

# The House Of Medici Its Rise And Fall Christopher Hibbert

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Catherine de Medici Leonie Frieda 2006-03-14 Poisoner, despot, necromancer -- the dark legend of Catherine de Medici is centuries old. In this critically hailed biography, Leonie Frieda reclaims the story of this unjustly maligned queen to reveal a skilled ruler battling extraordinary political and personal odds -- from a troubled childhood in Florence to her marriage to Henry, son of King Francis I of France; from her transformation of French culture to her fight to protect her throne and her sons' birthright. Based on thousands of private letters, it is a remarkable account of one of the most influential women ever to wear a crown.

The Borgias Paul Strathern 2019-08-06 The Borgia family have become a byword for evil. Corruption, incest, ruthless megalomania, avarice and vicious cruelty—all have been associated with their name. And yet, paradoxically, this family lived when the Renaissance was coming into its full flowering in Italy. Examples of infamy flourished alongside some of the finest art produced in western history. This is but one of several paradoxes associated with the Borgia family. For the family which produced corrupt popes, depraved princes and poisoners, would also produce a saint. Previously history has tended to condemn, or attempt in part to exonerate, this remarkable family. Yet in order to understand the Borgias, the Borgias must be related to their time, together with the world which enabled them to flourish. Within this context the Renaissance itself takes on a very different aspect. Was the corruption part of the creation, or vice versa? Would one have been possible without the other? The powerful forces which first played out in the amphitheaters of ancient Greece: hubris, incest, murder, rivalries and doomed families, treacheries of political power, twists of fate—they are all here. Along with the final, tragic downfall. All these elements are played out in full in the glorious and infamous history of the Borgia family.

Rome Christopher Hibbert 1987 Traces the history of Rome from the time of the Etruscans to Mussolini, looks at the artists, intellectuals, and religious and political leaders who have shaped its destiny, and examines Roman society

The Illustrated Story of England Christopher Hibbert 2016-10-17 A beautiful, quirky, illustrated edition of Phaidon's compelling bestseller, celebrating the book's 25th anniversary This concise and fast-paced introduction to English history keeps the reader enthralled through the entire course of the country's political, economic, and cultural landscape, covering the whole sweep of English history from the Stone Age to the present. Its flowing narrative style, character sketches, and lively anecdotes bring the people and places of the past to life. In this newly illustrated edition, John Broadley's unique tableaux-like illustrations capture the landscape, costumes, and characters of the history that Hibbert's text so vividly evokes.

The Family Medici Mary Hollingsworth 2018-03-06 Having founded the bank that became the most powerful in Europe in the fifteenth century, the Medici gained massive political power in Florence, raising the city to a peak of cultural achievement and becoming its hereditary dukes. Among their number were no fewer than three popes and a powerful and influential queen of France. Their influence brought about an explosion of Florentine art and architecture. Michelangelo, Donatello, Fra Angelico, and Leonardo were among the artists with whom they were socialized and patronized. Thus runs the "accepted view" of the Medici. However, Mary Hollingsworth argues that this is a fiction that has now acquired the status of historical fact. In truth, the Medici were as devious and immoral as the Borgias. In this dynamic new history, Hollingsworth argues that past narratives have focused on a sanitized view of the Medici—wise rulers, enlightened patrons of the arts, and

fathers of the Renaissance—and their story was reinvented in the sixteenth century, mythologized by later generations of Medici who used this as a central prop for their legacy. Hollingsworth's revelatory re-telling of the story of the family Medici brings a fresh and exhilarating new perspective to the story behind the most powerful family of the Italian Renaissance.

April Blood Lauro Martines 2003-04-24 One of the world's leading historians of Renaissance Italy brings to life here the vibrant--and violent--society of fifteenth-century Florence. His disturbing narrative opens up an entire culture, revealing the dark side of Renaissance man and politician Lorenzo de' Medici. On a Sunday in April 1478, assassins attacked Lorenzo and his brother as they attended Mass in the cathedral of Florence. Lorenzo scrambled to safety as Giuliano bled to death on the cathedral floor. April Blood moves outward in time and space from that murderous event, unfolding a story of tangled passions, ambition, treachery, and revenge. The conspiracy was led by one of the city's most noble clans, the Pazzi, financiers who feared and resented the Medici's swaggering new role as political bosses--but the web of intrigue spread through all of Italy. Bankers, mercenaries, the Duke of Urbino, the King of Naples, and Pope Sixtus IV entered secretly into the plot. Florence was plunged into a peninsular war, and Lorenzo was soon fighting for his own and his family's survival. The failed assassination doomed the Pazzi. Medici revenge was swift and brutal--plotters were hanged or beheaded, innocents were hacked to pieces, and bodies were put out to dangle from the windows of the government palace. All remaining members of the larger Pazzi clan were forced to change their surname, and every public sign or symbol of the family was expunged or destroyed. April Blood offers us a fresh portrait of Renaissance Florence, where dazzling artistic achievements went side by side with violence, craft, and bare-knuckle politics. At the center of the canvas is the figure of Lorenzo the Magnificent--poet, statesman, connoisseur, patron of the arts, and ruthless "boss of bosses." This extraordinarily vivid account of a turning point in the Italian Renaissance is bound to become a lasting work of history.

The Rise and Fall of the House of Medici Christopher Hibbert 1974

The Last Collection Jeanne Mackin 2019 Paris, 1938. Coco Chanel and Elsa Schiaparelli ("Schiap") are fighting for recognition as the most successful and influential fashion designer in France, and their rivalry is already legendary. They oppose each other at every turn, in both their politics and their designs- Chanel's are classic, elegant, and practical; Schiaparelli's bold, experimental, and surreal. Lily Cooper, a recently widowed American teacher, travels to Paris to visit her brother, Charlie, and try to move on from the loss of her husband. On her first day there, Charlie insists on buying her a couture dress for her birthday--a Chanel. Lily reluctantly agrees but wants a Schiaparelli, not a Chanel. Charlie's girlfriend, Ania, one of the most beautiful and prominent women in Paris, begins wearing Schiap's designs as well, and soon much of Paris is following in her footsteps. Schiap takes an interest in Lily and offers the budding artist a job at her shop. Suddenly, Lily finds herself increasingly involved with Schiap and her personal war with Chanel. And as their fierce competition reaches new and dangerous heights, another war is looming on their doorstep and getting closer every day . . .

Florence Christopher Hibbert 2004-03-25 This book is as captivating as the city itself. Hibbert's gift is weaving political, social and art history into an elegantly readable and marvellously lively whole. The author's book on Florence will also be at once a history and a guide book and will be enhanced by splendid photographs and illustrations and line drawings which will describe all the buildings and treasures of the city.

Lorenzo De' Medici at Home Richard Stapleford 2013 "An inventory of the private possessions of Lorenzo il Magnifico de' Medici, head of the ruling Medici family during the apogee of the Florentine Renaissance"--Provided by publisher.

House of Medici Captivating History 2021-10-30 Meet the Medici family, who, in some ways, can be considered to be the godfathers of the Renaissance. They patronized Michelangelo, and Leonardo da Vinci, among many other famous artists.

The Renaissance in Italy Kenneth R. Bartlett 2019 "The Italian Renaissance has come to occupy an almost mythical place in the imaginations of those who appreciate history, art, or remarkable personalities. This book will reinforce the contention that individuals with access to wealth and power can have a profound influence. They matter. And this explains why the Italian Renaissance is often perceived as elitist. Those who commissioned the works of art, often those who produced them, and many of those who appreciated them were privileged, educated, influential members of the Renaissance "one percent." This is meant in no way to denigrate modern interest in the poor and the marginalized, but merely to say that the enduring ideas and artifacts of the Renaissance arose from a highly-rarefied world of sophisticated talent and thought galvanized by individual curiosity and accomplished with practiced skill. And so it is that this book will be an exploration of the Italian Renaissance guided by particular moments and men - and a few remarkable women. It will be a large canvas with broad strokes intended to be seen at a distance for the dynamic sweep of its narrative of ideas and creative genius."

The Rise and Decline of the Medici Bank, 1397-1494 Raymond De Roover 1999 A classic history of banking and trade in the medieval period, combining superb

research and analysis with graceful writing. The Medici Bank was the most powerful banking house of the 15th century. Headquartered in Florence, Italy, it established branches in Rome, Venice, Geneva, Lyons, Bruges, London, and many other cities. The bank served as financial agent of the Church, extended credit to monarchs, and facilitated international trade in Western Europe. By their personal influence and the use of their profits, the owners and administrators of the bank contributed significantly to the development of Florence as the greatest center of the Renaissance.

Cosimo De' Medici and the Florentine Renaissance Dale V. Kent 2000 "Cosimo de' Medici (1389-1464), the fabulously wealthy banker who became the leading citizen of Florence in the fifteenth century, spent lavishly as the city's most important patron of art and literature. This book is the first comprehensive examination of the whole body of works of art and architecture commissioned by Cosimo and his sons. By looking closely at this spectacular group of commissions, we gain an entirely new picture of their patron, and of the patron's point of view. Recurrent themes in the commissions - from Fra Angelico's San Marco altarpiece to the Medici palace - indicate the main interests to which Cosimo's patronage gave visual expression. Dale Kent offers new insights and perspectives on the individual objects comprising the Medici oeuvre by setting them within the context of civic and popular culture in early Renaissance Florence, and of Cosimo's life as the leader of the Medici lineage and the dominant force in the governing elite." "From the wealth of available documentation illuminating Cosimo de' Medici's life, the author considers how his own experience influenced his patronage; how the culture of Renaissance Florence provided a common idiom for the patron, his artists, and his audience; what he preferred and intended as a patron; and how focussing on his patronage of art alters the image of him that is based on his roles as banker and politician. Cosimo was as much a product as a shaper of Florentine society, Kent concludes. She identifies civic patriotism and devotion as the main themes of his oeuvre and argues that religious imperatives may well have been more important than political ones in shaping the art for which he was responsible and its reception."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Medici Mary Hollingsworth 2019 A fresh telling of the rise and fall of the House of Medici, the family that dominated political and cultural life in Florence for three centuries.

The Borgias and Their Enemies, 1431–1519 Christopher Hibbert 2009-09-16 This colorful history of a powerful family brings the world they lived in—the glittering Rome of the Italian Renaissance—to life. The name Borgia is synonymous with the corruption, nepotism, and greed that were rife in Renaissance Italy. The powerful, voracious Rodrigo Borgia, better known to history as Pope Alexander VI, was the central figure of the dynasty. Two of his seven papal offspring also rose to power and fame—Lucrezia Borgia, his daughter, whose husband was famously murdered by her brother, and that brother, Cesare, who inspired Niccolò Machiavelli's *The Prince*. Notorious for seizing power, wealth, land, and titles through bribery, marriage, and murder, the dynasty's dramatic rise from its Spanish roots to its occupation of the highest position in Renaissance society forms a gripping tale. From the author of *The Rise and Fall of the House of Medici* and other acclaimed works, *The Borgias and Their Enemies* is "a fascinating read" (*Library Journal*).

Magnifico Miles Unger 2008 Recounts the life of Lorenzo de' Medici, the Florentine banker, statesman, and arts patron, and includes his competitive and at times violent career in politics.

The Medici: Portraits and Politics 1512–1570 Keith Christiansen 2021-04-19 Between 1512 and 1570, Florence underwent dramatic political transformations. As citizens jockeyed for prominence, portraits became an essential means not only of recording a likeness but also of conveying a sitter's character, social position, and cultural ambitions. This fascinating book explores the ways that painters (including Jacopo Pontormo, Agnolo Bronzino, and Francesco Salviati), sculptors (such as Benvenuto Cellini), and artists in other media endowed their works with an erudite and self-consciously stylish character that made Florentine portraiture distinctive. The Medici family had ruled Florence without interruption between 1434 and 1494. Following their return to power in 1512, Cosimo I de' Medici, who became the second Duke of Florence in 1537, demonstrated a particularly shrewd ability to wield culture as a political tool in order to transform Florence into a dynastic duchy and give Florentine art the central position it has held ever since. Featuring more than ninety remarkable paintings, sculptures, works on paper, and medals, this volume is written by a team of leading international authors and presents a sweeping, penetrating exploration of a crucial and vibrant period in Italian art.

Death in Florence Paul Strathern 2015-08-15 By the end of the fifteenth century, Florence was well established as the home of the Renaissance. As generous patrons to the likes of Botticelli and Michelangelo, the ruling Medici embodied the progressive humanist spirit of the age, and in Lorenzo de' Medici they possessed a diplomat capable of guarding the militarily weak city in a climate of constantly shifting allegiances. In Savonarola, an unprepossessing provincial monk, Lorenzo found his nemesis. Filled with Old Testament fury, Savonarola's sermons reverberated among a disenfranchised population, who preferred medieval Biblical certainties to the philosophical interrogations and intoxicating surface glitter of the Renaissance. The battle between these two men would be a fight to the death, a series of

sensational events—invasions, trials by fire, the 'Bonfire of the Vanities', terrible executions and mysterious deaths—featuring a cast of the most important and charismatic Renaissance figures. In an exhilaratingly rich and deeply researched story, Paul Strathern reveals the paradoxes, self-doubts, and political compromises that made the battle for the soul of the Renaissance city one of the most complex and important moments in Western history.

The Black Prince of Florence Catherine Fletcher 2016-08-01 Ruler of Florence for seven bloody years, 1531 to 1537, Alessandro de' Medici was arguably the first person of color to serve as a head of state in the Western world. Born out of wedlock to a dark-skinned maid and Lorenzo de' Medici, he was the last legitimate heir to the line of Lorenzo the Magnificent. When Alessandro's noble father died of syphilis, the family looked to him. Groomed for power, he carved a path through the backstabbing world of Italian politics in a time when cardinals, popes, and princes vied for wealth and advantage. By the age of nineteen, he was prince of Florence, inheritor of the legacy of the grandest dynasty of the Italian Renaissance. Alessandro faced down family rivalry and enormous resistance from Florence's oligarchs, who called him a womanizer—which he undoubtedly was—and a tyrant. Yet this real-life counterpart to Machiavelli's Prince kept his grip on power until he was assassinated at the age of 26 during a late-night tryst arranged by his scheming cousins. After his death, his brief but colorful reign was criticized by those who had murdered him in a failed attempt to restore the Florentine republic. For the first time, the true story is told in *The Black Prince of Florence*. Catherine Fletcher tells the riveting tale of Alessandro's unexpected rise and spectacular fall, unraveling centuries-old mysteries, exposing forgeries, and bringing to life the epic personalities of the Medicis, Borgias, and others as they waged sordid campaigns to rise to the top. Drawing on new research and first-hand sources, this biography of a most intriguing Renaissance figure combines archival scholarship with discussions of race and class that are still relevant today.

The Florentine History in VIII Books Niccolò Machiavelli 1674

Inheritance of Power Edward Charles 2013-06-26 Fifteenth Century Florence; arena of intrigue, glamour, wealth, deception and high political drama. The playground of the famed and powerful Medici clan, in which tensions stir, loyalties divide, and the survival of a dynasty hangs in the balance...Ever-loyal Maddalena, a diminutive, blue-eyed, black slave, has borne Cosimo de Medici a son and seen him rise to the position of cardinal. Now, late in life, she finds herself committed to a convent, as part of a scheme to protect the Medici Bank from ruin by Cosimo's sons by hiding a fortune in gold for Cosimo's grandson, Lorenzo, to inherit. But as the months go by, and the gold does not appear, her faith in Cosimo begins to wane and with it, her confidence in her own worth. Has she been duped? Approaching old age, she finds in the abbess a confessor, to whom she can confide her true story and perhaps, at the same time, to convince herself that her life has been worthwhile. But the abbess, too, has objectives of her own, and the two of them may not be on the same side. Edward Charles presents us here with an enthralling evocation of Fifteenth Century Florence, arena of intrigue, glamour, wealth and deception. One woman's devotion forms the foundation upon which the famed Medici bank was built. The largest and most respected financial institution in Europe in its prime, it came to represent the might of the influential Medici clan, a family of great power, borne of Italy's gold; a family who scaled the very heights of human grandeur but were to suffer through one of the most catastrophic financial crashes of early banking.

A History of Florence, 1200 - 1575 John M. Najemy 2008-04-15 In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's transformation from a medieval commune into an aristocratic republic, territorial state, and monarchy. Weaves together intellectual, cultural, social, economic, religious, and political developments. Academically rigorous yet accessible and appealing to the general reader. Likely to become the standard work on Renaissance Florence for years to come.

The Florentine Histories Niccolò Machiavelli 1845

Redcoats and Rebels Christopher Hibbert 2008-01-30 This book provides a thorough introduction to the War of American Independence. Told with great authority and clarity the book describes and details the effects of each notable event from 1770 to 1781. The book examines each of the major battles and skirmishes but does not get bogged down in deep analysis of battle formations and strategies. Instead the book concentrates on the war as a whole and its political and economic impacts on Britain and America and consequently how each commander's strategy was affected. The book is littered with anecdotes to give the reader a clearer understanding of how the war affected the lives of those involved.

Memory, Family, and Self Giovanni Ciappelli 2014-04-11 The book deals with both a reconstruction of Tuscan family books' evolution and persistency, and several aspects of social history: reading and private libraries, domestic devotion, the memory of historical events. Starting with the Renaissance, the investigation broadens to the 17th-18th centuries and other forms of memory: private diaries and autobiographies. A final section is dedicated to the issue of memory in the egodocuments of early modern Europe.

Cosimo I De' Medici as Collector Andrea Gáldy 2009 "This study increases the sum of knowledge about a major Italian collection of antiquities of the sixteenth

century. It also shows that Cosimo's antiquities were objects of study to Cinquecento artists and scholars. As such the collection exercised a significant influence on the history and development of archaeology in early modern Florence."--Introduction, page xxv.

Medici Money Tim Parks 2013-08-22 The Medici are famous as the rulers of Florence at the high point of the Renaissance. Their power derived from the family bank, and this book tells the fascinating, frequently bloody story of the family and the dramatic development and collapse of their bank (from Cosimo who took it over in 1419 to his grandson Lorenzo the Magnificent who presided over its precipitous decline). The Medici faced two apparently insuperable problems: how did a banker deal with the fact that the Church regarded interest as a sin and had made it illegal? How in a small republic like Florence could he avoid having his wealth taken away by taxation? But the bank became indispensable to the Church. And the family completely subverted Florence's claims to being democratic. They ran the city. Medici Money explores a crucial moment in the passage from the Middle Ages to the Modern world, a moment when our own attitudes to money and morals were being formed. To read this book is to understand how much the Renaissance has to tell us about our own world. Medici Money is one of the launch titles in a new series, Atlas Books, edited by James Atlas. Atlas Books pairs fine writers with stories of the economic forces that have shaped the world, in a new genre - the business book as literature.

Nelson Christopher Hibbert 1996-06-10 In this colorful, absorbing tale of Nelson's life on and off the high seas, Hibbert illuminates the admiral's personality, his personal and political friendships, his relationship with Sir William Hamilton, and his passionate love affair with Hamilton's wife, the beautiful Lady Emma, daughter of a blacksmith and once a London prostitute. Whether quarreling with royalty, wooing beautiful women around the world, or winning history's most famous sea battles, Hibbert's irascible Nelson is a character for all times.

Wellington: A Personal History Christopher Hibbert 2010-10-07 A bestseller in hardback, this is a highly-praised and much-needed biography of the first Duke of Wellington, concentrating on the personal life of the victor of Waterloo, and based on the fruits of modern research. Christopher Hibbert is Britain's leading popular historian.

Cosimo De' Medici K. Dorothea Ewart 2006-11-01 In many ways, he was the father of the Renaissance, or at least its midwife, taking the reins of Florence in 1433 and leading it to a cultural apex that has, perhaps, yet to be rivaled by any municipality since. Cosimo De' Medici, master of a city-state, diplomat and statesman, ruled a Florence that was "in miniature an empire," as this 1899 biography calls it, where painters and thinkers created new movements of art, philosophy, and science that, in turn, created our world today. This is a fascinating look at the man who shepherded Florence through that dramatic period, from his foreign policy that nurtured the city's cosmopolitanism to his fostering of a social and cultural environment in which literature and art flourished.

The Medici Paul Strathern 2018-02-22 A dazzling piece of Italian history of the infamous family that become one of the most powerful in Europe, weaving its history with Renaissance greats from Leonardo da Vinci to Galileo Against the background of an age which saw the rebirth of ancient and classical learning, The Medici is a remarkably modern story of power, money and ambition. Strathern paints a vivid narrative of the dramatic rise and fall of the Medici family in Florence, as well as the Italian Renaissance which they did so much to sponsor and encourage. Strathern also follows the lives of many of the great Renaissance artists with whom the Medici had dealings, including Leonardo, Michelangelo and Donatello; as well as scientists like Galileo and Pico della Mirandola; and the fortunes of those members of the Medici family who achieved success away from Florence, including the two Medici popes and Catherine de' Médicis, who became Queen of France and played a major role in that country through three turbulent reigns. 'A great overview of one family's centuries-long role in changing the face of Europe' Irish Independent

Mussolini: The Rise and Fall of Il Duce Christopher Hibbert 2008-07-22 With his signature insight and compelling style, Christopher Hibbert explains the extraordinary complexities and contradictions that characterized Benito Mussolini. Mussolini was born on a Sunday afternoon in 1883 in a village in central Italy. On a Saturday afternoon in 1945 he was shot by Communist partisans on the shores of Lake Como. In the sixty-two years in between those two fateful afternoons Mussolini lived one of the most dramatic lives in modern history. Hibbert traces Mussolini's unstoppable rise to power and details the nuances of his fascist ideology. This book examines Mussolini's legacy and reveals why he continues to be both revered and reviled by the Italian people.

The Story Of England Christopher Hibbert 1994-01-01 The perfect introduction to England's history for readers of all ages.

The Confessions of Catherine de Medici C. W. Gortner 2010-05-25 "The Confessions of Catherine de Medici is a dramatic, epic novel of an all-too-human woman whose strength and passion propelled her into the center of grand events. Meticulously-researched, this engrossing novel offers a fresh portrait of a queen who has too often been portrayed as a villain. Bravo Mr. Gortner!"—Sandra Gulland, author of The Josephine B Trilogy and Mistress of the Sun The truth is, not one of us is innocent. We all have sins to confess. So reveals Catherine de Medici, the last legitimate descendant of her family's illustrious line. Expelled from her native Florence,

Catherine is betrothed to Henri, son of François I of France. In an unfamiliar realm, Catherine strives to create a role for herself through her patronage of the famous clairvoyant Nostradamus and her own innate gift as a seer. But in her fortieth year, Catherine is widowed, left alone with six young children in a kingdom torn apart by the ambitions of a treacherous nobility. Relying on her tenacity, wit, and uncanny gift for compromise, Catherine seizes power, intent on securing the throne for her sons, unaware that if she is to save France, she may have to sacrifice her ideals, her reputation, and the secret of her embattled heart. BONUS: This edition contains a The Confessions of Catherine de Medici discussion guide and an excerpt from C.W. Gortner's The Queen's Vow. Praise for The Confessions of Catherine de Medici "Alison Weir and Philippa Gregory fans will devour this."—Booklist "Highly recommended . . . a compelling and fascinating view of Catherine's life and world."—Historical Novels Review "Remarkably thoughtful in its insight into an unapologetically ruthless queen."—Publishers Weekly "A fresh, well-researched and powerful portrait."—RT Book Reviews

Italy Harry Hearder 2001-12-13 Presents a clear, concise account of Italian history from the Ice Age to the present.

The Medici Ferdinand Schevill 1960

The House Of Medici Christopher Hibbert 2012-07-17 It was a dynasty with more wealth, passion, and power than the houses of Windsor, Kennedy, and Rockefeller combined. It shaped all of Europe and controlled politics, scientists, artists, and even popes, for three hundred years. It was the house of Medici, patrons of Botticelli, Michelangelo and Galileo, benefactors who turned Florence into a global power center, and then lost it all. The House of Medici picks up where Barbara Tuchman's Hibbert delves into the lives of the Medici family, whose legacy of increasing self-indulgence and sexual dalliance eventually led to its self-destruction. With twenty-four pages of black-and-white illustrations, this timeless saga is one of Quill's strongest-selling paperbacks.

The Duke's Assassin Stefano Dall'Aglio 2015-01-01 Part I. The eleven-year exile -- Part II. Anatomy of a murder.

London Christopher Hibbert 1980 A social history of London from the Early Middle Ages to the present which also serves as a comprehensive guide to its buildings and treasures