

Requiem For The American Dream The 10 Principles Of Concentration Of Wealth Power

This is likewise one of the factors by obtaining the soft documents of this Requiem For The American Dream The 10 Principles Of Concentration Of Wealth Power by online. You might not require more grow old to spend to go to the books opening as with ease as search for them. In some cases, you likewise accomplish not discover the publication Requiem For The American Dream The 10 Principles Of Concentration Of Wealth Power that you are looking for. It will totally squander the time.

However below, considering you visit this web page, it will be suitably definitely easy to acquire as well as download guide Requiem For The American Dream The 10 Principles Of Concentration Of Wealth Power

It will not agree to many epoch as we run by before. You can attain it even though perform something else at home and even in your workplace. fittingly easy! So, are you question? Just exercise just what we manage to pay for under as with ease as evaluation Requiem For The American Dream The 10 Principles Of Concentration Of Wealth Power what you like to read!

Chomsky for Activists Noam Chomsky 2020-12-30 Those who regard him as a “doom and gloom” critic will find an unexpected Chomsky in these pages. Here the world-renowned author speaks for the first time in depth about his career in activism, and his views and tactics. Chomsky offers new and intimate details about his life-long experience as an activist, revealing him as a critic with deep convictions and many surprising insights about movement strategies. The book points to new directions for activists today, including how the crises of the Coronavirus and the economic meltdown are exploding in the critical 2020 US presidential election year. Readers will find hope and new pathways toward a sustainable, democratic world.

10% Less Democracy Garrett Jones 2021-03-16 Democracy is a matter of degree, and this book offers mainstream empirical evidence that shows how rich democracies would be better off with a few degrees less of it.

Manufacturing Consent Edward S. Herman 2011-07-06 An intellectual dissection of the modern media to show how an underlying economics of publishing warps the news.

Masters of Mankind Noam Chomsky 2014-09-30 A brilliant indictment of US imperial power.

Consequences of Capitalism Noam Chomsky 2020-01-05 Is our “common sense” understanding of the world a reflection of the ruling class’s demands of the larger society? If we are to challenge the capitalist structures that now threaten all life on the planet, Chomsky and Waterstone

forcefully argue that we must look closely at the everyday tools we use to interpret the world. Consequences of Capitalism make the deep, often unseen connections between common sense and power. In making these linkages we see how the current hegemony keep social justice movements divided and marginalized. More importantly, we see how we overcome these divisions.

The National Road Tom Zoellner 2020-10-13 This collection of "eloquent essays that examine the relationship between the American landscape and the national character" serves to remind us that despite our differences we all belong to the same land (Publishers Weekly). "How was it possible, I wondered, that all of this American land—in every direction—could be fastened together into a whole?" What does it mean when a nation accustomed to moving begins to settle down, when political discord threatens unity, and when technology disrupts traditional ways of building communities? Is a shared soil enough to reinvigorate a national spirit? From the embaattled newsrooms of small town newspapers to the pornography film sets of the Los Angeles basin, from the check-out lanes of Dollar General to the holy sites of Mormonism, from the nation's highest peaks to the razed remains of a cherished home, like a latter-day Woody Guthrie, Tom Zoellner takes to the highways and byways of a vast land in search of the soul of its people. By turns nostalgic and probing, incisive and enraged, Zoellner's reflections reveal a nation divided by faith, politics, and shifting economies, but—more importantly—one united by a shared sense of ownership in the common land.

Manufacturing Consent 2009

Global Discontents Noam Chomsky 2017-12-05 In a compelling new set of interviews, Noam Chomsky identifies the "dry kindling" of discontent around the world that could soon catch fire. In wide-ranging discussions with David Barsamian, his longtime interlocutor, Noam Chomsky asks us to consider "the world we are leaving to our grandchildren": one imperiled by climate change and the growing potential for nuclear war. If the current system is incapable of dealing with these threats, he argues, it's up to us to radically change it. These twelve interviews examine the latest developments around the globe: the rise of ISIS, the reach of state surveillance, growing anger over economic inequality, conflicts in the Middle East, and the presidency of Donald Trump. In personal reflections on his Philadelphia childhood, Chomsky also describes his own intellectual journey and the development of his uncompromising stance as America's premier dissident intellectual.

The American Dream Is Not Dead Michael R. Strain 2020-02-28 Populists on both sides of the political aisle routinely announce that the American Dream is dead. According to them, the game has been rigged by elites, workers can't get ahead, wages have been stagnant for decades, and the middle class is dying. Michael R. Strain, director of economic policy studies at the American Enterprise Institute, disputes this rhetoric as both wrong and dangerous. In this succinctly argued volume, he shows that, on measures of economic opportunity and quality of life, there has never been a better time to be alive in America. He backs his argument with overwhelming—and underreported—data to show how the facts favor realistic optimism. He warns, however, that the false prophets of populism pose a serious danger to our current and future prosperity. Their policies would leave workers worse off. And their erroneous claim that the American Dream is dead could discourage people from taking advantage of real opportunities to better their lives. If enough people start to believe the Dream is dead, they could, in effect, kill it. To prevent this self-fulfilling prophecy, Strain's book is urgent reading for anyone feeling the pull of the populists. E. J. Dionne and Henry Olsen provide spirited responses to Strain's argument.

Requiem for the American Dream Noam Chomsky 2017-03-28 A NEW YORK TIMES BESTSELLER! In his first major book on the subject of income inequality, Noam Chomsky skewers the fundamental tenets of neoliberalism and casts a clear, cold, patient eye on the economic facts of life. What are the ten principles of concentration of wealth and power at work in America today? They're simple enough: reduce democracy,

shape ideology, redesign the economy, shift the burden onto the poor and middle classes, attack the solidarity of the people, let special interests run the regulators, engineer election results, use fear and the power of the state to keep the rabble in line, manufacture consent, marginalize the population. In *Requiem for the American Dream*, Chomsky devotes a chapter to each of these ten principles, and adds readings from some of the core texts that have influenced his thinking to bolster his argument. To create *Requiem for the American Dream*, Chomsky and his editors, the filmmakers Peter Hutchison, Kelly Nyks, and Jared P. Scott, spent countless hours together over the course of five years, from 2011 to 2016. After the release of the film version, Chomsky and the editors returned to the many hours of tape and transcript and created a document that included three times as much text as was used in the film. The book that has resulted is nonetheless arguably the most succinct and tightly woven of Chomsky's long career, a beautiful vessel—including old-fashioned ligatures in the typeface—in which to carry Chomsky's bold and uncompromising vision, his perspective on the economic reality and its impact on our political and moral well-being as a nation. "During the Great Depression, which I'm old enough to remember, it was bad—much worse subjectively than today. But there was a sense that we'll get out of this somehow, an expectation that things were going to get better . . ." —from *Requiem for the American Dream*

[The Precipice](#) Noam Chomsky 2021-06-01 In *The Precipice*, Noam Chomsky sheds light into the phenomenon of Trumpism, exposes the catastrophic nature and impact of Trump's policies on people, the environment, and the planet as a whole, and captures the dynamics of the brutal class warfare launched by the masters of capital to maintain and even enhance the features of a dog-eat-dog society to the unprecedented mobilization of millions of people against neoliberal capitalism, racism, and police violence/

[Zoo Nebraska](#) Carson Vaughan 2019-04 A moving true story of American struggle. Royal, Nebraska, population eighty-one—where the church, high school, and post office each stand abandoned, monuments to a Great Plains town that never flourished. But for nearly twenty years, they had a zoo, seven acres that rose from local peculiarity to key tourist attraction to devastating tragedy. And it all began with one man's outside vision. When Dick Haskin's plans to assist primatologist Dian Fossey in Rwanda were cut short by her murder, Dick's devotion to primates didn't die with her. He returned to his hometown with Reuben, an adolescent chimp, in the bed of a pickup truck and transformed a trailer home into the Midwest Primate Center. As the tourist trade multiplied, so did the inhabitants of what would become Zoo Nebraska, the unlikeliest boon to Royal's economy in generations and, eventually, the source of a power struggle that would lead to the tragic implosion of Dick Haskin's dream. A resonant true story of small-town politics and community perseverance and of decent people and questionable choices, Zoo Nebraska is a timely requiem for a rural America in the throes of extinction.

[Merchants of Doubt](#) Naomi Oreskes 2011-05-31 Documents the troubling influence of a small group of scientists who the author contends misrepresent scientific facts to advance key political and economic agendas, revealing the interests behind their detractions on findings about acid rain, DDT, and other hazards.

[Death of a Salesman](#) Theatre Aquarius Archives (University of Guelph) 2004-07

Requiem for a Dream Hubert Selby 2012 Harry Goldfarb, heroin addict and son of lonely widow Sara, cares only about enjoying the good life with girlfriend Marion and best friend Tyrone C Love, and making the most of all the hash, poppers and dope they can get. Sara Goldfarb sits at home with the TV, dreaming of the life she could have and struggling with her own addictions - food and diet pills. But these four will pay a terrible price for the pleasures they believe they are entitled to. A passionate, heart-breaking tale of the crushing weight of hope and expectation, *Requiem for a Dream* is a dark modern-day fable of New York. 'Selby brings a scorching light to a limited area of human existence, which most people know of but do not know.' Newsweek 'One of the great American novelists, and one who has helped us to understand the

nature of addiction and the human condition better, perhaps, than any other.' Guardian

Towards a New Cold War Noam Chomsky 1982 This is Noam Chomsky's description of the evolution of American foreign policy and ideology between the early 1970s and Ronald Reagan's first term. He dissects assumptions about US commitment to human rights during the Carter administration, its relation to the Middle East, especially Israel and the Palestinians, as well as the ways the public intelligensia dealt with information on these topics that was to the contrary of official policy.

The RTI Story: Power to the People Aruna Roy 2018-05-31 The RTI Story: Power to the People is the story of a campaign that evolved into a genuine and vibrant people's movement. Culled from the voices of people, often such stories only feed into the research of scholars, largely unacknowledged and forgotten. The dominant narrative is always from the perspective of the ruler and single individuals. One had hoped that democracy would set it right. But the people who are the primary contributors to the discourse always remain on the fringes. Written by Aruna Roy with the MKSS collective, this book is for everyone who asks questions, seeks answers to fight corruption and injustice and challenges arbitrary power. It is a celebration of commitment laced with humour, the struggle, the songs, the theatres of protest, long spells on the street and drafting a peoples' law.

The Responsibility of Intellectuals Noam Chomsky 2017-11-07 Selected by Newsweek as one of "14 nonfiction books you'll want to read this fall" Fifty years after it first appeared, one of Noam Chomsky's greatest essays will be published for the first time as a timely stand-alone book, with a new preface by the author As a nineteen-year-old undergraduate in 1947, Noam Chomsky was deeply affected by articles about the responsibility of intellectuals written by Dwight Macdonald, an editor of Partisan Review and then of Politics. Twenty years later, as the Vietnam War was escalating, Chomsky turned to the question himself, noting that "intellectuals are in a position to expose the lies of governments" and to analyze their "often hidden intentions." Originally published in the New York Review of Books, Chomsky's essay eviscerated the "hypocritical moralism of the past" (such as when Woodrow Wilson set out to teach Latin Americans "the art of good government") and exposed the shameful policies in Vietnam and the role of intellectuals in justifying it. Also included in this volume is the brilliant "The Responsibility of Intellectuals Redux," written on the tenth anniversary of 9/11, which makes the case for using privilege to challenge the state. As relevant now as it was in 1967, The Responsibility of Intellectuals reminds us that "privilege yields opportunity and opportunity confers responsibilities." All of us have choices, even in desperate times.

The Perishing Natasha Deón 2021-11-09 A Black immortal in 1930's Los Angeles must recover the memory of her past in order to discover who she truly is in this extraordinarily affecting novel for readers of N. K. Jemisin and Octavia E. Butler. Lou, a young Black woman, wakes up in an alley in 1930s Los Angeles with no memory of how she got there or where she's from. Taken in by a caring foster family, Lou dedicates herself to her education while trying to put her mysterious origins behind her. She'll go on to become the first Black female journalist at the Los Angeles Times, but Lou's extraordinary life is about to take an even more remarkable turn. When she befriends a firefighter at a downtown boxing gym, Lou is shocked to realize that though she has no memory of meeting him, she's been drawing his face for years. Increasingly certain that their paths previously crossed—and beset by unexplainable flashes from different eras haunting her dreams—Lou begins to believe she may be an immortal sent here for a very important reason, one that only others like her can explain. Setting out to investigate the mystery of her existence, Lou must make sense of the jumble of lifetimes calling to her, just as new forces threaten the existence of those around her. Immersed in the rich historical tapestry of Los Angeles—Prohibition, the creation of Route 66, and the collapse of the St. Francis Dam—The Perishing is a stunning examination of love and justice through the eyes of one miraculous woman whose fate seems linked to the city she

comes to call home.

Requiem for the American Dream Noam Chomsky 2017-03-28 A NEW YORK TIMES BESTSELLER! In his first major book on the subject of income inequality, Noam Chomsky skewers the fundamental tenets of neoliberalism and casts a clear, cold, patient eye on the economic facts of life. What are the ten principles of concentration of wealth and power at work in America today? They're simple enough: reduce democracy, shape ideology, redesign the economy, shift the burden onto the poor and middle classes, attack the solidarity of the people, let special interests run the regulators, engineer election results, use fear and the power of the state to keep the rabble in line, manufacture consent, marginalize the population. In *Requiem for the American Dream*, Chomsky devotes a chapter to each of these ten principles, and adds readings from some of the core texts that have influenced his thinking to bolster his argument. To create *Requiem for the American Dream*, Chomsky and his editors, the filmmakers Peter Hutchison, Kelly Nyks, and Jared P. Scott, spent countless hours together over the course of five years, from 2011 to 2016. After the release of the film version, Chomsky and the editors returned to the many hours of tape and transcript and created a document that included three times as much text as was used in the film. The book that has resulted is nonetheless arguably the most succinct and tightly woven of Chomsky's long career, a beautiful vessel—including old-fashioned ligatures in the typeface—in which to carry Chomsky's bold and uncompromising vision, his perspective on the economic reality and its impact on our political and moral well-being as a nation. "During the Great Depression, which I'm old enough to remember, it was bad—much worse subjectively than today. But there was a sense that we'll get out of this somehow, an expectation that things were going to get better . . ." —from *Requiem for the American Dream*

Media Control Noam Chomsky 2011-01-04 Noam Chomsky's backpocket classic on wartime propaganda and opinion control begins by asserting two models of democracy—one in which the public actively participates, and one in which the public is manipulated and controlled. According to Chomsky, "propaganda is to democracy as the bludgeon is to a totalitarian state," and the mass media is the primary vehicle for delivering propaganda in the United States. From an examination of how Woodrow Wilson's Creel Commission "succeeded, within six months, in turning a pacifist population into a hysterical, war-mongering population," to Bush Sr.'s war on Iraq, Chomsky examines how the mass media and public relations industries have been used as propaganda to generate public support for going to war. Chomsky further touches on how the modern public relations industry has been influenced by Walter Lippmann's theory of "spectator democracy," in which the public is seen as a "bewildered herd" that needs to be directed, not empowered; and how the public relations industry in the United States focuses on "controlling the public mind," and not on informing it. *Media Control* is an invaluable primer on the secret workings of disinformation in democratic societies.

Nuclear War and Environmental Catastrophe Noam Chomsky 2013-04-30 "There are two problems for our species' survival—nuclear war and environmental catastrophe," says Noam Chomsky in this new book on the two existential threats of our time and their points of intersection since World War II. While a nuclear strike would require action, environmental catastrophe is partially defined by willful inaction in response to human-induced climate change. Denial of the facts is only half the equation. Other contributing factors include extreme techniques for the extraction of remaining carbon deposits, the elimination of agricultural land for bio-fuel, the construction of dams, and the destruction of forests that are crucial for carbon sequestration. On the subject of current nuclear tensions, Chomsky revisits the long-established option of a nuclear-weapon-free zone (NWFZ) in the Middle East, a proposal set in motion through a joint Egyptian Iranian General Assembly resolution in 1974. Intended as a warning, *Nuclear War and Environmental Catastrophe* is also a reminder that talking about the unspeakable can still be done with humor, with wit and indomitable spirit.

Rising Elizabeth Rush 2018-06-12 A Pulitzer Prize Finalist, this powerful elegy for our disappearing coast "captures nature with precise words

that almost amount to poetry” (The New York Times). Hailed as “the book on climate change and sea levels that was missing” (Chicago Tribune), *Rising* is both a highly original work of lyric reportage and a haunting meditation on how to let go of the places we love. With every record-breaking hurricane, it grows clearer that climate change is neither imagined nor distant—and that rising seas are transforming the coastline of the United States in irrevocable ways. In *Rising*, Elizabeth Rush guides readers through these dramatic changes, from the Gulf Coast to Miami, and from New York City to the Bay Area. For many of the plants, animals, and humans in these places, the options are stark: retreat or perish. Rush sheds light on the unfolding crises through firsthand testimonials—a Staten Islander who lost her father during Sandy, the remaining holdouts of a Native American community on a drowning Isle de Jean Charles, a neighborhood in Pensacola settled by escaped slaves hundreds of years ago—woven together with profiles of wildlife biologists, activists, and other members of these vulnerable communities. A Guardian, Publishers Weekly, and Library Journal Best Book Of 2018 Winner of the National Outdoor Book Award A Chicago Tribune Top Ten Book of 2018

Acts of Aggression Noam Chomsky 2011-01-04 In *Acts of Aggression* three distinguished activist scholars examine the background and ramifications of the U.S. conflict with Iraq. Through three separate essays, the pamphlet provides an in-depth analysis of U.S./Arab relations, the contradictions and consequences of U.S. foreign policy toward “rogue states,” and how hostile American actions abroad conflict with UN resolutions and international law.

Requiem For A Nun William Faulkner 2013-01-01 William Faulkner’s *Requiem for a Nun* revisits Sanctuary’s Temple Drake, now married to Gowan Stevens and the mother of two young children. On the eve of an execution, Temple is forced to confront her past as she explores how earlier violent events influenced the murder of her infant child by its nurse, Nancy. Beginning with the judgement of Nancy’s death sentence, Faulkner’s taut narrative focuses on how one’s past can impact the future of an entire family. Published in 1950, 19 years after *Sanctuary*, *Requiem for a Nun* is unique for Faulkner’s use of both prose and play narrative. It was adapted for theater in 1956 by Albert Camus, who also wrote the preface to the French translation of the novel. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Who Rules the World? Noam Chomsky 2016-05-10 A New York Times Bestseller The world’s leading intellectual offers a probing examination of the waning American Century, the nature of U.S. policies post-9/11, and the perils of valuing power above democracy and human rights In an incisive, thorough analysis of the current international situation, Noam Chomsky argues that the United States, through its military-first policies and its unflinching devotion to maintaining a world-spanning empire, is both risking catastrophe and wrecking the global commons. Drawing on a wide range of examples, from the expanding drone assassination program to the threat of nuclear warfare, as well as the flashpoints of Iraq, Iran, Afghanistan, and Israel/Palestine, he offers unexpected and nuanced insights into the workings of imperial power on our increasingly chaotic planet. In the process, Chomsky provides a brilliant anatomy of just how U.S. elites have grown ever more insulated from any democratic constraints on their power. While the broader population is lulled into apathy—diverted to consumerism or hatred of the vulnerable—the corporations and the rich have increasingly been allowed to do as they please. Fierce, unsparing, and meticulously documented, *Who Rules the World?* delivers the indispensable understanding of the central conflicts and dangers of our time that we have come to expect from Chomsky.

What Kind of Creatures Are We? Noam Chomsky 2015-12-15 The renowned philosopher and political theorist presents a summation of his

influential work in this series of Columbia University lectures. A pioneer in the fields of modern linguistics and cognitive science, Noam Chomsky is also one of the most avidly read political theorist of our time. In this series of lectures, Chomsky presents more than half a century of philosophical reflection on all three of these areas. In precise yet accessible language, Chomsky elaborates on the scientific study of language, sketching how his own work has implications for the origins of language, the close relations that language bears to thought, its eventual biological basis. He expounds and criticizes many alternative theories, such as those that emphasize the social, the communicative, and the referential aspects of language. He also investigates the apparent scope and limits of human cognitive capacities. Moving from language and mind to society and politics, Chomsky concludes with a philosophical defense of a position he describes as "libertarian socialism," tracing its links to anarchism and the ideas of John Dewey, and even briefly to the ideas of Karl Marx and John Stuart Mill. Demonstrating its conceptual growth out of our historical past, he also shows its urgent relation to our present moment.

Behold, America Sarah Churchwell 2018-10-09 A Smithsonian Magazine Best History Book of 2018 The unknown history of two ideas crucial to the struggle over what America stands for In Behold, America, Sarah Churchwell offers a surprising account of twentieth-century Americans' fierce battle for the nation's soul. It follows the stories of two phrases--the "American dream" and "America First"--that once embodied opposing visions for America. Starting as a Republican motto before becoming a hugely influential isolationist slogan during World War I, America First was always closely linked with authoritarianism and white supremacy. The American dream, meanwhile, initially represented a broad vision of democratic and economic equality. Churchwell traces these notions through the 1920s boom, the Depression, and the rise of fascism at home and abroad, laying bare the persistent appeal of demagoguery in America and showing us how it was resisted. At a time when many ask what America's future holds, Behold, America is a revelatory, unvarnished portrait of where we have been.

Scorched Earth Fred A. Wilcox 2011-09-13 Scorched Earth is the first book to chronicle the effects of chemical warfare on the Vietnamese people and their environment, where, even today, more than 3 million people—including 500,000 children—are sick and dying from birth defects, cancer, and other illnesses that can be directly traced to Agent Orange/dioxin exposure. Weaving first-person accounts with original research, Vietnam War scholar Fred A. Wilcox examines long-term consequences for future generations, laying bare the ongoing monumental tragedy in Vietnam, and calls for the United States government to finally admit its role in chemical warfare in Vietnam. Wilcox also warns readers that unless we stop poisoning our air, food, and water supplies, the cancer epidemic in the United States and other countries will only worsen, and he urgently demands the chemical manufacturers of Agent Orange to compensate the victims of their greed and to stop using the Earth's rivers, lakes, and oceans as toxic waste dumps. Vietnam has chosen August 10—the day that the US began spraying Agent Orange on Vietnam—as Agent Orange Day, to commemorate all its citizens who were affected by the deadly chemical. Scorched Earth will be released upon the third anniversary of this day, in honor of all those whose families have suffered, and continue to suffer, from this tragedy.

Wages of Rebellion Chris Hedges 2015-05-12 In the face of modern conditions, revolution is inevitable. The rampant inequality that exists between the political and corporate elites and the struggling masses; the destruction wreaked upon our environment by faceless, careless corporations; the steady stripping away of our civil liberties and the creation of a monstrous surveillance system—all of these have combined to spark a profound revolutionary moment. Corporate capitalists, dismissive of the popular will, do not see the fires they are igniting. In Wages of Rebellion, Chris Hedges—a renowned chronicler of the malaise and sickness of a society in terminal moral decline—investigates what social and psychological factors cause revolution and resistance. Focusing on the stories of radicals and dissenters from around the world and throughout history, and drawing on an ambitious overview of prominent philosophers, historians, and novelists, Hedges explores what it takes to

be a rebel in modern times. Hedges, using a term coined by the theologian Reinhold Niebuhr, cites “sublime madness” as the essential force that guides the actions of rebels—the state of passion that causes the rebel to engage in an unwavering fight against overwhelmingly powerful and oppressive forces. From South African activists who dedicated their lives to ending apartheid, to contemporary anti-fracking protestors in Canada, to whistleblowers in pursuit of transparency, *Wages of Rebellion* shows the cost of a life committed to speaking truth to power and demanding justice. This is a fight that requires us to find in acts of rebellion the sparks of life, an intrinsic meaning that lies beyond the possibility of success. For Hedges, resistance is not finally defined by what we achieve, but by what we become.

Shut Up Shut Down Mark Nowak 2004 The hard times faced by steelworkers and miners in America's rust belt inform these poetic oral histories. *Zinnophobia* David Detmer 2018-09-28 *Zinnophobia* offers an extended defense of the work of radical historian Howard Zinn, author of the bestselling *A People's History of the United States*, against his many critics. It includes a discussion of the attempt to ban Zinn's book from Indiana classrooms; a brief summary of Zinn's life and work; an analysis of Zinn's theorizing about bias and objectivity in history; and a detailed response to twenty-five of Zinn's most hostile critics, many of whom are (or were) eminent historians. 'A major contribution to bringing Zinn's great contributions to even broader public attention, and exposing features of intellectual and political culture that are of no little interest.' Noam Chomsky

Cutting Corporate Welfare Ralph Nader 2011-01-04 In this groundbreaking pamphlet, based on testimony he delivered before Congress, Ralph Nader describes how corporations are picking our pockets, and what we can do to stop them. While the United States continues to experience unprecedented cuts in social service programs and millions of Americans go without health insurance, massive corporations continue to reap huge sums of taxpayer money through "corporate welfare"—corporate subsidies, bailouts, giveaways, and tax escapes. *Cutting Corporate Welfare* details numerous appalling examples of corporate welfare, including: the giveaway of the public airwaves, which by definition belong to the people, to private radio and television stations (including the latest \$70 billion gift of the digital spectrum); taxpayer subsidies for giant defense corporation mergers and commercial weapons exports to governments overseas; and the practice of making patients pay twice for drugs—first, as taxpayers subsidize the drugs' development, and again, as patients, after the federal government gives monopolistic control over the chemical's manufacture to a price-gouging drug company. *Cutting Corporate Welfare* sounds a wake-up call for those concerned about how we are being pick-pocketed by big business, and what we can do to stop it.

Keeping the Rabble in Line Noam Chomsky 1994 Interviews from the early 1990s discuss issues such as health care and crime, foreign affairs, and the role of business in society, provide recommendations for change, and explain Chomsky's theories

Imperial Ambitions Noam Chomsky 2010-04-01 In this first collection of interviews since the bestselling 9-11, our foremost intellectual activist examines crucial new questions of U.S. foreign policy Timely, urgent, and powerfully elucidating, this important volume of previously unpublished interviews conducted by award-winning radio journalist David Barsamian features Noam Chomsky discussing America's policies in an increasingly unstable world. With his famous insight, lucidity, and redoubtable grasp of history, Chomsky offers his views on the invasion and occupation of Iraq, the doctrine of "preemptive" strikes against so-called rogue states, and the prospects of the second Bush administration, warning of the growing threat to international peace posed by the U.S. drive for domination. In his inimitable style, Chomsky also dissects the propaganda system that fabricates a mythic past and airbrushes inconvenient facts out of history. Barsamian, recipient of the ACLU's Upton Sinclair Award for independent journalism, has conducted more interviews and radio broadcasts with Chomsky than has any other journalist. Enriched by their unique rapport, *Imperial Ambitions* explores topics Chomsky has never before discussed, among them the 2004 presidential

campaign and election, the future of Social Security, and the increasing threat, including devastating weather patterns, of global warming. The result is an illuminating dialogue with one of the leading thinkers of our time—and a startling picture of the turbulent times in which we live. The Umbrella of U.S. Power Noam Chomsky 2011-01-04 Chomsky observes the 50th anniversary of the Universal Declaration of Human Rights as a "Path to a Better World," while chronicling how far off the trail the United States is with respect to actual political practice and conduct. Analysing the contradictions of U.S. power while illustrating the real progress won by sustained popular struggle, Chomsky cuts through official political rhetoric to examine how the United States not only violates the UD, but at times uses it as a weapon to wield against designated enemies.

America: The Farewell Tour Chris Hedges 2019-08-27 Chris Hedges's profound and unsettling examination of America in crisis is "an exceedingly...provocative book, certain to arouse controversy, but offering a point of view that needs to be heard" (Booklist), about how bitter hopelessness and malaise have resulted in a culture of sadism and hate. America, says Pulitzer Prize—winning reporter Chris Hedges, is convulsed by an array of pathologies that have arisen out of profound hopelessness, a bitter despair, and a civil society that has ceased to function. The opioid crisis; the retreat into gambling to cope with economic distress; the pornification of culture; the rise of magical thinking; the celebration of sadism, hate, and plagues of suicides are the physical manifestations of a society that is being ravaged by corporate pillage and a failed democracy. As our society unravels, we also face global upheaval caused by catastrophic climate change. All these ills presage a frightening reconfiguration of the nation and the planet. Donald Trump rode this disenchantment to power. In his "forceful and direct" (Publishers Weekly) America: The Farewell Tour, Hedges argues that neither political party, now captured by corporate power, addresses the systemic problem. Until our corporate coup d'état is reversed these diseases will grow and ravage the country. "With sharply observed detail, Hedges writes a requiem for the American dream" (Kirkus Reviews) and seeks to jolt us out of our complacency while there is still time.

Internationalism Or Extinction Noam Chomsky 2019-12-11 In his new book, Noam Chomsky writes cogently about the threats to planetary survival that are of growing alarm today. The prospect of human extinction emerged after World War II, the dawn of a new era scientists now term the Anthropocene. Chomsky uniquely traces the duality of existential threats from nuclear weapons and from climate change—including how the concerns emerged and evolved, and how the threats can interact with one another. The introduction and accompanying interviews place these dual threats in a framework of unprecedented corporate global power which has overtaken nation states' ability to control the future and preserve the planet. Chomsky argues for the urgency of international climate and arms agreements, showing how global popular movements are mobilizing to force governments to meet this unprecedented challenge to civilization's survival.

Golden Gates Conor Dougherty 2021-02-16 A Time 100 Must-Read Book of 2020 • A New York Times Book Review Editors' Choice • California Book Award Silver Medal in Nonfiction • Finalist for The New York Public Library Helen Bernstein Book Award for Excellence in Journalism • Named a top 30 must-read Book of 2020 by the New York Post • Named one of the 10 Best Business Books of 2020 by Fortune • Named A Must-Read Book of 2020 by Apartment Therapy • Runner-Up General Nonfiction: San Francisco Book Festival • A Planetizen Top Urban Planning Book of 2020 • Shortlisted for the Goddard Riverside Stephan Russo Book Prize for Social Justice "Tells the story of housing in all its complexity." —NPR Spacious and affordable homes used to be the hallmark of American prosperity. Today, however, punishing rents and the increasingly prohibitive cost of ownership have turned housing into the foremost symbol of inequality and an economy gone wrong. Nowhere is this more visible than in the San Francisco Bay Area, where fleets of private buses ferry software engineers past the tarp-and-plywood shanties of the homeless. The adage that California is a glimpse of the nation's future has become a cautionary tale. With propulsive storytelling and

ground-level reporting, New York Times journalist Conor Dougherty chronicles America's housing crisis from its West Coast epicenter, peeling back the decades of history and economic forces that brought us here and taking readers inside the activist movements that have risen in tandem with housing costs.

Dealing in Dreams Lilliam Rivera 2019-03-05 "A novel exploration of societal roles, gender, and equality." —School Library Journal (starred review) The Outsiders meets Mad Max: Fury Road in this "daring and dramatic" (Victor LaValle, author of *The Changeling*) dystopian novel about sisterhood and the cruel choices people are forced to make in order to survive. At night, Las Mal Criadas own these streets. Sixteen-year-old Nalah leads the fiercest all-girl crew in Mega City. That role brings with it violent throwdowns and access to the hottest boydega clubs, but Nala quickly grows weary of her questionable lifestyle. Her dream is to get off the streets and make a home in the exclusive Mega Towers, in which only a chosen few get to live. To make it to the Mega Towers, Nalah must prove her loyalty to the city's benevolent founder and cross the border in a search of the mysterious gang the Ashé Riders. Led by a reluctant guide, Nalah battles crews and her own doubts but the closer she gets to her goal the more she loses sight of everything—and everyone—she cares about. Nalah must choose whether or not she's willing to do the unspeakable to get what she wants. Can she discover that home is not where you live but whom you chose to protect before she loses the family she's created for good?

requiem-for-the-american-dream-the-10-principles-of-concentration-of-wealth-power

Downloaded from equityoffice.com on October 4, 2022 by guest