

The Machine Stops Penguin Mini Modern Classics

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The Rim of Morning William Sloane 2015-10-06 In the 1930s, William Sloane wrote two brilliant novels that gave a whole new meaning to cosmic horror. In *To Walk the Night*, Bark Jones and his college buddy Jerry Lister, a science whiz, head back to their alma mater to visit a cherished professor of astronomy. They discover his body, consumed by fire, in his laboratory, and an uncannily beautiful young widow in his house—but nothing compares to the revelation that Jerry and Bark encounter in the deserts of Arizona at the end of the book. In *The Edge of Running Water*, Julian Blair, a brilliant electrophysicist, has retired to a small town in remotest Maine after the death of his wife. His latest experiments threaten to shake up the town, not to mention the universe itself.

Filboid Studge, the Story of a Mouse that Helped Saki 2011-02-15 'Three weeks later the world was advised of the coming of a new breakfast food, heralded under the resounding name of 'Filboid Studge' H.H. Munro, better known by his pen name, Saki, wrote wickedly comic satires of upper-class Edwardian life. These seven short stories are macabre and extremely funny: they include a cat that is regrettably taught to speak, a vicious pet ferret worshipped as a god, a businessman triumphantly selling an unpalatable breakfast mush, and many dark twists and barbs. This book includes *Filboid Studge, a Story of a Mouse That Helped, Toderemory, Mrs. Packetide's Tiger, Sredni Vashtar, The Music on the Hill, The Recessional and The Cobweb.*

The God of Small Things Arundhati Roy 2011-07-27 The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* **NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER** Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

'They' Rudyard Kipling 2011-02-15 'Of a sudden I realized that he was in the grip of some almost overpowering fear.' Rudyard Kipling is best known for his novels and poetry, but his short stories reveal a far more sinister and macabre side to his imagination. In these three chilling and psychologically penetrating tales, Kipling portrays hauntings, loss, madness, terrible secrets and the darkness that lies within the human heart. This book includes 'They', *Mary Postgate and The Gardener.*

House of Leaves Mark Z. Danielewski 2000-03-07 "A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was

prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

The Queen's Necklace Italo Calvino 2011-02-15 'The inspector ordered that the bird be searched. One of the agents stalled saying it made him feel sick, and after some fierce pecking another withdrew sucking a bleeding finger.' In these two stories from an inventive, comic master of the form, old friends and friendly rivals Pietro and Tommaso discover a treasure lost by the side of the road, and become suspected of using a blameless chicken for devious ends. Italo Calvino's writing explores the fringes of these small, unusual scenes and finds incalculable wisdom and humour there. This book contains The Queen's Necklace and The Workshop Hen.

Asymmetry Lisa Halliday 2018-02-06 A TIME and NEW YORK TIMES TOP 10 BOOK of the YEAR * New York Times Notable Book and Times Critic's Top Book of 2018 NAMED ONE OF THE BEST BOOKS OF 2018 BY * Elle * Bustle * Kirkus Reviews * Lit Hub* NPR * O, The Oprah Magazine * Shelf Awareness The bestselling and critically acclaimed debut novel by Lisa Halliday, hailed as "extraordinary" by The New York Times, "a brilliant and complex examination of power dynamics in love and war" by The Wall Street Journal, and "a literary phenomenon" by The New Yorker. Told in three distinct and uniquely compelling sections, Asymmetry explores the imbalances that spark and sustain many of our most dramatic human relations: inequities in age, power, talent, wealth, fame, geography, and justice. The first section, "Folly," tells the story of Alice, a young American editor, and her relationship with the famous and much older writer Ezra Blazer. A tender and exquisite account of an unexpected romance that takes place in New York during the early years of the Iraq War, "Folly" also suggests an aspiring novelist's coming-of-age. By contrast, "Madness" is narrated by Amar, an Iraqi-American man who, on his way to visit his brother in Kurdistan, is detained by immigration officers and spends the last weekend of 2008 in a holding room in Heathrow. These two seemingly disparate stories gain resonance as their perspectives interact and overlap, with yet new implications for their relationship revealed in an unexpected coda. A stunning debut from a rising literary star, Asymmetry is "a transgressive roman a clef, a novel of ideas, and a politically engaged work of metafiction" (The New York Times Book Review), and a "masterpiece" in the original sense of the word" (The Atlantic). Lisa Halliday's novel will captivate any reader with while also posing arresting questions about the very nature of fiction itself.

The Crime Wave at Blandings Pelham Grenville Wodehouse 1937

Mini Modern Classics La Grosse Fifi Jean Rhys 2011 These four haunting stories from the author of Wide Sargasso Sea capture moments in the lives of European dilettantes, ingénues, businessmen, soldiers and artists at a time when the world was enjoying freedom after war. But with freedom comes the greater opportunity for self-destruction, and Rhys is at her redolent best when writing about the desires of people striving unsuccessfully after happiness.

Babylon Revisited F Scott Fitzgerald 2011-02-15 'But it hadn't been given for nothing. It had been given, even the most wildly squandered sum, as an offering to destiny that he might not remember the things most worth remembering, the things that he would now always remember' F. Scott Fitzgerald's stories defined the 1920s 'Jazz Age' generation, with their glittering dreams and tarnished hopes. In these three tales of a fragile recovery, a cut-glass bowl and a life lost, Fitzgerald portrays, in exquisite prose and with deep human sympathy, the idealism of youth and the ravages of success. This book includes Babylon Revisited, The Cut-Glass Bowl and The Lost Decade.

Ways of Seeing John Berger 2008-09-25 Contains seven essays. Three of them use only pictures. Examines the relationship between what we see and what we know.

Bluebeard Angela Carter 2011-02-15 'Curiosity is the most fleeting of pleasures; the moment is satisfied, it ceases to exist and it always proves very, very expensive.' Angela Carter's playful and subversive retellings of Charles Perrault's classic fairy tales conjure up a world of resourceful women, black-hearted villains, wily animals and incredible transformations. In these seven stories, bristling with frank, earthy humour and gothic imagination, nothing is as it seems. This book includes Bluebeard, Little Red Riding Hood, Puss in Boots, The Sleeping Beauty of the Wood, Cinderella: or, The Glass Slipper, Ricky with the Tuft and The Foolish Wishes.

Economics of Good and Evil Tomas Sedlacek 2011-07-01 Tomas Sedlacek has shaken the study of economics as few ever have. Named one of the "Young Guns" and one of the "five hot minds in economics" by the Yale Economic Review, he serves on the National Economic Council in Prague, where his provocative writing has achieved bestseller status. How has he done it? By arguing a simple, almost heretical proposition: economics is ultimately about good and evil. In The Economics of Good and Evil, Sedlacek radically rethinks his field, challenging our assumptions about the world. Economics is touted as a science, a value-free mathematical inquiry, he writes, but it's actually a cultural phenomenon, a product of our civilization. It began within philosophy--Adam Smith himself not only wrote The Wealth of Nations, but also The Theory of Moral Sentiments--and economics, as Sedlacek shows, is woven out of history, myth, religion, and ethics. "Even the most sophisticated mathematical model," Sedlacek writes, "is, de facto, a story, a parable, our effort to (rationally) grasp the world around us." Economics not only describes the world, but establishes normative standards, identifying ideal conditions. Science, he claims, is a system of beliefs to which we are committed. To grasp the beliefs underlying

economics, he breaks out of the field's confines with a tour de force exploration of economic thinking, broadly defined, over the millennia. He ranges from the epic of Gilgamesh and the Old Testament to the emergence of Christianity, from Descartes and Adam Smith to the consumerism in *Fight Club*. Throughout, he asks searching meta-economic questions: What is the meaning and the point of economics? Can we do ethically all that we can do technically? Does it pay to be good? Placing the wisdom of philosophers and poets over strict mathematical models of human behavior, Sedlacek's groundbreaking work promises to change the way we calculate economic value.

The Strange Crime of John Boulnois G K Chesterton 2011-02-15 The colossus of crime leaned over to the little rustic priest with a sort of sudden interest. 'You have heard of it?' he asked. 'Where have you heard of it?' 'Well, I mustn't tell you his name, of course,' said the little man simply. 'He was a penitent, you know. He had lived prosperously for about twenty years entirely on duplicate brown-paper parcels. And so, you see, when I began to suspect you, I thought of this poor chap's way of doing it at once.' 'Began to suspect me?' repeated the outlaw with increased intensity. 'Did you really have the gumption to suspect me just because I brought you up to this bare part of the heath?' 'No, no,' said Brown with an air of apology. 'You see, I suspected you when we first met. It's that little bulge up the sleeve where you people have the spiked bracelet.' 'How in Tartarus,' cried Flambeau, 'did you ever hear of the spiked bracelet?' 'Oh, one's little flock, you know!' said Father Brown, arching his eyebrows rather blankly. One of detective fiction's most idiosyncratic and best-loved characters, G. K. Chesterton's Father Brown is both a diminutive, genial clergyman and a master sleuth. In these two stories involving the ingenious, unobtrusive priest, a murdered man denounces his killer with his dying breaths, and a brilliant French inspector follows a trail of gentil carnage across London. This book includes *The Strange Crime of John Boulnois* and *The Blue Cross*.

The Hill of Devi E. M. Forster 1988

Selected Stories E. M. Forster 2001-03-01 Although he is best known for his novels—several of which have been made into popular movies—E.M. Forster also published stories. This volume, which collects those stories published during Forster's lifetime, provides an opportunity for readers to discover these less familiar works. Rich in irony and alive with sharp observations on the surprises life holds, the stories often feature violent events, discomfiting coincidences, and other disruptive happenings that throw the characters' perceptions and beliefs off balance. In their keen Introduction, David Leavitt and Mark Mitchell discuss Forster's place in both the short-story tradition and in the tradition of gay literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Last Demon Isaac Bashevis Singer 2011-02-15 Nobel Prize-winner Isaac Bashevis Singer is best remembered for his short stories, which drew on traditions of folk tales and Yiddish culture to explore good and evil, passion and restraint, religious fervour and personal failings with wisdom, wit and humanity. The three collected here, about a girl who pretends to be a man to study the Torah, a frustrated demon and a writer trying to understand a Holocaust survivor, illuminate eternal themes with supernatural grace.

Dear Illusion Kingsley Amis 2011-02-15 'I suppose it was conceited of me. But it was fun. And I felt like getting a bit of my own back on some of the people who'd conned and flattered me into wasting all those years.' In this wry, piercing short story from one of the greatest of all British postwar writers, an ageing poet considers the value of his art • and of the critics who've found genius in it. Then, with his final work, he exercises a unique revenge . . .

Him With His Foot in His Mouth Saul Bellow 2011-02-15 'We were friends, somehow. But in the end, somehow, he intended to be a mortal enemy. All the while that he was making the gestures of a close and precious friend he was fattening my soul in a coop till it was ready for killing.' Vital, exuberant, streetwise and philosophizing, Nobel Prize winner Saul Bellow is one of the undisputed masters of American prose. In this inspired novella an ageing man writes an apology for his rudeness to a librarian thirty-five years earlier, unleashing a dazzling, rancorous comic riff on growing old, regret, rudeness, smoking and 'the world's grandeur'.

Moon Lake Eudora Welty 2011-02-15 • Watch out for the mosquitoes, • they called to one another, lyrically because warning wasn't any use anyway, as they walked out of their kimonos and dropped them like the petals of one big scattered flower on the bank behind them, and exposing themselves felt in a hundred places at once the little pangs. • Moon Lake is the story of a summer camp in Mississippi, a surly lifeguard, a rebellious orphan girl, and the fateful day when they learn the secrets of life and death. Pulitzer Prize-winner Eudora Welty's extraordinary short story is a lushly atmospheric and acutely observed portrayal of the strange, surreal time between childhood and adulthood.

The Machine Stops E. M. Forster 2011-02 E.M. Forster is best known for his exquisite novels, but these two affecting short stories brilliantly combine the fantastical with the allegorical. In 'The Machine Stops', humanity has isolated itself beneath the ground, enmeshed in automated comforts, and in 'The Celestial Omnibus' a young boy

takes a trip his parents believe impossible.

King John Berger 2012-11-07 In this book you will be led to a place you haven't been, from where few stories come. You will be led by King, a dog--or is he a dog?--to a wasteland beside the highway called Saint Valéry. Here, at the end of the twentieth century, among smashed trucks, old boilers, and broken washing machines, live Liberto, Malak, Jack, Corinna, Danny, Anna, Joachim, Saul, Alfonso, and Vico and Vica. Listen to King's voice as he tells a different kind of story: twenty-four hours pass and lives are lived. It is good to have survived another winter, for now it is spring, when the nights, though cold, are no longer harsh enough to kill. The wet season is over, and with it the hopelessness of damp. Today the sun will shine: of what else will the day be made? King is at once a furious homage to the homeless and a lyrical meditation on language and experience. The bitter yet celebratory prose speaks to us all.

Hell Screen Ryunosuke Akutagawa 2011-02-15 'He had the Ten Kings of Hell and their minions over in one small corner, and everything else - the entire screen - was enveloped in a firestorm so terrible you thought the swirling flames were going to melt the mountain of Sabres and the Forest of Swords.' One of the towering figures of modern Japanese writing, Akutagawa's early career was distinguished by imaginative, beautifully crafted stories of medieval Japan, rich with period detail. These two stories include his great masterpiece of that period, 'Hell Screen', and the parable of a thread-thin chance of escape for a sinner in the Pool of Blood. This book includes Hell Screen and The Spider Thread.

Mini Modern Classics PENGUIN CLASSICS 2011-02 A set of 50 fascinating, disturbing, moving or funny short books published in an appealing new format to celebrate the 50th anniversary of Penguin Modern Classics

Nineteen Eighty-Four George Orwell 2021-01-09 "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

The Lady in the Looking Glass Virginia Woolf 2011-02-15 'People should not leave looking-glasses hanging in their rooms any more than they should leave open cheque books or letters confessing some hideous crime.' 'If she concealed so much and knew so much one must prize her open with the first tool that came to hand - the imagination.' Virginia Woolf's writing tested the boundaries of modern fiction, exploring the depths of human consciousness and creating a new language of sensation and thought. Sometimes impressionistic, sometimes experimental, sometimes brutally cruel, sometimes surprisingly warm and funny, these five stories describe love lost, friendships formed and lives questioned. This book includes The Lady in the Looking Glass, A Society, The Mark on the Wall, Solid Objects and Lappin and Lapinova.

The Correspondence of H.G. Wells David C. Smith 2021-04-07 This collection of H.G. Wells's correspondence draws on over 50 archives and libraries worldwide, including the papers of Wells's daughter by Amber Reeves. The book contains over 2,000 letters, and while a few are business – to publishers, agents and secretaries – the majority are much more personal. Wells's private correspondence extends from letters to President Franklin Roosevelt and Prime Ministers Winston Churchill and A.J. Balfour, to persons such as 'Mark Benney', who wrote novels based on his life in the slums and his time in prison. There is correspondence too with his many female friends and lovers, among them Rebecca West, Eileen Power, Gertrude Stein, Marie Stopes, Lilah MacCarthy and Dorothy Richardson. For example, a letter from Moura Budberg, with whom Wells had a long-standing affair, which announces that she is pregnant by him and about to have an abortion, reveals how an advocate of birth control is himself caught out. Wells also enjoyed correspondence with the press, particularly during the two World Wars, and with various BBC officials and people who worked on his films. Some of his letters on the controversies of free love, socialism, birth control, the Fabian Society, and the nature of the curriculum of the new London University in the 1890s are included. Interspersed chronologically with Wells's letters is a small selection of about 40 letters to Wells, where letters from him are not extant. Among these are letters from Ray Lankester, Joseph Conrad, C.G. Jung, Trotsky, Hedy Gattnerigg (the woman who attempted suicide in Wells's flat), and J.C. Smuts. The letters are arranged in these periods: Volume 1 1878–1900; Volume 2 1901–1912; Volume 3 1913–1930; and Volume 4 1930–1946. H.G. Wells's

works include *The Time Machine* (1895), *The Invisible Man* (1897), *The War of the Worlds* (1898), *The History of Mr Polly* (1910), and *A Short History of the World* (1922).

The Celestial Omnibus and other Stories E. M. Forster 2021-01-01 Eustace's career—if career it can be called—certainly dates from that afternoon in the chestnut woods above Ravello. I confess at once that I am a plain, simple man, with no pretensions to literary style. Still, I do flatter myself that I can tell a story without exaggerating, and I have therefore decided to give an unbiassed account of the extraordinary events of eight years ago.

The Signal and the Noise Nate Silver 2015-02-03 UPDATED FOR 2020 WITH A NEW PREFACE BY NATE SILVER "One of the more momentous books of the decade." —The New York Times Book Review Nate Silver built an innovative system for predicting baseball performance, predicted the 2008 election within a hair's breadth, and became a national sensation as a blogger—all by the time he was thirty. He solidified his standing as the nation's foremost political forecaster with his near perfect prediction of the 2012 election. Silver is the founder and editor in chief of the website FiveThirtyEight. Drawing on his own groundbreaking work, Silver examines the world of prediction, investigating how we can distinguish a true signal from a universe of noisy data. Most predictions fail, often at great cost to society, because most of us have a poor understanding of probability and uncertainty. Both experts and laypeople mistake more confident predictions for more accurate ones. But overconfidence is often the reason for failure. If our appreciation of uncertainty improves, our predictions can get better too. This is the "prediction paradox": The more humility we have about our ability to make predictions, the more successful we can be in planning for the future. In keeping with his own aim to seek truth from data, Silver visits the most successful forecasters in a range of areas, from hurricanes to baseball to global pandemics, from the poker table to the stock market, from Capitol Hill to the NBA. He explains and evaluates how these forecasters think and what bonds they share. What lies behind their success? Are they good—or just lucky? What patterns have they unraveled? And are their forecasts really right? He explores unanticipated commonalities and exposes unexpected juxtapositions. And sometimes, it is not so much how good a prediction is in an absolute sense that matters but how good it is relative to the competition. In other cases, prediction is still a very rudimentary—and dangerous—science. Silver observes that the most accurate forecasters tend to have a superior command of probability, and they tend to be both humble and hardworking. They distinguish the predictable from the unpredictable, and they notice a thousand little details that lead them closer to the truth. Because of their appreciation of probability, they can distinguish the signal from the noise. With everything from the health of the global economy to our ability to fight terrorism dependent on the quality of our predictions, Nate Silver's insights are an essential read.

Rich in Russia John Updike 2011-02-15 In these two short stories, Updike's brilliant observational acuity is matched by a light, comic touch. The writer Henry Bech travels to Europe on a hapless cultural exchange, first to Russia, where he struggles to spend his money when everything - from his meals to his bugged hotel room - is already paid for, and then to Rumania.

Triumph of the City Edward Glaeser 2011-02-10 Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 "A masterpiece." —Steven D. Levitt, coauthor of *Freakonomics* "Bursting with insights." —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

Hero Story Collection (DC Super Friends) Various 2012-08-07 Batman, Superman, and all the DC Super Friends come together in this action-packed collection of five Step into Reading leveled readers for boys ages 4-6!

Dora Bruder Patrick Modiano 2014-11-18 Patrick Modiano opens *Dora Bruder* by telling how in 1988 he stumbled across an ad in the personal columns of the New Year's Eve 1941 edition of *Paris Soir*. Placed by the parents of a 15-year-old Jewish girl, Dora Bruder, who had run away from her Catholic boarding school, the ad sets Modiano off on a quest to find out everything he can about Dora and why, at the height of German reprisals, she ran away on a bitterly cold day from the people hiding her. He finds only one other official mention of her name on a list of Jews deported from Paris to Auschwitz in September 1942. With no knowledge of Dora Bruder aside from these two records, Modiano continues to dig for fragments from Dora's past. What little he discovers in official records and through remaining family members, becomes a meditation on the immense losses of the period—lost people, lost stories, and lost history. Modiano delivers a moving account of the ten-year investigation that took him back to the sights and sounds of Paris under the Nazi Occupation and the paranoia of the Pétain regime as he tries to find connections to Dora. In his efforts to exhume her from the past, Modiano realizes that he must come to terms with the specters of his own troubled adolescence. The result, a montage of creative

and historical material, is Modiano's personal rumination on loss, both memoir and memorial.

The Mark-2 Wife William Trevor 2011-02-15 William Trevor has been acclaimed as the greatest contemporary writer of short stories in the English language, likened to Chekhov for his insights into human nature. These three tales of obsession, heartbreak, silent sorrow and the small tragedies of ordinary lives are profound, immaculate and beautiful.

The World-Ending Fire Wendell Berry 2018-05-01 The most comprehensive?and only author-authorized?Wendell Berry reader, "America's greatest philosopher on sustainable life and living" (Chicago Tribune). In a time when our relationship to the natural world is ruled by the violence and greed of unbridled consumerism, Wendell Berry speaks out in these prescient essays, drawn from his fifty-year campaign on behalf of American lands and communities. The writings gathered in *The World-Ending Fire* are the unique product of a life spent farming the fields of rural Kentucky with mules and horses, and of the rich, intimate knowledge of the land cultivated by this work. These are essays written in defiance of the false call to progress and in defense of local landscapes, essays that celebrate our cultural heritage, our history, and our home. With grace and conviction, Wendell Berry shows that we simply cannot afford to succumb to the mass-produced madness that drives our global economy?the natural world will not allow it. Yet he also shares with us a vision of consolation and of hope. We may be locked in an uneven struggle, but we can and must begin to treat our land, our neighbors, and ourselves with respect and care. As Berry urges, we must abandon arrogance and stand in awe.

The Machine Stops Illustrated E M Forster 2021-04-02 ""The Machine Stops"" is a science fiction short story (12,300 words) by E. M. Forster. After initial publication in *The Oxford and Cambridge Review* (November 1909), the story was republished in Forster's *The Eternal Moment and Other Stories* in 1928. After being voted one of the best novellas up to 1965, it was included that same year in the populist anthology *Modern Short Stories*.^[1] In 1973 it was also included in *The Science Fiction Hall of Fame, Volume Two*. The story, set in a world where humanity lives underground and relies on a giant machine to provide its needs, predicted technologies such as instant messaging and the Internet."

Chess Stefan Zweig 2011-02-15 '... a human being, an intellectual human being who constantly bends the entire force of his mind on the ridiculous task of forcing a wooden king into the corner of a wooden board, and does it without going mad!' A group of passengers on a cruise ship challenge the world chess champion to a match. At first, they crumble, until they are helped by whispered advice from a stranger in the crowd - a man who will risk everything to win. Stefan Zweig's acclaimed novella *Chess* is a disturbing, intensely dramatic depiction of obsession and the price of genius.

The Sexes Dorothy Parker 2011 Dorothy Parker captured early twentieth century American society like no one else could. She was a masterful observer of character, a witty, sharply exact composer of dialogue and a poignant reader of the subtleties of relationship. In these five stories, of relationships strained by ill-will, social distance or circumstance, all her strengths are clear.

All that is Solid Melts Into Air Marshall Berman 1983 The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Interrogating Boundaries of the Nonhuman Matthias Stephan 2022-05-23 This collection asks whether literary works that interrogate and alter the terms of human-nonhuman relations can point to new, more sustainable ways forward.