core text for college and secondary school students – and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition: · A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included · The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments. · To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, Musical Theatre: A History is an ideal textbook for university and secondary school students.

Uncle Pirate Ben H. Winters 2011-07 Young audience Characters: 3 male, 3 female With help from Uncle Pirate and his faithful talking penguin, maybe, just maybe, Wilson can survive the fourth grade. Wilson is just your average kid. Then one day he finds out

his uncle is a pirate...like, a REAL pirate! Grab yer eye patches and pirate hats, mateys! The adventure begins now! At heart Uncle Pirate proves more of a Boy Scout than a buccaneer, but that won't distress theatergoers under 12, this diverting and often funny musical's ideal audience...Theatergoers at a recent performance particularly enjoyed a classroom duel in which Uncle Pirate bravely wields first a pointer, then a ruler and finally a book. Education, it seems, really is the way to win life's battles. -New York Times. There's a talking penguin and plenty of 'arrrs!' for the young'uns, while elementary schoolers and their parents will appreciate the sarcastic dialogue and clever songs...a whimsical adaptation of the eponymous kids book is Jolly Roger fun. -Time Out New York

International Film and TV Yearbook 1982

The Everything Store Brad Stone 2013-10-15 The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

The Alchemist Ben Jonson 1997 This edition is based on a reconsideration of the early texts, but the spelling and punctuation are modernized. The comprehensive introduction details Jonson's life and the play's stage history, discusses the text in detail, and has a section on alchemy.

The Advocate 2004-03-02 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Pop Warm-ups & Work-outs for Choir Roger Emerson 2011-06 (Methodology Chorals). Following the success of Pop Warm-ups & Work-outs for Guys collection, Roger Emerson has created this series of warm-ups for all choirs that use classic rock and pop melodies to build vocal skills while having fun! Each of the ten warm-ups provide a focus objective, suggested learning outcomes and related choral literature for younger and developing ensembles. Warm-ups may be used with changed or unchanged voices. Concepts covered include: vowel shapes, resonance, breath control, head voice and falsetto, articulation and diction and much more! Warm-ups are based on these pop classics: At the Hop, Do-Re-Mi, Don't Stop Believin', Good Vibrations, Hound Dog, Lean on Me, The Longest Time, Spinning Wheel, Thriller, Witch Doctor. Super Sidekick Gregory Crafts 2013 Winner 2011 Hollywood Fringe Festival, Best of Fringe Official Selection 2010 Festival of New American Musicals Official Selection

2012 New York International Fringe Festival When famous superhero Blackjack the Bold is kidnapped by an evil sorcerer, it's up to his assistant Inky to step up and save the day Little does he know that he'll also have to contend with Ninja Koalas, dark caves, secret weapons, and an abducted princess who's considerably braver than he is. Colorful characters, witty humor, and an upbeat catchy score make " Super Sidekick: The Musical "a treat for young audiences, and an engaging project for thespians of all ages.

The Complete Book of 1960s Broadway Musicals Dan Dietz 2014 In The Complete Book of 1960s Broadway Musicals, Dan Dietz examines every musical and revue that opened on Broadway during the 1960s. In addition to providing details on every hit and flop, Dietz includes revivals and one-man and one-woman shows that centered on stars like Jack Benny, Maurice Chevalier, Marlene Dietrich, Danny Kaye, Yves Montand, and Lena Horne. In addition to entries for each production, the book offers numerous appendixes: a discography, film and television versions, published scripts, Gilbert and Sullivan operettas, and lists of productions by the New York City Center Light Opera Company, the New York City Opera Company, and the Music Theatre of Lincoln Center.

The Complete Book of 2010s Broadway Musicals Dan Dietz 2020-09-10 This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

Epicoene Ben Jonson 2017-03-01 In this Renaissance comedy, a marriage that was entered into for all the wrong reasons goes hilariously astray. The grumpy curmudgeon Morose chooses his wife solely on the basis of how quiet he perceives her to be, as he detests brashness, loud noise, and revelry of all kinds. But soon after the nuptials take place, the union begins to falter.

The Guernsey Literary and Potato Peel Pie Society Mary Ann Shaffer 2008 As London is emerging from the shadow of World War II, writer Juliet Ashton discovers her next subject in a book club on Guernsey--a club born as a spur-of-the-moment alibi after its members are discovered breaking curfew by the Germans occupying their island.

The Big Book of Words You Should Know David Olsen 2008-12-17 Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

Angela's Ashes Frank McCourt 2005 A heartfelt account of poverty in Ireland and emigration to America. -- back cover.

Chinese Cinderella Adeline Yen Mah 2009-05-06 More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir Falling Leaves, this is a

poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, "Falling leaves return to their roots." In her own courageous voice, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father remarries. Adeline and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. Like the classic Cinderella story, this powerful memoir is a moving story of resilience and hope. Includes an Author's Note, a 6-page photo insert, a historical note, and the Chinese text of the original Chinese Cinderella. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS "One of the most inspiring books I have ever read." –The Guardian

Every Man in His Humour Ben Jonson 1791

Long Walk to Freedom Nelson Mandela 2008-03-11 The book that inspired the major new motion picture Mandela: Long Walk to Freedom. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

Conquest of the Useless Werner Herzog 2009-06-30 One of the most revered filmmakers of our time, Werner Herzog wrote this diary during the making of Fitzcarraldo, the lavish 1982 film that tells the story of a would-be rubber baron who pulls a steamship over a hill in order to access a rich rubber territory. Later, Herzog spoke of his difficulties when making the film, including casting problems, reshoots, language barriers, epic clashes with the star, and the logistics of moving a 320-ton steamship over a hill without the use of special effects. Hailed by critics around the globe, the film went on to win Herzog the 1982 Outstanding Director Prize at Cannes. Conquest of the Useless, Werner Herzog's diary on his fever dream in the Amazon jungle, is an extraordinary glimpse into the mind of a genius during the making of one of his greatest achievements.

Christmas Recipe Peter Fardell 2008-08-01

Source of Light Reynolds Price 1995-05-01 Price follows the immense success of The Surface of Earth with this vividly evocative and stylistically impressive stand-alone sequel. "A novel of real emotion, real connection, real life".--The Boston Globe.

History of International Relations Erik Ringmar 2019-08-02 Existing textbooks on international relations treat history in a cursory fashion and perpetuate a Euro-centric

perspective. This textbook pioneers a new approach by historicizing the material traditionally taught in International Relations courses, and by explicitly focusing on non-European cases, debates and issues. The volume is divided into three parts. The first part focuses on the international systems that traditionally existed in Europe, East Asia, pre-Columbian Central and South America, Africa and Polynesia. The second part discusses the ways in which these international systems were brought into contact with each other through the agency of Mongols in Central Asia, Arabs in the Mediterranean and the Indian Ocean, Indic and Sinic societies in South East Asia, and the Europeans through their travels and colonial expansion. The concluding section concerns contemporary issues: the processes of decolonization, neo-colonialism and globalization – and their consequences on contemporary society. History of International Relations provides a unique textbook for undergraduate and graduate students of international relations, and anybody interested in international relations theory, history, and contemporary politics.

Main Street Sinclair Lewis 2010-06-01 Carol Milford is an exuberant, liberal-hearted woman who marries a man from a small town. After they marry they settle in his hometown, Gopher Prairie, which Carol finds narrow and ugly. She throws herself into reforming the town, but is met only with derision by her own class. She decides to leave, but finds that the world outside is just as flawed as Gopher Prairie. She remains uncowed, however, declaring "I do not admit that dish-washing is enough to satisfy all women!"

Ebenezer Malcolm Sircom 1995-01-01

Uglies Scott Westerfeld 2011-05-03 A fresh repackaging of the bestselling Uglies books...the series that started the whole dystopian trend!

Acting in Musical Theatre Joe Deer 2015-09-07 Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Updates in this expanded and revised second edition include: A brand new companion website for students and teachers, including Powerpoint lecture slides, sample syllabi, and checklists for projects and exercises. Learning outcomes for each chapter to guide teachers and students through the book's core ideas and lessons New style overviews for pop and jukebox musicals Extensive updated professional insights from field testing with students, young professionals, and industry showcases Full-colour production images, bringing each chapter to life Acting in Musical Theatre's chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike. The Norwood Builder and Other Stories Arthur Conan Doyle 2012-10-11 Reading level: 5 [blue].

Invisible Child Andrea Elliott 2021-10-05 PULITZER PRIZE WINNER • A "vivid and devastating" (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott "From its first indelible pages to its rich and startling conclusion, Invisible Child had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths."—Ayad Akhtar, author of Homeland Elegies ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In Invisible Child, Pulitzer Prize winner

Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City's homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter "to protect those who I love." When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott's *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

MONEY Master the Game Tony Robbins 2016-03-29 "Bibliography found online at tonyrobbins.com/masterthegame"--Page [643].

Barber Shop Chronicles Inua Ellams 2021-08-12 Newsroom, political platform, local hot spot, confession box, preacher-pulpit and football stadium. For generations, African men have gathered in barber shops to discuss the world. These are places where the banter can be barbed and the truth is always telling. *Barber Shop Chronicles*, which was partly inspired by verbatim recordings, is a heart-warming, hilarious and insightful play that leaps from a barber shop in Peckham to Johannesburg, Harare, Kampala, Lagos and Accra over the course of a single day. It was first produced by the National Theatre, Fuel and Leeds Playhouse in 2017 and is here published as a Methuen Drama Student Edition with commentary and notes by Oladipo Agboluaje.

The Time Traveler's Wife Audrey Niffenegger 2021-04-30 A most untraditional love story, this is the celebrated tale of Henry DeTamble, a dashing, adventuresome librarian who inadvertently travels through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate affair endures across a sea of time and captures them in an impossibly romantic trap that tests the strength of fate and basks in the bonds of love. "Niffenegger's inventive and poignant writing is well worth a trip" (Entertainment Weekly).

Drama Menu Glyn Trefor-Jones 2015-04-23 *Drama Menu* is a brand new concept for planning and delivering dynamic, progressive drama lessons and workshops. Packed with over 150 tried-and-tested theatre games, exercises and improvisation ideas, it's an essential resource for any drama teacher or workshop leader – guaranteed to deliver delicious drama sessions every time. Simply make a selection from each of the three courses, and your whole drama session will come to life with new-found energy and focus: Appetisers are fast-paced warm-up exercises to energise and enthuse the group; Starters are the intermediary course to challenge the players and encourage creativity; Main Courses provide the central part of the session, culminating in a final performance piece; And a few Desserts are also provided, if you have some space at the end of your session for something sweet. *Drama Menu* is the recipe book that will relieve the stress of planning lessons and workshops. Now you can get on with what you do best: delivering creative drama sessions that will have your groups hungry for more. Join the online *Drama Menu* community, browse and share other recommended

menus, and download a comprehensive Resource Pack and selection of sound effects, providing everything you need to start playing straight away. www.DramaMenu.com

Pattern Recognition William Gibson 2004-06-24 *Pattern Recognition* - a pulsating techno-thriller by William Gibson, bestselling author of *Neuromancer* Cayce Pollard has been flown to London. She's a 'coolhunter' - her services for hire to global corporations desperate for certainty in a capricious and uncertain world. Now she's been offered a special project: track down the makers of the addictive online film that's lighting up the 'net. Hunting the source will take her to Tokyo and Moscow and put her in the sights of Japanese computer crazies and Russian Mafia men. She's up against those who want to control the film, to own it - who figure breaking the law is just another business strategy. The kind of people who relish turning the hunter into the hunted . . . William Gibson is a prophet and a satirist, a black comedian and an outstanding architect of cool. Readers of Neal Stephenson, Ray Bradbury and Iain M. Banks will love this book. *Pattern Recognition* is the first novel in the Blue Ant trilogy - read *Spook Country* and *Zero History* for more. 'A big novel, full of bold ideas . . . races along like an expert thriller' GQ 'Dangerously hip. Its dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' USA Today 'A compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' Daily Telegraph

Idoru is a gripping techno-thriller by William Gibson, bestselling author of *Neuromancer* 'Fast, witty and cleverly politicized' Guardian

On the Road Jack Kerouac 2002-12-31 The classic novel of freedom and the search for authenticity that defined a generation *On the Road* chronicles Jack Kerouac's years traveling the North American continent with his friend Neal Cassady, "a sideburned hero of the snowy West." As "Sal Paradise" and "Dean Moriarty," the two roam the country in a quest for self-knowledge and experience. Kerouac's love of America, his compassion for humanity, and his sense of language as jazz combine to make *On the Road* an inspirational work of lasting importance. Kerouac's classic novel of freedom and longing defined what it meant to be "Beat" and has inspired every generation since its initial publication more than fifty years ago. This Penguin Classics edition contains an introduction by Ann Charters. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Drama Games for Rehearsals Jessica Swale 2016-10-27 'I wish I'd had this book when I was starting out as a young director... I cannot recommend it highly enough.' Marianne Elliott, from her Foreword This dip-in, flick-through, quick-fire resource book in the bestselling *Drama Games* series offers dozens of ideas and exercises to energise and inspire a bold, creative rehearsal process for any play, of any period or genre. Aimed at directors of all levels, it covers every aspect of rehearsal, including: Warm-up exercises to prepare the body, voice and mind, and to create a strong ensemble Ideas for approaching the text, tackling the 'Story of the Play' A wealth of games for unlocking the 'World of the Play', including developing characters, finding a physical style, understanding genre and investigating themes Suggestions for exploring sound and

music, whether for use in the production or simply to encourage a sense of fun in rehearsals This essential 'go-to' book will provide you with a host of original and illuminating games, perfect for the play you're rehearsing, be it Shakespeare or Greek tragedy, a Restoration comedy, physical theatre, Modern Naturalism - or even a brand new play. Marianne Elliott, one of the most innovative and exciting directors working anywhere in the world, describes it as a 'beautiful, and very ••clearly written book' which will become her 'constant companion in future'.

Audition Songs for Men Paul Harvard 2020-04-16 The Good Audition Guides: Helping you select and perform the audition piece that is best suited to your performing skills.

Pirates of the Caribbean: The Price of Freedom A.C. Crispin 2011-05-17 Twenty-five-year-old Jack Sparrow is a clean-cut merchant seaman pursuing a legitimate career as a first mate for the East India Trading Company. He sometimes thinks back to his boyhood pirating days, but he doesn't miss Teague's scrutiny or the constant threat of the noose. Besides, he doesn't have much choice—he broke the Code when he freed a friend who had been accused of rogue piracy, and he can no longer show his face in Shipwreck Cove. When Jack's ship is attacked by pirates and his captain dies in the altercation, he suddenly finds himself in command.

Show Choir! - The Musical Donald Garverick 2020-07-17 Long before Glee, there was Show Choir! - The Musical, a melodious mockumentary about America's favorite teen pastime? with jazz hands! Follow the journey of high school drama teacher Jake Jonathan and choir director Monica Susans as they form a show choir that unexpectedly become world-renowned pop superstars, the Symphonic Sensations. Will the choir buckle under the incredible pressures of modern celebrity or will they maintain perfect harmony? An international hit with audiences and critics alike, this hysterical and heartfelt original musical comedy is an effervescent, high-kicking delight!

The Wednesday Wars Gary D. Schmidt 2007 During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.

Antiquarian Bookman 1955