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The Hill of Devi E. M. Forster 1988

The Widow Ching--Pirate Jorge Luis Borges 2011-02-15 'On days of combat, the crew would mix gunpowder with their liquor' Borges became famous as a writer of short stories that contained new realities: elaborately conceived, ingenious and gamesome précis of impossible worlds or imaginary books. In these five stories there is danger on the high seas, an ungracious teacher of etiquette and an encyclopaedia of an unknown planet - and Borges's unique imagination and intellect plays throughout. This book includes The Widow Ching-Pirate, Monk Eastman, Purveyor of Iniquities, The Uncivil Teacher of Court Etiquette Kôtsuké, Tlön, Uqbar, Orbis Tertius, Pierre Menard and Author of the Quixote.

Babylon Revisited F Scott Fitzgerald 2011-02-15 'But it hadn't been given for nothing. It had been given, even the most wildly squandered sum, as an offering to destiny that he might not remember the things most worth remembering, the things that he would now always remember' F. Scott Fitzgerald's stories defined the 1920s 'Jazz Age' generation, with their glittering dreams and tarnished hopes. In these three tales of a fragile recovery, a cut-glass bowl and a life lost, Fitzgerald portrays, in exquisite prose and with deep human sympathy, the idealism of youth and the ravages of success. This book includes Babylon Revisited, The Cut-Glass Bowl and The Lost Decade.

One Hundred Years of Solitude Gabriel Garcia Marquez 2003-06-24 One of the 20th century's enduring works, One Hundred Years of Solitude is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust,

war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

The Machine Stops Illustrated E M Forster 2021-04-02 ""The Machine Stops"" is a science fiction short story (12,300 words) by E. M. Forster. After initial publication in *The Oxford and Cambridge Review* (November 1909), the story was republished in Forster's *The Eternal Moment and Other Stories* in 1928. After being voted one of the best novellas up to 1965, it was included that same year in the populist anthology *Modern Short Stories*.^[1] In 1973 it was also included in *The Science Fiction Hall of Fame, Volume Two*. The story, set in a world where humanity lives underground and relies on a giant machine to provide its needs, predicted technologies such as instant messaging and the Internet."

Interrogating Boundaries of the Nonhuman Matthias Stephan 2022 This collection asks whether literary works that interrogate and alter the terms of human-nonhuman relations can point to new, more sustainable ways forward.

Moon Lake Eudora Welty 2011-02-15 ••Watch out for the mosquitoes,• they called to one another, lyrically because warning wasn't any use anyway, as they walked out of their kimonos and dropped them like the petals of one big scattered flower on the bank behind them, and exposing themselves felt in a hundred places at once the little pangs. • Moon Lake is the story of a summer camp in Mississippi, a surly lifeguard, a rebellious orphan girl, and the fateful day when they learn the secrets of life and death. Pulitzer Prize-winner Eudora Welty's extraordinary short story is a lushly atmospheric and acutely observed portrayal of the strange, surreal time between childhood and adulthood.

To Be a Machine Mark O'Connell 2017-02-28 "This gonzo-journalistic exploration of the Silicon Valley techno-utopians' pursuit of escaping mortality is a breezy romp full of colorful characters." —New York Times Book Review (Editor's Choice) Transhumanism is a movement pushing the limits of our bodies—our capabilities, intelligence, and lifespans—in the hopes that, through technology, we can become something better than ourselves. It has found support among Silicon Valley billionaires and some of the world's biggest businesses. In *To Be a Machine*, journalist Mark O'Connell explores the staggering possibilities and moral quandaries that present themselves when you think of your body as a device. He visits the world's foremost cryonics facility to witness how some have chosen to forestall death. He discovers an underground collective of biohackers, implanting electronics under their skin to enhance their senses. He meets a team of scientists urgently investigating how to protect mankind from artificial superintelligence. Where is our obsession with technology leading us? What does the rise of AI mean not just for our offices and homes, but for our humanity? Could the technologies we create to help us eventually bring us to harm? Addressing these questions, O'Connell presents a profound, provocative, often laugh-out-loud-funny look at an influential movement. In investigating what it means to be a machine, he offers a

surprising meditation on what it means to be human.

Mini Modern Classics PENGUIN CLASSICS 2011-02 A set of 50 fascinating, disturbing, moving or funny short books published in an appealing new format to celebrate the 50th anniversary of Penguin Modern Classics

Alone in Berlin Hans Fallada 2010-01-28 Inspired by a true story, Hans Fallada's *Alone in Berlin* is the gripping tale of an ordinary man's determination to defy the tyranny of Nazi rule. Berlin, 1940, and the city is filled with fear. At the house on 55 Jablonski Strasse, its various occupants try to live under Nazi rule in their different ways: the bullying Hitler loyalists the Persickes, the retired judge Fromm and the unassuming couple Otto and Anna Quangel. Then the Quangels receive the news that their beloved son has been killed fighting in France. Shocked out of their quiet existence, they begin a silent campaign of defiance, and a deadly game of cat and mouse develops between the Quangels and the ambitious Gestapo inspector Escherich. When petty criminals Kluge and Borkhausen also become involved, deception, betrayal and murder ensue, tightening the noose around the Quangels' necks ... This Penguin Classics edition contains an afterword by Geoff Wilkes, as well as facsimiles of the original Gestapo file which inspired the novel. 'One of the most extraordinary and compelling novels written about World War II. Ever' Alan Furst 'Terrific ... a fast-moving, important and astutely deadpan thriller' Irish Times 'An unrivalled and vivid portrait of life in wartime Berlin' Philip Kerr 'To read Fallada's testament to the darkest years of the 20th century is to be accompanied by a wise, somber ghost who grips your shoulder and whispers into your ear: "This is how it was. This is what happened"' The New York Times

Chess Stefan Zweig 2011-02-15 '... a human being, an intellectual human being who constantly bends the entire force of his mind on the ridiculous task of forcing a wooden king into the corner of a wooden board, and does it without going mad!' A group of passengers on a cruise ship challenge the world chess champion to a match. At first, they crumble, until they are helped by whispered advice from a stranger in the crowd - a man who will risk everything to win. Stefan Zweig's acclaimed novella *Chess* is a disturbing, intensely dramatic depiction of obsession and the price of genius.

Selected Stories E. M. Forster 2001-03-01 Although he is best known for his novels - several of which have been made into popular movies - E.M. Forster also published stories. This volume, which collects those stories published during Forster's lifetime, provides an opportunity for readers to discover these less familiar works. Rich in irony and alive with sharp observations on the surprises life holds, the stories often feature violent events, discomfiting coincidences, and other disruptive happenings that throw the characters' perceptions and beliefs off balance. In their keen Introduction, David Leavitt and Mark Mitchell discuss Forster's place in both the short-story tradition and in the tradition of gay literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Machine Stops, the Celestial Omnibus, and Other Stories E. M. Forster 2013-10 *The Machine Stops, The Celestial Omnibus, and Other Stories* is a collection of short stories from E. M. Forster, who is perhaps best known for his novels *Howards End* and

A Room with a View. Included in the collection is *The Machine Stops*, a science fiction story that predicted the internet, video conferencing, and instant messaging. Forster, who deplored science fiction, wrote the story in response to an optimistic depiction of the future by H. G. Wells. The story is one of the earliest examples of dystopian science fiction. Also included is *The Story of a Panic*, the first story Forster ever wrote.

Him With His Foot in His Mouth Saul Bellow 2011-02-15 'We were friends, somehow. But in the end, somehow, he intended to be a mortal enemy. All the while that he was making the gestures of a close and precious friend he was fattening my soul in a coop till it was ready for killing.' Vital, exuberant, streetwise and philosophizing, Nobel Prize winner Saul Bellow is one of the undisputed masters of American prose. In this inspired novella an ageing man writes an apology for his rudeness to a librarian thirty-five years earlier, unleashing a dazzling, rancorous comic riff on growing old, regret, rudeness, smoking and 'the world's grandeur'.

Economics of Good and Evil Tomas Sedlacek 2011-07-01 Tomas Sedlacek has shaken the study of economics as few ever have. Named one of the "Young Guns" and one of the "five hot minds in economics" by the *Yale Economic Review*, he serves on the National Economic Council in Prague, where his provocative writing has achieved bestseller status. How has he done it? By arguing a simple, almost heretical proposition: economics is ultimately about good and evil. In *The Economics of Good and Evil*, Sedlacek radically rethinks his field, challenging our assumptions about the world. Economics is touted as a science, a value-free mathematical inquiry, he writes, but it's actually a cultural phenomenon, a product of our civilization. It began within philosophy--Adam Smith himself not only wrote *The Wealth of Nations*, but also *The Theory of Moral Sentiments*--and economics, as Sedlacek shows, is woven out of history, myth, religion, and ethics. "Even the most sophisticated mathematical model," Sedlacek writes, "is, de facto, a story, a parable, our effort to (rationally) grasp the world around us." Economics not only describes the world, but establishes normative standards, identifying ideal conditions. Science, he claims, is a system of beliefs to which we are committed. To grasp the beliefs underlying economics, he breaks out of the field's confines with a tour de force exploration of economic thinking, broadly defined, over the millennia. He ranges from the epic of Gilgamesh and the Old Testament to the emergence of Christianity, from Descartes and Adam Smith to the consumerism in *Fight Club*. Throughout, he asks searching meta-economic questions: What is the meaning and the point of economics? Can we do ethically all that we can do technically? Does it pay to be good? Placing the wisdom of philosophers and poets over strict mathematical models of human behavior, Sedlacek's groundbreaking work promises to change the way we calculate economic value.

A Modern Utopia Herbert George Wells 1904

Giovanni's Room James Baldwin 2016-02-04 'Until I die there will be those moments, moments seeming to rise up out of the ground like Macbeth's witches, when his face will come before me, that face in all its changes, when the exact timbre of his voice and tricks of his speech will nearly burst my ears, when his smell will overpower my nostrils...' *Giovanni's Room* is set in the Paris of the 1950s, where a young American expatriate finds himself caught between his repressed desires and conventional morality. David has just proposed marriage to his American girlfriend, but while she is away on a trip he becomes involved in a doomed affair with a bartender named Giovanni. With sharp, probing insight, James Baldwin's classic narrative delves into the

mystery of love and tells an impassioned, deeply moving story that reveals the unspoken complexities of the human heart.

The Strange Crime of John Boulnois G K Chesterton 2011-02-15 The colossus of crime leaned over to the little rustic priest with a sort of sudden interest. 'You have heard of it?' he asked. 'Where have you heard of it?' 'Well, I mustn't tell you his name, of course,' said the little man simply. 'He was a penitent, you know. He had lived prosperously for about twenty years entirely on duplicate brown-paper parcels. And so, you see, when I began to suspect you, I thought of this poor chap's way of doing it at once.' 'Began to suspect me?' repeated the outlaw with increased intensity. 'Did you really have the gumption to suspect me just because I brought you up to this bare part of the heath?' 'No, no,' said Brown with an air of apology. 'You see, I suspected you when we first met. It's that little bulge up the sleeve where you people have the spiked bracelet.' 'How in Tartarus,' cried Flambeau, 'did you ever hear of the spiked bracelet?' 'Oh, one's little flock, you know!' said Father Brown, arching his eyebrows rather blankly. One of detective fiction's most idiosyncratic and best-loved characters, G. K. Chesterton's Father Brown is both a diminutive, genial clergyman and a master sleuth. In these two stories involving the ingenious, unobtrusive priest, a murdered man denounces his killer with his dying breaths, and a brilliant French inspector follows a trail of gentil carnage across London. This book includes *The Strange Crime of John Boulnois* and *The Blue Cross*.

The Soft Machine William S. Burroughs 2011-02-24 In *Naked Lunch*, William S. Burroughs revealed his genius. In *The Soft Machine* he begins an adventure that will take us even further into the dark recesses of his imagination, a region where nothing is sacred, nothing taboo. Continuing his ferocious verbal assault on hatred, hype, poverty, war, bureaucracy, and addiction in all its forms, Burroughs gives us a surreal space odyssey through the wounded galaxies in a book only he could create.

Cannery Row John Steinbeck 2002-02-05 Steinbeck's tough yet charming portrait of people on the margins of society, dependant on one another for both physical and emotional survival Published in 1945, *Cannery Row* focuses on the acceptance of life as it is: both the exuberance of community and the loneliness of the individual. Drawing on his memories of the real inhabitants of Monterey, California, including longtime friend Ed Ricketts, Steinbeck interweaves the stories of Doc, Dora, Mack and his boys, Lee Chong, and the other characters in this world where only the fittest survive, to create a novel that is at once one of his most humorous and poignant works. In her introduction, Susan Shillinglaw shows how the novel expresses, both in style and theme, much that is essentially Steinbeck: "scientific detachment, empathy toward the lonely and depressed...and, at the darkest level...the terror of isolation and nothingness." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

How to Stop Time Matt Haig 2018-02-06 From the New York Times bestselling author of *The Midnight Library*. "A quirky romcom dusted with philosophical observations...A delightfully witty...poignant novel." —*The Washington Post* "She smiled a soft, troubled

smile and I felt the whole world slipping away, and I wanted to slip with it, to go wherever she was going... I had existed whole years without her, but that was all it had been. An existence. A book with no words." Tom Hazard has just moved back to London, his old home, to settle down and become a high school history teacher. And on his first day at school, he meets a captivating French teacher at his school who seems fascinated by him. But Tom has a dangerous secret. He may look like an ordinary 41-year-old, but owing to a rare condition, he's been alive for centuries. Tom has lived history--performing with Shakespeare, exploring the high seas with Captain Cook, and sharing cocktails with Fitzgerald. Now, he just wants an ordinary life. Unfortunately for Tom, the Albatross Society, the secretive group which protects people like Tom, has one rule: Never fall in love. As painful memories of his past and the erratic behavior of the Society's watchful leader threaten to derail his new life and romance, the one thing he can't have just happens to be the one thing that might save him. Tom will have to decide once and for all whether to remain stuck in the past, or finally begin living in the present. *How to Stop Time* tells a love story across the ages—and for the ages—about a man lost in time, the woman who could save him, and the lifetimes it can take to learn how to live. It is a bighearted, wildly original novel about losing and finding yourself, the inevitability of change, and how with enough time to learn, we just might find happiness. Soon to be a major motion picture starring Benedict Cumberbatch.

The Ipcress File Len Deighton 2009-10-01 Len Deighton's classic first novel, whose protagonist is a nameless spy – later christened Harry Palmer and made famous worldwide in the iconic 1960s film starring Michael Caine.

Bluebeard Angela Carter 2011-02-15 'Curiosity is the most fleeting of pleasures; the moment is satisfied, it ceases to exist and it always proves very, very expensive.' Angela Carter's playful and subversive retellings of Charles Perrault's classic fairy tales conjure up a world of resourceful women, black-hearted villains, wily animals and incredible transformations. In these seven stories, bristling with frank, earthy humour and gothic imagination, nothing is as it seems. This book includes *Bluebeard*, *Little Red Riding Hood*, *Puss in Boots*, *The Sleeping Beauty of the Wood*, *Cinderella: or, The Glass Slipper*, *Ricky with the Tuft* and *The Foolish Wishes*.

The Phantom Tollbooth Norton Juster 1996 A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

The Last Demon Isaac Bashevis Singer 2011-02-15 Nobel Prize-winner Isaac Bashevis Singer is best remembered for his short stories, which drew on traditions of folk tales and Yiddish culture to explore good and evil, passion and restraint, religious fervour and personal failings with wisdom, wit and humanity. The three collected here, about a girl who pretends to be a man to study the Torah, a frustrated demon and a writer trying to understand a Holocaust survivor, illuminate eternal themes with supernatural grace.

Mark Z. Danielewski's House of Leaves Mark Z. Danielewski 2000 A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

The Ticket That Exploded William S. Burroughs 2011-02-24 In *The Ticket That Exploded*, William S. Burroughs's grand "cut-up" trilogy that starts with *The Soft Machine* and continues through *Nova Express* reaches its climax as inspector Lee and the Nova Police engage the Nova Mob in a decisive battle for the planet. Only Burroughs could make such a nightmare vision of scientists and combat troops, of ad

men and con men whose deceitful language has spread like an incurable disease be at once so frightening and so enthralling.

The Celestial Omnibus and Other Stories E.M. Forster 2015-09-16 A Collection of Fables and Short Fantasy Stories "Give me life, with its struggles and victories, with its failures and hatreds, with its deep moral meaning and its unknown goal!" - E.M. Forster, The Other Side of the Hedge In the Celestial Omnibus, a young boy discovers a strange trail so he decides to wake up early and investigate. When the sun rises, he sees a carriage that picks him up taking him to Paradise. There he has wonderful experiences but will Mr. Bons experience the same? Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Mini Modern Classics La Grosse Fifi Jean Rhys 2011 These four haunting stories from the author of Wide Sargasso Sea capture moments in the lives of European dilettantes, ingénues, businessmen, soldiers and artists at a time when the world was enjoying freedom after war. But with freedom comes the greater opportunity for self-destruction, and Rhys is at her redolent best when writing about the desires of people striving unsuccessfully after happiness.

Metamorphosis and Other Stories Franz Kafka 2008-10-02 This collection of new translations brings together the small proportion of Kafka's works that he thought worthy of publication. It includes Metamorphosis, his most famous work, an exploration of horrific transformation and alienation; Meditation, a collection of his earlier studies; The Judgement, written in a single night of frenzied creativity; The Stoker, the first chapter of a novel set in America and a fascinating occasional piece, The Aeroplanes at Brescia, Kafka's eyewitness account of an air display in 1909. Together, these stories reveal the breadth of Kafka's literary vision and the extraordinary imaginative depth of his thought.

Hell Screen Ryunosuke Akutagawa 2011-02-15 'He had the Ten Kings of Hell and their minions over in one small corner, and everything else - the entire screen - was enveloped in a firestorm so terrible you thought the swirling flames were going to melt the mountain of Sabres and the Forest of Swords.' One of the towering figures of modern Japanese writing, Akutagawa's early career was distinguished by imaginative, beautifully crafted stories of medieval Japan, rich with period detail. These two stories include his great masterpiece of that period, 'Hell Screen', and the parable of a thread-thin chance of escape for a sinner in the Pool of Blood. This book includes Hell Screen and The Spider Thread.

East of Eden John Steinbeck 2016-10-18 Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback A Penguin Classic Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. East of Eden The masterpiece of Steinbeck's later

years, *East of Eden* is a sprawling epic in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. The Queen's Necklace Italo Calvino 2011-02-15 'The inspector ordered that the bird be searched. One of the agents stalled saying it made him feel sick, and after some fierce pecking another withdrew sucking a bleeding finger.' In these two stories from an inventive, comic master of the form, old friends and friendly rivals Pietro and Tommaso discover a treasure lost by the side of the road, and become suspected of using a blameless chicken for devious ends. Italo Calvino's writing explores the fringes of these small, unusual scenes and finds incalculable wisdom and humour there. This book contains *The Queen's Necklace* and *The Workshop Hen*.

Nineteen Eighty-Four George Orwell 2021-01-09 "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

The Lady in the Looking Glass Virginia Woolf 2011-02-15 'People should not leave looking-glasses hanging in their rooms any more than they should leave open cheque books or letters confessing some hideous crime.' 'If she concealed so much and knew so much one must prize her open with the first tool that came to hand - the imagination.' Virginia Woolf's writing tested the boundaries of modern fiction, exploring the depths of human consciousness and creating a new language of sensation and thought. Sometimes impressionistic, sometimes experimental, sometimes brutally cruel, sometimes surprisingly warm and funny, these five stories describe love lost, friendships formed and lives questioned. This book includes *The Lady in the Looking Glass*, *A Society*, *The Mark on the Wall*, *Solid Objects* and *Lappin and Lapinova*.

'They' Rudyard Kipling 2011-02-15 'Of a sudden I realized that he was in the grip of some almost overpowering fear.' Rudyard Kipling is best known for his novels and poetry, but his short stories reveal a far more sinister and macabre side to his imagination. In these three chilling and psychologically penetrating tales, Kipling portrays hauntings, loss, madness, terrible secrets and the darkness that lies within the human heart. This book includes 'They', *Mary Postgate* and *The Gardener*. *Autobiography* Morrissey 2014-11-04 "Spend the day in bed" with *Autobiography* by

Morrissey, whose new album *Low in High School* is out November 17th Steven Patrick Morrissey was born in Manchester on May 22nd 1959. Singer-songwriter and co-founder of the Smiths (1982–1987), Morrissey has been a solo artist for twenty-six years, during which time he has had three number 1 albums in England in three different decades. Achieving eleven Top 10 albums (plus nine with the Smiths), his songs have been recorded by David Bowie, Nancy Sinatra, Marianne Faithfull, Chrissie Hynde, Thelma Houston, My Chemical Romance and Christy Moore, amongst others. An animal protectionist, in 2006 Morrissey was voted the second greatest living British icon by viewers of the BBC, losing out to Sir David Attenborough. In 2007 Morrissey was voted the greatest northern male, past or present, in a nationwide newspaper poll. In 2012, Morrissey was awarded the Keys to the City of Tel-Aviv. It has been said “Most pop stars have to be dead before they reach the iconic status that Morrissey has reached in his lifetime.”

King John Berger 2012-11-07 In this book you will be led to a place you haven't been, from where few stories come. You will be led by King, a dog--or is he a dog?--to a wasteland beside the highway called Saint Valéry. Here, at the end of the twentieth century, among smashed trucks, old boilers, and broken washing machines, live Liberto, Malak, Jack, Corinna, Danny, Anna, Joachim, Saul, Alfonso, and Vico and Vica. Listen to King's voice as he tells a different kind of story: twenty-four hours pass and lives are lived. It is good to have survived another winter, for now it is spring, when the nights, though cold, are no longer harsh enough to kill. The wet season is over, and with it the hopelessness of damp. Today the sun will shine: of what else will the day be made? King is at once a furious homage to the homeless and a lyrical meditation on language and experience. The bitter yet celebratory prose speaks to us all.

The Machine Stops E. M. Forster 2011-02 E.M. Forster is best known for his exquisite novels, but these two affecting short stories brilliantly combine the fantastical with the allegorical. In 'The Machine Stops', humanity has isolated itself beneath the ground, enmeshed in automated comforts, and in 'The Celestial Omnibus' a young boy takes a trip his parents believe impossible.

Filboid Studge, the Story of a Mouse that Helped Saki 2011-02-15 'Three weeks later the world was advised of the coming of a new breakfast food, heralded under the resounding name of 'Filboid Studge' H.H. Munro, better known by his pen name, Saki, wrote wickedly comic satires of upper-class Edwardian life. These seven short stories are macabre and extremely funny: they include a cat that is regrettably taught to speak, a vicious pet ferret worshipped as a god, a businessman triumphantly selling an unpalatable breakfast mush, and many dark twists and barbs. This book includes Filboid Studge, a Story of a Mouse That Helped, Todermory, Mrs. Packletide's Tiger, Sredni Vashtar, The Music on the Hill, The Recessional and The Cobweb.