

The House Of Lost Souls Fg Cottam

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The Woman in Black Susan Hill 2007 Proud and solitary, Eel Marsh House surveys the windswept reaches of the salt marshes beyond Nine Lives Causeway. Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the house's sole inhabitant, unaware of the tragic secrets which lie hidden behind the shuttered windows. It is not until he glimpses a pale young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black - and her terrible purpose.

Blue Nude Elizabeth Rosner 2010-09-14 Once a prominent painter, Danzig now shares his wisdom and technique with students at San Francisco's Art Institute—yet his own canvases remain empty. When he meets Israeli-born Merav, the beautiful new model for his class, he senses she may reignite his artistic passion. Merav moved to California to escape the danger and violence of the Middle East, yet she cannot outrun her fears about the past. As the characters challenge one another, Rosner lyrically uncovers their disparate upbringings, their creative awakenings, and their similarly painful, often catastrophic, love lives to propel them toward reconciliation, redemption, and ultimately revival.

The Haunting of Hill House Shirley Jackson 2006-11-28 The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson's *The Haunting of Hill House* has been hailed as a perfect work of unnerving terror. It is the story of four

seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a “haunting”; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Cambridge History of the Gothic: Volume 3, Gothic in the Twentieth and Twenty-First Centuries Catherine Spooner 2021-08-19 The first volume to provide an interdisciplinary, comprehensive history of twentieth and twenty-first century Gothic culture.

The Sentinel Jeffrey Konvitz 2016-01-12 Jeffrey Konvitz’s New York Times–bestselling horror novel about a young woman descending into demonic madness who discovers it’s not simply in her mind Aspiring model Allison Parker finally moves into her dream apartment: a brownstone on Manhattan’s Upper West Side. But her perfect home quickly turns hellish. The building is filled with a cast of sinister tenants, including a reclusive blind priest, who seems to watch her day and night through an upstairs window. Eventually, Allison starts hearing strange noises from the empty apartment above hers. Before long, she uncovers the building’s demonic secret and is plunged into a nightmare of sinful misdeeds and boundless evil. In the tradition of *Rosemary’s Baby*, this gripping novel was adapted into a feature film starring Ava Gardner, Cristina Raines, and Chris Sarandon. *The Sentinel* is classic horror at its best.

The Sinking of the Titanic and Great Sea Disasters Logan Marshall 2012-08-07 This is one of the first and most famous books published after the sinking of the Titanic, and contains much material from contemporary newspaper accounts. It was written by Logan Howard-Smith (under the pen name of Logan Marshall), an editor who specialized in the rapid publication of books about current events. For this book, his crowning achievement, the initial print run was for no fewer than 110,000 copies. The publisher achieved this by running 11 presses simultaneously, and the books were then sold door-to-door across America for a dollar apiece. Although Marshall's own description of the sinking is melodramatic and sensationalistic, the many verbatim interviews with survivors of the disaster have stood the test of time, and are often cited in

Titanic literature.

The Magdalena Curse F.G. Cottam 2012-07-05 It only takes a couple of visits to convince Dr Elizabeth Bancroft that Adam Hunter is not just having bad dreams. He's a child possessed. His father is desperate: adamant that his son's affliction is the result of a curse he incurred in the depths of the Amazon, where a badly misguided military operation ended in a terrifying and macabre encounter. There he met two women - one more bad than good, who placed the curse - and the other more good than bad, with whom any hope of saving his son resides. Mark Hunter leaves the Scottish Highlands to beg help from the mysterious woman, leaving his son in the care of Elizabeth - who is about to discover there are equally dark secrets on their own doorstep. And in her blood...

Death Comes as the End Agatha Christie 1972 Nearly 4,000 years ago in Egypt, Nofret, the beautiful concubine, was murdered. The possible murderers in the master's family were the next to die.

The Summoning F.G. Cottam 2014-05-01 Three students encounter danger, adventure, and horrifying black magic in this epic dark fantasy. When student Adam Parker unearths a mysterious metal artefact during an archaeological dig in a Scottish forest, little does he realize that his life is about to change forever. For it is a sign that Adam has been summoned to fulfil his destiny, playing his part in an epic battle for supremacy that has been waged for centuries. Introduced to a dark shadow world that exists alongside our own, a place of despair and willful cruelty, Adam will be tested to the very limits of his endurance. For within that shadow world lurks Rabanus Bloor, the man who has sworn to seek out Adam and destroy him—whatever it takes. “Horror fans will certainly be entertained by the story, which will remind some of the works of Graham Masterton.” —Booklist

Botticelli's Muse Dorah Blume 2017-07-21 Botticelli's Muse peels back layers of history to tell a fictionalized version of the life of Sandro Botticelli, his conflicts with the Medici family of Florence, and the woman at the heart of his paintings. In 1477, Botticelli is suddenly fired by his prestigious patron and friend Lorenzo de' Medici. In the villa of his irritating new patron, the artist's creative well runs dry—until the day he sees Floriana, a Jewish weaver imprisoned in his sister's convent. But events threaten to keep his unlikely muse out of reach. So begins a tale of one of the art world's most beloved paintings, *La Primavera*, as Sandro, a confirmed bachelor, and Floriana, a headstrong artist in her own right, enter into a turbulent relationship.

Slapton Sands Francis Cottam 2012-08-22 They were just like the beaches at Normandy, Slapton Sand. That's why they trained them there - an army of invasion secluded in sleepy south Devon. But fifteen hundred soldiers perished at Slapton Sands, and no one seems to want to know why. Thirty-two

years later, in the long hot summer of '76, Alice Bourne, an American Student, arrives determined to discover the true story of their tragic sacrifice. But her presence is unwelcome. Disturbing incidents occur. Alice believes she's being haunted, targeted by a malevolent individual with his own dark reasons for preventing her from finding out what really happened. A poignant love story and a chilling tale of suspense, Francis Cottam's mesmerizing novel peels back the layers of both past and present to examine the harrowing detail of a tragic wartime mystery.

The Lazarus Prophecy F. G. Cottam 2015-03-26 There is a killer loose on the streets of London, one that evades security cameras, is not held by locks, and savagely mutilates his victims. When the murderer switches from unknown prostitutes to Julie Longmuir, a beautiful actress at the height of her success, no woman feels safe. As the press begin to draw uncomfortable comparisons with Jack the Ripper, Jane Sullivan, heading up the police investigation, grudgingly has to agree. But the religious writing, scrawled on the wall in Julie Longmuir's blood, is outside Jane's area of expertise. Roping in Jacob Prior, a disillusioned theologian, they attempt to pick apart the demonic delusions of this Ripper copycat. They must act quickly, as events are spiralling out of control, and Jane is next on the killer's list. Jane will be tested beyond the limits of standard police work, as the esoteric insinuates itself into the investigation. For events are linked to the clandestine Priory in the Pyrenees, the home of a secret Christian sect that pre-dates the Knights Templar. Jane and Jacob are faced with a deeper mystery than they had ever dreamed of; are they simply dealing with a psychopath, or is this something bigger, is this The End of Days?

A Single Swallow Zhang Ling 2020-09-15 The eagerly awaited English translation of award-winning author Zhang Ling's epic and intimate novel about the devastation of war, forgiveness, redemption, and the enduring power of love. On the day of the historic 1945 Jewel Voice Broadcast--in which Emperor Hirohito announced Japan's surrender to the Allied forces, bringing an end to World War II--three men, flush with jubilation, made a pact. After their deaths, each year on the anniversary of the broadcast, their souls would return to the Chinese village of their younger days. It's where they had fought--and survived--a war that shook the world and changed their own lives in unimaginable ways. Now, seventy years later, the pledge is being fulfilled by American missionary Pastor Billy, brash gunner's mate Ian Ferguson, and local soldier Liu Zhaohu. All that's missing is Ah Yan--also known as Swallow--the girl each man loved, each in his own profound way. As they unravel their personal stories of the war, and of the woman who touched them so deeply during that unforgiving time, the story of Ah Yan's life begins to take shape, woven into view by their memories. A woman who had suffered unspeakable

atrocities, and yet found the grace and dignity to survive, she'd been the one to bring them together. And it is her spark of humanity, still burning brightly, that gives these ghosts of the past the courage to look back on everything they endured and remember the woman they lost.

Song Yet Sung James McBride 2008 A tale set against a backdrop of slave rights conflicts in the nineteenth-century Chesapeake Bay region finds young runaway Liz Spocott inadvertently inspiring a slave breakout from the attic prison of a notorious slave thief who vengefully calls slave catcher Denwood Long out of retirement. 100,000 first printing.

The Waiting Room F.G. Cottam 2010-06-24 Martin Stride is a retired rock star, enjoying the quiet life with his young family on their beautiful estate. On the edge of his grounds lies a derelict Edwardian railway station waiting room once used to transport troops in The Great War. Silent for many years, it has become a playground for Martin's children but now they won't go near it. Strange occurrences in the waiting room lead Martin to seek the help of TV's favourite ghost-hunter Julian Creed. But Creed's psychic ability is a fabrication to gain viewers. He doesn't believe in the paranormal. Until he spends a night in The Waiting Room.

Constance Patrick McGrath 2014-05-22 The acclaimed Costa-shortlisted author of *Trauma* and *Asylum* brings us a masterful novel of psychological suspense and marriage in 1960s America

Routledge Handbook of International Organization Bob Reinalda 2013-06-07 This Handbook brings together scholars whose essays discuss significant issues with regard to international organization as a process and international organizations as institutions. Although the focus is on intergovernmental organizations (IGOs), non-governmental organizations (NGOs) are discussed where relevant. The handbook is divided into six parts: Documentation, Data Sets and Sources International Secretariats as Bureaucracies Actors within International Bureaucracies Processes within International Bureaucracies Challenges to International Organizations, and Expanding International Architectures. The state-of-the-art articles are meant to encourage current and future generations of scholars to enjoy working in and further exploiting the field and are also of great interest to practitioners of international organization and global governance

Brodmaw Bay F.G. Cottam 2011-11-10 Brodmaw Bay seems to be the perfect refuge for James Greer and his family. When his young son is the victim of a brutal mugging, Greer wants to leave London - the sooner the better - for the charming old-fashioned fishing port he has just discovered. But was finding Brodmaw Bay more than a happy accident? What is the connection between the village and his beautiful wife? When his friendly new neighbours say they'd welcome some new blood - in a village where the same families seem to have

lived for generations - are they telling the whole truth? Perhaps the village isn't so much welcoming them as luring them. To something ancient and evil. As it has lured others before . . .

The Going and the Rise F.G. Cottam 2015-12-07 The author of The Colony series explores the mysterious Isle of Wight in this novella of “old-fashioned suspense combined with modern horror imagery” (The Times, London).

Michael Aldridge, talented architect and devoted family man, has built his dream home on the Isle of Wight. But his new life there is far from what he'd envisioned. His daughter's illness is becoming increasingly unsettling, and strange coincidences are taking him down a path where supernatural forces reveal themselves through the mist. And when that path takes a sinister turn, Michael must uncover a long-forgotten secret before it's too late. A tale of deadly conspiracy and all-consuming obsession from the acclaimed master of supernatural suspense, *The Going and the Rise* asks how far you would go to realize your dreams, and what you would risk to protect the ones you love.

The Werewolf of Paris Guy Endore 2021-11-15 Endore's classic werewolf novel - now back in paperback for the first time in over forty years - helped define a genre and set a new standard in horror fiction. The werewolf is one of the great iconic figures of horror in folklore, legend, film, and literature. And connoisseurs of horror fiction know that *The Werewolf of Paris* is a cornerstone work, a masterpiece of the genre that deservedly ranks with Mary Shelley's *Frankenstein*, Bram Stoker's *Dracula*, and Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*. Endore's classic novel has not only withstood the test of time since it was first published in 1933, but it boldly used and portrayed elements of sexual compulsion in ways that had never been seen before, at least not in horror literature. In this gripping work of historical fiction, Endore's werewolf, an outcast named Bertrand Caillet, travels across pre-Revolutionary France seeking to calm the beast within. Stunning in its sexual frankness and eerie, fog-enshrouded visions, this novel was decidedly influential for the generations of horror and science fiction authors who came afterward.

The House of Lost Souls F. G. Cottam 2010-08-24 Just weeks after four students cross the threshold of the derelict Fischer House, one of them has committed suicide and the other three are descending into madness. Nick Mason's sister is one of them. To save her, Nick must join ranks with Paul Seaton—the only person to have visited the house and survive. But Paul is a troubled man, haunted by otherworldly visions that even now threaten his sanity. Desperate, Nick forces Paul to go back into the past, to the secret journal of beautiful photographer Pandora Gibson-Hoare and a debauched gathering in the 1920s, and to the dark legacy of Klaus Fischer—master of the unspeakable crime and demonic proceedings that have haunted the mansion

for decades. Because now, the Fischer House is beckoning, and some old friends have gathered to welcome Paul back. . . .

The Madonnas of Leningrad Debra Dean 2009-10-13 “An extraordinary debut, a deeply lovely novel that evokes with uncommon deftness the terrible, heartbreaking beauty that is life in wartime. Like the glorious ghosts of the paintings in the Hermitage that lie at the heart of the story, Dean’s exquisite prose shimmers with a haunting glow, illuminating us to the notion that art itself is perhaps our most necessary nourishment. A superbly graceful novel.” — Chang-Rae Lee, New York Times Bestselling author of Aloft and Native Speaker Bit by bit, the ravages of age are eroding Marina's grip on the everyday. An elderly Russian woman now living in America, she cannot hold on to fresh memories—the details of her grown children's lives, the approaching wedding of her grandchild—yet her distant past is miraculously preserved in her mind's eye. Vivid images of her youth in war-torn Leningrad arise unbidden, carrying her back to the terrible fall of 1941, when she was a tour guide at the Hermitage Museum and the German army's approach signaled the beginning of what would be a long, torturous siege on the city. As the people braved starvation, bitter cold, and a relentless German onslaught, Marina joined other staff members in removing the museum's priceless masterpieces for safekeeping, leaving the frames hanging empty on the walls to symbolize the artworks' eventual return. As the Luftwaffe's bombs pounded the proud, stricken city, Marina built a personal Hermitage in her mind—a refuge that would stay buried deep within her, until she needed it once more. . . .

We Have Always Lived in the Castle Shirley Jackson 1967-10 THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

The Outcasts of Time Ian Mortimer 2018-01-02 December 1348. What if you had just six days to save your soul? With the country in the grip of the Black Death, brothers John and William fear that they will shortly die and suffer in the afterlife. But as the end draws near, they are given an unexpected choice: either to go home and spend their last six days in their familiar world, or to search for salvation across the forthcoming centuries, living each one of their remaining days ninety-nine years after the last. John and William choose the future and find themselves in 1447, ignorant of almost everything going on around them. The year 1546 brings no more comfort, and 1645 challenges them in further unexpected ways. It is not just that technology is changing; things they have taken for granted all their lives prove to be short-lived. As they find themselves in stranger and stranger times, the reader travels with

them, seeing the world through their eyes as it shifts through disease, progress, enlightenment, and war. But their time is running out—can they do something to redeem themselves before the six days are up?

Supervising Offenders in the Community Maurice Vanstone 2017-09-29 In this work Maurice Vanstone provides an authoritative and original account of the history of probation. This invaluable reference tool offers readers a new way of reading probation history and presents an original context for thinking about current policy and practice. While the study is essentially UK-focused, it also provides a comparative perspective by exploring the history of probation in the USA. The author's research has produced the only history of probation practice that does justice to the mixture of influences on the early probation service and paves the way for today's more evidence-based approach. The work is based in part upon original documents and interviews with retired and serving officers. *Supervising Offenders in the Community* will greatly interest criminologists and criminal justice, social policy, social history and social work academics and postgraduate students.

Howards End is on the Landing Susan Hill 2010-08-06 Early one autumn afternoon in pursuit of an elusive book on her shelves, Susan Hill encountered dozens of others that she had never read, or forgotten she owned, or wanted to read for a second time. The discovery inspired her to embark on a year-long voyage through her books, forsaking new purchases in order to get to know her own collection again. A book which is left on a shelf for a decade is a dead thing, but it is also a chrysalis, packed with the potential to burst into new life. Wandering through her house that day, Hill's eyes were opened to how much of that life was stored in her home, neglected for years. *Howard's End is on the Landing* charts the journey of one of the nation's most accomplished authors as she revisits the conversations, libraries and bookshelves of the past that have informed a lifetime of reading and writing.

The Lucifer Chord F. G. Cottam 2018-09-01 Ruthie Gillespie's efforts to find out the truth about a mysterious missing rock star lead her on a terrifying journey into the past. Researcher Ruthie Gillespie has undertaken a commission to write an essay on Martin Mear, lead singer and guitarist with Ghost Legion, the biggest, most decadent rock band on the planet, before he disappeared without trace in 1975. Her mission is to separate man from myth – but it's proving difficult, as a series of increasingly disturbing and macabre incidents threatens to derail Ruthie's efforts to uncover the truth about the mysterious rock star. Just what did happen to Martin Mear back in 1975? Is he really set to return from the dead, as the band's die-hard fans, the Legionaries, believe? It's when Ruthie's enquiries lead her to the derelict mansion on the Isle of Wight where Martin wrote the band's breakthrough album that events

take a truly terrifying turn ...

Brodmaw Bay F. G. Cottam 2012 Brodmaw Bay seems to be the perfect refuge for James Greer and his family. When his young son is the victim of a brutal mugging, Greer wants to leave London - the sooner the better - for the charming old-fashioned fishing port he has just discovered. But was finding Brodmaw Bay more than a happy accident? What is the connection between the village and his beautiful wife? When his friendly new neighbours say they'd welcome some new blood - in a village where the same families seem to have lived for generations - are they telling the whole truth? Perhaps the village isn't so much welcoming them as luring them. To something ancient and evil. As it has lured others before . . .

Dark Echo F. G. Cottam 2010-08-17 Dark Echo is an unlucky boat. Despite this knowledge, Martin Stannard falls under her spell and prepares to sail her across the Atlantic with his wealthy father. But his lover Suzanne begins exploring the yacht's past. What she finds is terrifying. Because this boat isn't just unlucky, it's evil. It was built for Henry Spalding, a soldier and sorcerer who committed suicide yet still casts his malevolent spell nearly a century after his death. Suzanne must uncover his last, terrible secret before Dark Echo destroys the man she loves.

Painter of Silence Georgina Harding 2012-09-18 It is the early 1950s. A nameless man is found on the steps of the hospital in Iasi, Romania. He is deaf and mute, but a young nurse named Safta recognizes him from the past and brings him paper and pencils so that he might draw. Gradually, memories appear on the page: the man is Augustin, the cook's son at the manor house at Poiana where Safta was the privileged daughter. Born six months apart, they had a connection that bypassed words, but while Augustin's world stayed the same size, Safta's expanded to embrace languages, society, and a fleeting love one long, hot summer. But then came war, and in its wake a brutal Stalinist regime, and nothing would remain the same. Georgina Harding's kaleidoscopic new novel will appeal to readers of Anne Michaels, Michael Ondaatje, and Sandor Marai. It is as intense and submerging as rain, as steeped in the horrors of our recent history as it is in the intimate passions of the human heart.

The Auguries F.G. Cottam 2019-04-01 "Cottam is a masterly maven of the deeply disturbing occult. His latest may well leave you with nightmares Kirkus Reviews In the 1500s an almanac full of magic spells was put together by someone intent on bringing about The End Times. It has resurfaced and is being used indiscriminately. An unexpected lunar eclipse. A poisonous fog that cripples the capital. Statues that weep blood. As the catalogue of calamities mount, fear and paranoia provoke rumours of terrorist attacks. But from whom? History professor Juliet Harrington is an authority on sixteenth-century

mysticism and a long-time believer in the existence of the Almanac of Forbidden Wisdom, a potent spell-book legend insists was compiled in that period by a cabal of powerful occultists. Its magic is summoned though only at disastrous cost, signalled by The Auguries. Juliet is convinced that the recent plague of disasters means someone reckless is using the book - and she has little time left to stop them.

This House is Haunted John Boyne 2013-04-25 1867. On a dark and chilling night Eliza Caine arrives in Norfolk to take up her position as governess at Gaudlin Hall. As she makes her way across the station platform, a pair of invisible hands push her from behind into the path of an approaching train. She is only saved by the vigilance of a passing doctor. It is the start of a journey into a world of abandoned children, unexplained occurrences and terrifying experiences which Eliza will have to overcome if she is to survive the secrets that lie within Gaudlin's walls...

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The Lucifer Chord F. G. Cottam 2019-02 Researcher Ruthie Gillespie is writing an essay on Martin Mear, lead singer with Ghost Legion, the most decadent rock band on the planet, before he disappeared without trace in 1975. Just what did happen to Martin Mear? It's when Ruthie's enquiries lead her to a derelict mansion on the Isle of Wight that events take a truly terrifying turn.

Spy Line Len Deighton 2010-09-30 The long-awaited reissue of the second part of the classic spy trilogy, HOOK, LINE and SINKER, when the Berlin Wall divided not just a city but a world.

The Lost Constellations John C. Barentine 2015-10-23 Casual stargazers are familiar with many classical figures and asterisms composed of bright stars (e.g., Orion and the Plough), but this book reveals not just the constellations of today but those of yesteryear. The history of the human identification of constellations among the stars is explored through the stories of some influential celestial cartographers whose works determined whether new inventions survived. The history of how the modern set of 88 constellations was defined by the professional astronomy community is recounted, explaining how the constellations described in the book became permanently "extinct."

Dr. Barentine addresses why some figures were tried and discarded, and also directs observers to how those figures can still be picked out on a clear night if one knows where to look. These lost constellations are described in great detail using historical references, enabling observers to rediscover them on their own surveys of the sky. Treatment of the obsolete constellations as extant features of the night sky adds a new dimension to stargazing that merges history with the accessibility and immediacy of the night sky.

Memory of Trees F.G. Cottam 2013-10-01 Billionaire Saul Abercrombie owns a vast tract of land on the Pembrokeshire coast. By restoring the original forest that covered the area before medieval times, he believes he will rekindle the spirits of ancient folklore. But the re-planting of the forest will revive an altogether darker and more dangerous entity - and young arboreal expert Tom Curtis will find himself engaging in an epic, ancient battle between good and evil. A battle in which there can be only one survivor.

House of Lost Souls F. G. Cottam 2008-05-01 The Fischer House was the scene of a vicious crime in the 1920s - a crime which still resonates as the century turns. At its heart was a beautiful, enigmatic woman called Pandora Gibson-Hoare, a photographer of genius whose only legacy is a handful of photographs and the clues to a mystery. Paul Seaton was lured to the house ten years ago and escaped, a damaged man. Now three students will die unless he dares to go back. But this time he has Nick Mason at his side, and maybe Mason's military skills and visceral courage will be enough.

The Colony F. G. Cottam 2016-05-17 For over a century, the mystery of the New Hope Island vanishing has intrigued and tantalized. How did a community of 150 souls disappear and leave no trace behind? As abruptly as the crew of the Mary Celeste, they went missing from their lonely Island in the Hebrides without a single clue as to the nature of their departure; doomed to remain an enigma forever. ...Until media magnate Alexander McIntyre decides to harness his prodigious energy and bottomless wealth in solving the New Hope mystery once and for all. He gathers a crack team of experts, sparing no expense in his pursuit of answers. What they discover is as terrifying as it is inexplicable...

Are some mysteries safer left unsolved? F.G. Cottam is the author of five previous novels of paranormal terror including Times Book Club choice and Children of the Night award winner The House of Lost Souls. The Colony is his new chilling masterpiece.

The Manual of Detection Jedediah Berry 2009 Unexpectedly promoted to detective when his predecessor goes missing and a supervisor is killed, agency clerk Charles Unwin struggles with inexperience and nerves during a case in which he encounters bizarre clues and is framed for murder.

