

# The Magician Murders The Art Of Murder III

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The Movie-Town Murders Josh Lanyon 2022-05-29 Murder: Live and in Technicolor Working undercover gives FBI Art Crime Team agent Jason West the illusion that he's safe from his stalker, Dr. Jeremy Kyser. Though film history and preservation are not Jason's area of expertise, he's intrigued by the case of a well-connected UCLA film studies professor whose family believes she may have been murdered after discovering a legendary lost 1950s PI film. Meanwhile, on the other side of the country, BAU Chief Sam Kennedy gets disturbing news: the Roadside Ripper, the serial killer Sam believes murdered his college boyfriend, may not have been working alone.

The Monet Murders Josh Lanyon 2019-03-25 Personal feelings must be put aside when legendary FBI profiler Sam Kennedy requests Special Agent Jason West's help to catch a deranged killer targeting wealthy, upscale art collectors. A killer whose calling card is a series of grotesque paintings depicting the murders.

Midnight Magic Avi 1999 In Italy in 1491, Mangus the magician and his apprentice are summoned to the castle of Duke Claudio to determine if his daughter is indeed being haunted by a ghost. Reissue.

Rivers of London Ben Aaronovitch 2017-06-13 My name is Peter Grant and until January I was just probationary constable in that mighty army for justice known to all right-thinking people as the Metropolitan Police Service (and as the Filth to everybody else). My only concerns in life were how to avoid a transfer to the Case Progression Unit - we do

paperwork so real coppers don't have to - and finding a way to climb into the panties of the outrageously perky WPC Leslie May. Then one night, in pursuance of a murder inquiry, I tried to take a witness statement from someone who was dead but disturbingly valuable, and that brought me to the attention of Inspector Nightingale, the last wizard in England. Now I'm a Detective Constable and a trainee wizard, the first apprentice in fifty years, and my world has become somewhat more complicated: nests of vampires in Purley, negotiating a truce between the warring god and goddess of the Thames, and digging up graves in Covent Garden ... and there's something festering at the heart of the city I love, a malicious vengeful spirit that takes ordinary Londoners and twists them into grotesque mannequins to act out its drama of violence and despair. The spirit of riot and rebellion has awakened in the city, and it's falling to me to bring order out of chaos - or die trying.

First Class Murder Robin Stevens 2017-04-04 A murdered heiress, a missing necklace, and a train full of shifty, unusual, and suspicious characters leaves Daisy and Hazel with a new mystery to solve in this third novel of the Wells & Wong Mystery series. Hazel Wong and Daisy Wells are taking a vacation across Europe on world-famous passenger train, the Orient Express—and it's clear that each of their fellow first-class travelers has something to hide. Even more intriguing: There's rumor of a spy in their midst. Then, during dinner, a bloodcurdling scream comes from inside one of the cabins. When the door is broken down, a passenger is found murdered—her stunning ruby necklace gone. But the killer has vanished, as if into thin air. The Wells & Wong Detective Society is ready to crack the case—but this time, they've got competition.

The Myth of Ritual Murder R. Po-chia Hsia 1988-01-01 From the mid-fifteenth century to the early seventeenth, German Jews were persecuted and tried for the alleged ritual murders of Christian children, whose blood purportedly played a crucial part in Jewish magical rites. In this engrossing book R. Po-Chia Hsia traces the rise and decline of ritual murder trials during that period. Using sources ranging from Christian and Kabbalistic treatises to judicial records and popular pamphlets, Hsia examines the religious sources of the idea of child sacrifice and blood symbolism and reconstructs the political context of ritual murder trials against the Jews. "This volume combines clarity of thinking, elegance of style, and exemplary scholarly attention to detail with intellectual sobriety and human compassion."--Jerome Friedman, *Sixteenth Century Journal* "Hsia has... succeeded in turning established knowledge to illuminatingly new purposes."--G.R. Elton, *New York Review of Books* "This meticulously researched and unusually perceptive book is social and intellectual history at its best."--*Library Journal* "A fresh perspective on an old problem by a major new talent."--Steven Ozment, *Harvard University* R. Po-chia Hsia, professor of history at the University of Massachusetts, Amherst, is also the author of *Society*

and Religion in Münster, 1535-1618

A Wilderness of Error Errol Morris 2014-01-22 Soon to be an FX Docuseries from Emmy® Award-Winning Producer Marc Smerling (The Jinx) featuring the author Errol Morris! Academy Award-winning filmmaker Errol Morris examines one of the most notorious and mysterious murder trials of the twentieth century In this profoundly original meditation on truth and the justice system, Errol Morris—a former private detective and director of The Thin Blue Line—delves deeply into the infamous Jeffrey MacDonald murder case. MacDonald, whose pregnant wife and two young daughters were brutally murdered in 1970, was convicted of the killings in 1979 and remains in prison today. The culmination of an investigation spanning over twenty years and a masterly reinvention of the true-crime thriller, A Wilderness of Error is a shocking book because it shows that everything we have been told about the case is deeply unreliable and that crucial elements of case against MacDonald are simply not true.

Stranger on the Shore Josh Lanyon 2014-05-05 Twenty years ago, little Brian Arlington was kidnapped from his family's Long Island estate and was never seen again. The trail went cold, but investigative journalist Griff Hadley has always thought there was more to the story—much more. When the Arlingtons' patriarch invites him to stay at their estate to research his true crime book, Griff can't say no. It's the story of a lifetime. But not everyone is happy about Griff's presence. Relatives and staff alike regard him coldly, including Pierce Mather, the Arlingtons' attractive lawyer, who is more than a little wary of Griff's motives. When a stranger shows up claiming to be the long-lost Brian, Griff and Pierce are united in their suspicions. Startled to have found an ally in the buttoned-up lawyer, Griff soon realizes it's hard to keep a professional distance. Even in the midst of a groundbreaking investigation, even in the face of a shocking family secret... 81,000

Murder Artist John Case 2008-09-04 There's nothing in a glorious summer's day to suggest anything even remotely sinister. In fact, Alex Callahan, a news correspondent, surprises himself by enjoying the Renaissance Faire that his six-year-old twins, Kevin and Sean, have forced him to visit. The boys are delighted by the jugglers and magicians, jesters and foodmongers dressed in full Elizabethan costume. But it's the joust that the boys have really been waiting to see. Alex takes a break to watch, while keeping half an eye on the twins, but when he turns to see how they are enjoying themselves, they're nowhere to be seen. The perfect day has turned into every parent's nightmare. His sons have disappeared, and Alex is an immediate suspect. But no one can explain the bizarre origami figure he finds after he returns to his empty house. Or the bowl of water that has been left on the top shelf of the wardrobe. Or, the T-shirt soaked in blood... As police attention to the case wanes, Alex's own investigations uncover a sinister, underground world

that he never dreamed existed. A world where reality is portrayed as illusion, and where the reason behind the twins' disappearance is more terrifying than anything Alex can imagine...

The Magician Murders Josh Lanyon 2019-03-26 Jason West, hot-shot special agent with the FBI's Art Crime Team, is at the Wyoming home of Behavioral Analysis Unit Chief Sam Kennedy, recuperating from a recent hit-and-run accident, when he's asked to consult on the theft of a priceless collection of vintage magic posters.

Base Notes Lara Elena Donnelly 2022-01-25 A lasting impression is worth killing for in this intoxicating novel about memories and murder by the author of the Amberlough Dossier series. In New York City everybody needs a side hustle, and perfumer Vic Fowler has developed a delicate art that has proved to be very lucrative: creating bespoke scents that evoke immersive memories--memories that, for Vic's clients, are worth killing for. But the city is expensive, and these days even artisanal murder doesn't pay the bills. When Joseph Eisner, a former client with deep pockets, offers Vic an opportunity to expand the enterprise, the money is too good to turn down. But the job is too intricate--and too dangerous--to attempt alone. Manipulating fellow struggling artists into acting as accomplices is easy. Like Vic, they too are on the verge of burnout and bankruptcy. But as relationships become more complicated, Vic's careful plans start to unravel. Hounded by guilt and a tenacious private investigator, Vic grows increasingly desperate to complete Eisner's commission. Is there anyone--friends, lovers, conspirators--that Vic won't sacrifice for art?

The Killings at Badger's Drift Caroline Graham 2014-10-15 A quaint English village is home to a murderer in the Macavity Award-winning mystery series debut that launched the British crime drama Midsomer Murders. Badger's Drift is the ideal English village, complete with vicar, bumbling local doctor, and kindly spinster. But when the spinster dies suddenly, her best friend kicks up a fuss loud enough to attract the attention of Detective Chief Inspector Barnaby. And when Barnaby and his eager-beaver deputy start poking around, they uncover a swamp of ugly scandals and long-suppressed resentments seething below the picture-postcard prettiness. In the grand English tradition of the quietly intelligent copper, Barnaby has both an irresistibly dry sense of humor and a keen insight into what makes people tick. The Killings at Badger's Drift marks Inspector Barnaby's debut, and offers ample proof that Caroline Graham may indeed be "simply the best detective writer since Agatha Christie" (Sunday Times of London). "Murder most pleasing . . . a corking good mystery." —Los Angeles Times

See What I Have Done Sarah Schmidt 2017-08-01 "One of America's most notorious murder cases inspires this feverish debut" novel that goes inside the mind of Lizzie Borden (The Guardian). On the morning of August 4, 1892, Lizzie Borden calls out to her maid: Someone's killed Father. The brutal ax-murder of Andrew and Abby Borden in their home in Fall

River, Massachusetts, leaves little evidence and many unanswered questions. In this riveting debut novel, Sarah Schmidt reimagines the day of the infamous murders as an intimate story of a family devoid of love. While neighbors struggle to understand why anyone would want to harm the respected Bordens, those close to the family have a different tale to tell? of a father with an explosive temper, a spiteful stepmother, and two spinster sisters desperate for their independence. As the police search for clues, Lizzie's memories of that morning flash in scattered fragments. Had she been in the barn or the pear arbor to escape the stifling heat of the house? When did she last speak to her stepmother? Were they really gone and would everything be better now? Shifting among the perspectives of the unreliable Lizzie, her older sister Emma, the housemaid Bridget, and the enigmatic stranger Benjamin, the events of that fateful day are slowly revealed through a high-wire feat of storytelling.

Severed John Gilmore 2006 Offers a documented and reasoned solution to one of the strangest of all unsolved murders in the annals of modern crime, the murder of aspiring starlet Elizabeth Short in Los Angeles in 1947.

Fair Play Josh Lanyon 2014-11-10 Fifty years ago, Roland Mills belonged to a violent activist group. Now, someone is willing to kill to prevent him from publishing his memoirs. When ex-FBI agent Elliot Mills is called out to examine the charred ruins of his childhood home, he quickly identifies the fire for what it is—arson. A knee injury may have forced Elliot out of the Bureau, but it's not going to stop him from bringing the man who wants his father dead to justice. Agent Tucker Lance is still working to find the serial killer who's obsessed with Elliot and can't bear the thought of his lover putting himself in additional danger. Straightlaced Tucker has never agreed with radical Roland on much—"opposing political viewpoints" is an understatement—but they're united on this: Elliot needs to leave the case alone. Now, Tucker would do nearly anything for the man he loves, but he won't be used to gain Elliot access to the FBI's resources. When the past comes back to play and everything both men had known to be true is questioned, their fragile relationship is left hanging in the balance. See how Tucker and Elliot's relationship began in Fair Game 68,000 words

The Silent Patient Alex Michaelides 2019-02-05 **\*\*THE INSTANT #1 NEW YORK TIMES BESTSELLER\*\*** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or

give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

The Magician D. a. Pupa 2014-07-10 "Hurricane Sandy ravages the Jersey Shore while providing the backdrop for a horrible crime. A serial killer takes advantage of the night's ferocity and inflicts his own damage. The madman then disappears. Frank Sorello retires from the F.B.I. only to be drawn back into the game after a bestselling novel by a new author raises suspicions. Is the homicidal maniac announcing his return? The intrigue builds as a young man with an intellect rivaling that of Einstein and Da Vinci is tragically connected to the Bureau's top agent. As the investigation is renewed, the murders begin once again."--p. [4] of cover.

The Shining Girls Lauren Beukes 2013-04-25 The jaw-dropping, page-turning, critically-acclaimed book of the year: a serial-killer thriller unlike any other from the award-winning Lauren Beukes. 'GONE GIRL has not exactly gone. But THE SHINING GIRLS have arrived' (The Times).

L.A. Despair John Gilmore 2005 New true crime classic from the acclaimed author of Severed: The True Story of the Black Dahlia murder and a fascinating work of true crime literature and a singular book by one of the most defiantly original authors of our time. L.A. Despair arrives as the long-awaited true-crime capstone to a collection of works celebrated for generous helpings of bloody violence, sex and sordidness. Gilmore maintains his crosshair-focused obsession spanning many decades on the high- and low-life of his hometown - Hollywood/Los Angeles.

Fair Game Josh Lanyon 2010-08-01 A crippling knee injury forced Elliot Mills to trade in his FBI badge for dusty chalkboards and bored college students. Now a history professor at Puget Sound university, the former agent has put his old life behind him—but it seems his old life isn't finished with him. A young man has gone missing from campus—and as a favor to a family friend, Elliot agrees to do a little sniffing around. His investigations bring him face-to-face with his former lover, Tucker Lance, the special agent handling the case. Things ended badly with Tucker, and neither man is ready to back down on the fight that drove them apart. But they have to figure out a way to move beyond their past and work together as more men go missing and Elliot becomes the target in a killer's obsessive game... 69,000 words

Fatal Shadows Josh Lanyon 2012-05 Someone's out to get Los Angeles bookseller Adrien English. His best friend has

been viciously murdered, now he's getting weird phone calls and sinister gifts from a mysterious "admirer." The cops think he's trying to divert suspicion from himself--with the exception of sexy and homophobic homicide detective Jake Riordan. Is his offer to help Adrien on the level or is he out to nail his favorite suspect--to the wall?

Secret at Skull House: An M/M Cozy Mystery Josh Lanyon 2020-04-28 Ellery Page is back--and in hot water again!

Unlike everyone else in Pirate's Cove, Ellery Page, aspiring screenwriter, reigning Scrabble champion, and occasionally clueless owner of the village's only mystery bookstore, is anything but thrilled when famed horror author Brandon Abbott announces he's purchased legendary Skull House and plans to live there permanently. Ellery and Brandon have history. Their relationship ended badly and the last thing Ellery wants is a chance to patch things up--especially when his relationship with Police Chief Jack Carson is just getting interesting. But then, maybe Brandon isn't all that interested in getting back together either, because he seems a lot more interested in asking questions about the bloodstained past of his new home than discussing a possible future with Ellery. What is Brandon really up to? Ellery will have to unscramble that particular puzzle post haste. Because after his former flame disappears following their loud and public argument, Ellery seems to be Police Chief Carson's first--and only--suspect.

Murder and Magic Randall Garrett 2013-10-08 The Sidewise Award--winning series. "If you are looking for something different in the way of mysteries a few hours with Lord Darcy is a fun way to go" (Daily Kos). This alternate history series starring detective Lord Darcy and his sorcerer sidekick, Sean O Lochlainn, takes us into a reality where Richard the Lionheart's descendants rule the Anglo-French Empire and the laws of magic have developed in place of the laws of physics. Murder and Magic, comprised of the first four stories of the acclaimed Lord Darcy series, finds Lord Darcy solving murders using his wits, a keen eye for observation, and a few choice magic tricks. In "The Eyes Have It," Lord Darcy must figure out who killed the taciturn playboy, the Count D'Evreux. In the political thriller "A Case of Identity," Lord Darcy picks apart the disappearance of the Marquis of Cherbourg, especially mysterious considering the escalating cold war with Poland. Lord Darcy and Master Sean investigate a body coated in blue paint already occupying a coffin built for the late Duke of Kent in "The Muddle of the Woad." Literary humor is at the heart of "In a Stretch of the Imagination," where the head of an important publishing house commits suicide under suspicious circumstances. Praise for the Lord Darcy series "Some of the finest fantasy ever written . . . Will certainly guarantee him a lasting place in the genre." —SF Chronicle "He has combined the best of the fantasy and detective genres—and made them work as science fiction." —Marion Zimmer Bradley "I cannot count the number of times I have read 'Too Many Magicians'—each time with the

same pleasure.” —Andre Norton

A Reasonable Doubt Phillip Margolin 2020-03-10 A magician linked to three murders and suspicious deaths years ago disappears in the middle of his new act in New York Times bestseller Phillip Margolin's latest thriller featuring Robin Lockwood Robin Lockwood is a young criminal defense attorney and partner in a prominent law firm in Portland, Oregon. A former MMA fighter and Yale Law graduate, she joined the firm of legal legend Regina Barrister not long before Regina was forced into retirement by early onset Alzheimer's. One of Regina's former clients, Robert Chesterfield, shows up in the law office with an odd request—he's seeking help from his old attorney in acquiring patent protection for an illusion. Chesterfield is a professional magician of some reknown and he has a major new trick he's about to debut. This is out of the scope of the law firm's expertise, but when Robin Lockwood looks into his previous relationship with the firm, she learns that twenty years ago he was arrested for two murders, one attempted murder, and was involved in the potentially suspicious death of his very rich wife. At the time, Regina Barrister defended him with ease, after which he resumed his career as a magician in Las Vegas. Now, decades later, he debuts his new trick—only to disappear at the end. He's a man with more than one dark past and many enemies—is his disappearance tied to one of the many people who have good reason to hate him? Was he killed and his body disposed of, or did he use his considerable skills to engineer his own disappearance? Robin Lockwood must unravel the tangled skein of murder and bloody mischief to learn how it all ties together.

Say Nothing Patrick Radden Keefe 2019 NEW YORK TIMES BESTSELLER \* From the author of Empire of Pain--a stunning, intricate narrative about a notorious killing in Northern Ireland and its devastating repercussions "Masked intruders dragged Jean McConville, a 38-year-old widow and mother of 10, from her Belfast home in 1972. In this meticulously reported book--as finely paced as a novel--Keefe uses McConville's murder as a prism to tell the history of the Troubles in Northern Ireland. Interviewing people on both sides of the conflict, he transforms the tragic damage and waste of the era into a searing, utterly gripping saga." --New York Times Book Review Jean McConville's abduction was one of the most notorious episodes of the vicious conflict known as The Troubles. Everyone in the neighborhood knew the I.R.A. was responsible. But in a climate of fear and paranoia, no one would speak of it. In 2003, five years after an accord brought an uneasy peace to Northern Ireland, a set of human bones was discovered on a beach. McConville's children knew it was their mother when they were told a blue safety pin was attached to the dress--with so many kids, she had always kept it handy for diapers or ripped clothes. Patrick Radden Keefe's mesmerizing book on the bitter conflict in Northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a

violent guerrilla war, a war whose consequences have never been reckoned with. The brutal violence seared not only people like the McConville children, but also I.R.A. members embittered by a peace that fell far short of the goal of a united Ireland, and left them wondering whether the killings they committed were not justified acts of war, but simple murders. From radical and impetuous I.R.A. terrorists such as Dolours Price, who, when she was barely out of her teens, was already planting bombs in London and targeting informers for execution, to the ferocious I.R.A. mastermind known as The Dark, to the spy games and dirty schemes of the British Army, to Gerry Adams, who negotiated the peace but betrayed his hardcore comrades by denying his I.R.A. past--Say Nothing conjures a world of passion, betrayal, vengeance, and anguish. Look for Patrick Radden Keefe's latest bestseller, *Empire of Pain*

*The Mermaid Murders* Josh Lanyon 2016-02-12 Special Agent Jason West is seconded from the FBI Art Crime Team to temporarily partner with disgraced, legendary "manhunter" Sam Kennedy when it appears Kennedy's most famous case, the capture and conviction of a serial killer known as the Huntsman, may actually have been a disastrous failure. The Huntsman is still out there...and the killing has begun again.

*The Irish Assassins* Julie Kavanagh 2021-08-03 A brilliant true crime account of the assassinations that altered the course of Irish history from the "compulsively readable" writer (*The Guardian*). One sunlit evening, May 6, 1882, Lord Frederick Cavendish and Thomas Burke, Chief Secretary and Undersecretary for Ireland, were ambushed and stabbed to death while strolling through Phoenix Park in Dublin. The murders were funded by American supporters of Irish independence and carried out by the Invincibles, a militant faction of republicans armed with specially made surgeon's blades. They put an end to the new spirit of goodwill that had been burgeoning between British Prime Minister William Gladstone and Ireland's leader Charles Stewart Parnell as the men forged a secret pact to achieve peace and independence in Ireland—with the newly appointed Cavendish, Gladstone's protégé, to play an instrumental role in helping to do so. In a story that spans Donegal, Dublin, London, Paris, New York, Cannes, and Cape Town, Julie Kavanagh thrillingly traces the crucial events that came before and after the murders. From the adulterous affair that caused Parnell's downfall; to Queen Victoria's prurient obsession with the assassinations; to the investigation spearheaded by Superintendent John Mallon, also known as the "Irish Sherlock Holmes," culminating in the eventual betrayal and clandestine escape of leading Invincible James Carey and his murder on the high seas, *The Irish Assassins* brings us intimately into this fascinating story that shaped Irish politics and engulfed an Empire. Praise for Julie Kavanagh's *Nureyev: The Life* "Easily the best biography of the year." —*The Philadelphia Inquirer* "The definitive biography of ballet's greatest star whose ego was as supersized as his talent." —Tina Brown, award-winning journalist

and author

**The Cat Saw Murder Dolores Hitchens 2021-12-09** One woman drugged, another murdered - and a cat is the only witness. If you like Miss Marple, you'll love this! Terrific classic crime - with a new introduction by Joyce Carol Oates. 'You will never regret having made the acquaintance of Miss Rachel Murdock' NEW YORK TIMES When Rachel Murdock and her sister Jennifer receive a call for help from their favourite niece, Lilly, they quickly hop on a train to see her - but not before collecting their prized cat Samantha in a picnic basket and bringing her along for the ride. Samantha, it turns out, is an heiress, the inheritor of a fortune left by a wealthy relative, and so the attempt on the cat's life, made right after they arrive, comes as a shock. The cat survives, but Lilly, murdered soon thereafter, is not so lucky. By the time the police arrive, the clues are already falling into place, with gambling debts just being the tip of a brutal killing spree iceberg. With the authorities distracted by lurid details, it's up to Rachel and her furry friend to uncover the truth.

**The Undertakers Nicole Glover 2021** Nicole Glover delivers the second book in her exciting Murder & Magic series of historical fantasy novels featuring Hetty Rhodes and her husband, Benjy, magic practitioners and detectives living in post-Civil War Philadelphia. Nothing bothers Hetty and Benjy Rhodes more than a case where the answers, motives, and the murder itself feel a bit too neat. Raimond Duval, a victim of one of the many fires that have erupted recently in Philadelphia, is officially declared dead after the accident, but Hetty and Benjy's investigation points to a powerful Fire Company known to let homes in the Black community burn to the ground. Before long, another death breathes new life into the Duval investigation: Raimond's son, Valentine, is also found dead. Finding themselves with the dubious honor of taking on Valentine Duval as their first major funeral, it becomes clear that his passing was intentional. Valentine and his father's deaths are connected, and the recent fires plaguing the city might be more linked to recent community events than Hetty and Benji originally thought. The Undertakers continues the adventures of murder and magic, where even the most powerful enchantments can't always protect you from the ghosts of the past . . .

**Unnatural Magic C. M. Waggoner 2019-11-05** A "brilliant and terrifically fun"\* debut novel brings an enchanting new voice to fantasy. Onna can write the parameters of a spell faster than any of the young men in her village school. But despite her incredible abilities, she's denied a place at the nation's premier arcane academy. Undaunted, she sails to the bustling city-state of Hexos, hoping to find a place at a university where they don't think there's anything untoward about providing a woman with a magical education. But as soon as Onna arrives, she's drawn into the mysterious murder of four trolls. Tsira is a troll who never quite fit into her clan, despite being the leader's daughter. She decides to strike out on her own and look for work in a human city, but on her way she stumbles upon the body of a half-dead human soldier in the snow.

As she slowly nurses him back to health, an unlikely bond forms between them, one that is tested when an unknown mage makes an attempt on Tsira's life. Soon, unbeknownst to each other, Onna and Tsira both begin devoting their considerable talents to finding out who is targeting trolls, before their homeland is torn apart... \*Kat Howard, Alex Award-winning author of *An Unkindness of Magicians*

The Monuments Men Murders Josh Lanyon 2019-06-26 Despite having attracted the attention of a stalker, Special Agent Jason West is doing his best to keep his mind on his job and off his own troubles. But his latest case implicates one of the original Monuments Men in the theft and perhaps destruction of part of the world's cultural heritage--a lost Vermeer. But Naval Reserve Lt. Commander Emerson Harley wasn't just a World War II hero--he was the grandfather Jason grew up idolizing. In fact, Grandpa Harley was a large part of what inspired Jason to join the FBI's Art Crime Team. Learning that his grandfather might have turned a blind eye to American GIs "liberating" priceless art treasures at the end of the war is more than disturbing. It's devastating. Jason is determined to clear his grandfather's name, even if that means putting him on a collision course with romantic partner BAU Chief Sam Kennedy. Meanwhile, someone in the shadows is biding his time...

Ghettoside Jill Leovy 2015-01-27 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, USA TODAY, AND CHICAGO TRIBUNE • A masterly work of literary journalism about a senseless murder, a relentless detective, and the great plague of homicide in America NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Boston Globe • The Economist • The Globe and Mail • BookPage • Kirkus Reviews On a warm spring evening in South Los Angeles, a young man is shot and killed on a sidewalk minutes away from his home, one of the thousands of black Americans murdered that year. His assailant runs down the street, jumps into an SUV, and vanishes, hoping to join the scores of killers in American cities who are never arrested for their crimes. But as soon as the case is assigned to Detective John Skaggs, the odds shift. Here is the kaleidoscopic story of the quintessential, but mostly ignored, American murder—a “ghettoside” killing, one young black man slaying another—and a brilliant and driven cadre of detectives whose creed is to pursue justice for forgotten victims at all costs. Ghettoside is a fast-paced narrative of a devastating crime, an intimate portrait of detectives and a community bonded in tragedy, and a surprising new lens into the great subject of why murder happens in our cities—and how the epidemic of killings might yet be stopped. Praise for Ghettoside “A serious and kaleidoscopic achievement . . . [Jill Leovy is] a crisp writer with a crisp mind and the ability to boil entire skies of information into hard journalistic rain.”—Dwight Garner, *The*

New York Times “Masterful . . . gritty reporting that matches the police work behind it.”—Los Angeles Times “Moving and engrossing.”—San Francisco Chronicle “Penetrating and heartbreaking . . . Ghettoside points out how relatively little America has cared even as recently as the last decade about the value of young black men’s lives.”—USA Today “Functions both as a snappy police procedural and—more significantly—as a searing indictment of legal neglect . . . Leovy’s powerful testimony demands respectful attention.”—The Boston Globe

Who Censored Roger Rabbit? Gary K. Wolf 2015-05-21 "Who'd want to kill a dumb cartoon bunny?" That's what Eddie Valiant wants to know. He's the toughest private eye in Los Angeles, and he'll handle anything - if you're human. If you're a Toon, that's another story. Eddie doesn't like Toons - those cartoon characters who live side-by-side with humans. Not the way they look, and especially not the way they talk: word-filled balloons come out of their mouths and then disintegrate, leaving dust all over his rug. Eddie will work for a Toon if his cash supply is low enough. So he reluctantly agrees when Roger Rabbit, a Toon who plays straight man (or should that be straight rabbit) in the Baby Herman cartoon series, asks him to find out who's been trying - unsuccessfully - to buy his contract from the DeGreasy Brothers syndicate. Then Rocco DeGreasy is murdered - and Roger is the prime suspect! The rabbit is also, as Eddie soon discovers, very, very dead. Who censored Roger Rabbit? And who shot Rocco DeGreasy? Was it Roger, or was it Rocco's hot-cha-cha girlfriend, Jessica Rabbit? Why had Jessica - a pretty steamy number for a Toon - ever married a dopey bunny in the first place? And why does everybody want Roger's battered old teakettle? As Eddie combs L.A. from the executive suites of the DeGreasy Brothers to Sid Sleaze's porno comic studio, he uncovers art thefts, blackmail plots....and the cagiest killer he's ever faced. In Who Censored Roger Rabbit?, author Gary K. Wolf has created a wonderfully skewed - and totally believable - world compounded of equal parts Raymond Chandler, Lewis Carroll, and Walt Disney. This riotously surreal spoof of the hard-boiled detective novel is packed with action and laughs. From first page to last, Who Censored Roger Rabbit? is sheer delight. Celebrated author Gary K. Wolf's cult classic and highly praised novel Who Censored Roger Rabbit? is the basis for the blockbuster Walt Disney/Steven Spielberg Academy Award winning film Who Framed Roger Rabbit. This version includes an author's sketch of Roger Rabbit PLUS autographs of Gary K. Wolf AND Roger Rabbit himself! The detective on the cover is portrayed by Mr. Wolf.

The Art of Murder Box Set Josh Lanyon 2022-01-24 Murder in the Eye of the Beholder THE MERMAID MURDERS Special Agent Jason West is seconded from the FBI Art Crime Team to temporarily partner with disgraced, legendary “manhunter” Sam Kennedy when it appears Kennedy’s most famous case, the capture and conviction of a serial killer known as the Huntsman, may actually have been a disastrous failure. The Huntsman is still out there...and the killing has

begun again. **THE MONET MURDERS** The last thing Jason West, an ambitious young FBI special agent with the Art Crime Team, wants—or needs—is his uncertain and unacknowledged romantic relationship with irascible legendary Behavioral Analysis Unit Chief Sam Kennedy. And it's starting to feel like Sam is not thrilled with the idea either. But personal feelings must be put aside when Sam requests Jason's help to catch a deranged killer targeting wealthy, upscale art collectors. A killer whose calling card is a series of grotesque paintings depicting the murders. **THE MAGICIAN MURDERS** Nothing up his sleeves. Nothing but murder... Jason West, hot-shot special agent with the FBI's Art Crime Team, is at the Wyoming home of Behavioral Analysis Unit Chief Sam Kennedy, recuperating from a recent hit-and-run accident, when he's asked to consult on the theft of a priceless collection of vintage magic posters.

**The Vanished Man** Jeffery Deaver 2004-07 Hunting down a killer and master illusionist whose first of several brutal murders took place at a prestigious New York music school, investigator Lincoln Rhyme and his protégée, Amelia Sachs, work together to prevent a terrifying act of vengeance. Reprint.

**The Bone Magician** F. E. Higgins 2011-02-15 Pin Carpue is on his own in the world. His mother is dead and his father is missing after being labeled a suspect in a rash of murders. Pin finds a job working for the local undertaker as a body watcher, making sure people are really dead before they're buried. The body he's supposed to be watching tonight is currently surrounded by three people engaged in a most unusual ceremony. An old man, a bone magician, and his young female assistant are waking a woman so her grieving fiancé can have one last goodbye with her. Pin can't believe it will work, but then the dead woman sits up and speaks. Pin is determined to discover how the magic works. He cannot believe they are raising the dead. He cannot believe his father is a murderer. Then Pin himself nearly becomes the killer's next victim. As this mysterious tale unfolds with delicious creepiness, Pin will learn more about the bone magician, the girl Juno, and a hideous creature called the Gluttonous Beast that is kept in a local tavern where people pay for a glimpse. Once again, F.E. Higgins delivers a story that is full of intrigue and suspense.

Winter Kill Josh Lanyon 2019-11-15 Clever and ambitious, Special Agent Adam Darling (yeah, he's heard all the jokes before) was on the fast track to promotion and success until his mishandling of a high profile operation left one person dead and Adam "On the Beach." Now he's got a new partner, a new case, and a new chance to resurrect his career, hunting a cruel and cunning serial killer in a remote mountain resort in Oregon. Deputy Sheriff Robert Haskell may seem laid-back, but he's a tough and efficient cop -- and he's none too thrilled to see feebbs on his turf -- even when one of the agents is smart, handsome -- and probably gay. But a butchered body in a Native American museum is out of his small town department's league. For that matter, icy, uptight Adam Darling is out of Rob's league, but that doesn't mean Rob

won't take his best shot.

The Murder of Moses Rand Flem-Ath 2019-06-04 An investigation of how Moses was deceived and murdered by his father-in-law, Reuel • Shows how the magician Reuel staged the Burning Bush that spoke to Moses and assumed Moses' identity after his murder • Explains how early scribes edited the Exodus story to cover Moses' assassination and replacement and fabricated Moses' origin story • Builds upon the Moses research of Goethe, Christopher Marlowe, and Sigmund Freud--who spent the last 40 years of his life obsessed with solving Moses' murder The life of Moses, the greatest prophet of the Old Testament, has always been shrouded in mystery. The Bible mentions no witnesses to Moses' death, no funeral, and no indication of his burial place, and the story of Exodus paints a very contradictory picture of this man so important to both Judaism and Christianity. At times, he is depicted as a meek, stuttering figure and at others his tyrannical commands and fits of rage terrorize the children of Israel. And, for the last years of his life, he chose to hide behind a veil. What is the explanation for these extreme shifts in character? Was Moses mentally ill? As Rand and Rose Flem-Ath reveal, the evidence points to something much more sinister: Moses was murdered and replaced by an impostor. The result of a decade-long investigation, this book continues and builds upon the research of Goethe, Christopher Marlowe, and Sigmund Freud--who spent the last 40 years of his life obsessed with solving Moses' murder--and reaches a startling but well-evidenced conclusion that Moses was deceived and murdered by his father-in-law, Reuel. The authors show how Reuel was a skilled magician trained at Egypt's prestigious House of Life and they reveal his motive: He was the son of Esau, from whom Jacob stole his birthright, the leadership of the Hebrew people, a role that Moses was now assuming. The authors explain how the magician Reuel used his sophisticated skills of manipulation and illusion to fake the Burning Bush that spoke to Moses as well as conceal his assumption of Moses' identity after the murder. They reveal how the early scribes of the Old Testament inserted lags of time into the Exodus story to cover Moses' assassination and replacement, fabricated Moses' origin story, and changed the location of the "Mountain of God" from Edom, where Reuel was a prince, to Sinai. Unveiling the enigma of Moses' real story--and his murder and replacement--the Flem-Aths dramatically challenge the time line and details of biblical history, exposing a cover-up at the very origins of Western religion.

The Columbo Phile: A Casebook Mark Dawidziak 2019-11 When Columbo hit the airwaves in 1971, it quickly became the hottest TV detective series of the decade. Series creators Richard Levinson and William Link received an Emmy Award for their work; Peter Falk received three. The Columbo Phile offers fascinating behind-the-scenes information about the creation of the character, the writing of the devious mystery plots, and the altercations between perfectionist

Peter Falk and the bottom-line concerns of Universal Studios. Originally published in 1989 and long out-of-print, this 30th Anniversary Edition of the essential Columbo book features a new preface by author Mark Dawidziak, an overview of post-1989 Columbo developments, including the twenty-four new ABC mysteries, and a personal remembrance of Peter Falk. It remains today the definitive guide to the rumpled Lieutenant Columbo and his career.

The Invention of Murder Judith Flanders 2013-07-23 "Superb... Flanders's convincing and smart synthesis of the evolution of an official police force, fictional detectives, and real-life cause célèbres will appeal to devotees of true crime and detective fiction alike." -Publishers Weekly, starred review In this fascinating exploration of murder in nineteenth century England, Judith Flanders examines some of the most gripping cases that captivated the Victorians and gave rise to the first detective fiction Murder in the nineteenth century was rare. But murder as sensation and entertainment became ubiquitous, with cold-blooded killings transformed into novels, broadsides, ballads, opera, and melodrama-even into puppet shows and performing dog-acts. Detective fiction and the new police force developed in parallel, each imitating the other-the founders of Scotland Yard gave rise to Dickens's Inspector Bucket, the first fictional police detective, who in turn influenced Sherlock Holmes and, ultimately, even P.D. James and Patricia Cornwell. In this meticulously researched and engrossing book, Judith Flanders retells the gruesome stories of many different types of murder in Great Britain, both famous and obscure: from Greenacre, who transported his dismembered fiancée around town by omnibus, to Burke and Hare's bodysnatching business in Edinburgh; from the crimes (and myths) of Sweeney Todd and Jack the Ripper, to the tragedy of the murdered Marr family in London's East End. Through these stories of murder-from the brutal to the pathetic-Flanders builds a rich and multi-faceted portrait of Victorian society in Great Britain. With an irresistible cast of swindlers, forgers, and poisoners, the mad, the bad and the utterly dangerous, The Invention of Murder is both a mesmerizing tale of crime and punishment, and history at its most readable.