

# Xenophons Anabasis S 1 4 1910

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Xenophon and the Athenian Democracy Matthew R. Christ 2020-09-03 This book seeks to understand Xenophon as an elite Athenian writing largely for an elite Athenian audience in the first half of the fourth century BC. It argues that Xenophon calls on men of his own class to set aside their assumptions of superiority based on birth or wealth and to reinvent themselves as individuals who can provide effective leadership to the democratic city and serve it as good citizens. Xenophon challenges, criticizes, and sometimes satirizes the Athenian elite, and seeks to instruct them concerning the values, knowledge, and practical skills they will need to succeed as civic leaders. Xenophon is thus best understood not as an aristocratic dinosaur who is out of place in a democratic setting, as some have assumed, but as a thoughtful and pragmatic reformist who seeks to ensure that meritorious members of the elite step forward to lead within the democracy.

The English Catalogue of Books Sampson Low 1911 Vols. for 1898-1968 include a directory of publishers.

Calendar, 1910-11 University of Edinburgh 1910

Union Catalog of the Graduate Theological Union Library Graduate Theological Union. Library 1972

Books in Print 1961

Jahresbericht über die Fortschritte der klassischen Altertumswissenschaft Conrad Bursian 1912

Calendar University College, London 1910

The Publishers Weekly 1911

Calendar University of Sheffield 1909

The American Catalogue 1941

Bibliotheca philologica classica 1909

Who's who in New England Albert Nelson Marquis 1915

Catalogue B.H. Blackwell Ltd 1930

Report of the State Board of Education New Hampshire State Board of Education 1910

Classified List Princeton University. Library 1920

The Publishers' Circular and Booksellers' Record 1920

Studies in Shakespeare Homer Baxter Sprague 1916

Catalog of Copyright Entries 1910

The Anabasis of Xenophon Xenophon 1855

Vollständiges Bücher-Lexicon ... 1750-1910 Christian Gottlob Kayser 1866

The American Catalogue 1911 American national trade bibliography.

Cambridge University Reporter University of Cambridge 1911

Xenophon And The History Of His Times John Dillery 2002-11-01 Xenophon and the History of his Times examines Xenophon's longer historical works, the Hellenica and the Anabasis. Dillery considers how far these texts reflect the Greek intellectual world of the fourth and fifth centuries B.C., rather than focusing on the traditional question of how accurate they are as histories. Through analysis of the complete corpus of Xenophon's work, and the writings of his contemporaries, Xenophon is shown to be very much a man of his times, concerned with topical issues ranging from panhellenism and utopia to how far the gods controlled human history. This book will be valuable reading for students on ancient history courses and for all those interested in Greek political and philosophical thought.

List of Publications in American Braille Pennsylvania Institution for the Instruction of the Blind 1914

Who's who in New England 1915

Report of the Superintendent of Public Instruction New Hampshire. Office of Superintendent of Public Instruction 1910

The Reference Catalogue of Current Literature 1910

The Publishers' Trade List Annual 1877

Bibliotheca scriptorum classicorum et graecorum et latinorum: Scriptores graeci Rudolf Klussmann 1909

Bibliotheca scriptorum classicorum et graecorum et latinorum Rudolf Klussmann 1911

The Journal of Education 1909

Report New Hampshire State Board of Education 1910

Annual Reports of the Board of Education and Superintendent of Public Instruction New Hampshire. State Board of Education 1910

Jahresbericht über die Fortschritte der klassischen Altertumswissenschaft Conrad Bursian 1911

The Cambridge Companion to Xenophon Michael A. Flower 2017 Introduces Xenophon's writings and their importance for Western culture, while explaining the main scholarly controversies.

Alphabetical Finding List Princeton University. Library 1921

The American Catalogue ... July 1, 1876-Dec. 31, 1910 1941

Catalogue University of Wisconsin 1910 Some nos. include Announcement of courses.

Xenophon's ›Anabasis‹ and its Reception Tim Rood 2022-10-24 This volume constitutes the first large-scale collaborative reflection on Xenophon's Anabasis, gathering experts on Greek historiography and Xenophon. It is structured in three sections: the first

section provides a linear reading of the Anabasis through chapters on select episodes (from Book 1 through Book 7), including the opening, Cyrus' characterisation, the meeting of Socrates and Xenophon, Xenophon's leadership, the marches through Armenia and along the Black Sea coast and the service under Seuthes in Thrace. The second section offers an in-depth exploration of hitherto overlooked recurrent themes. Based on new approaches and scholarly trends, it focuses on topics such as the concept of friendship, the speeches of characters other than Xenophon, the suffering of the human body, the role of rumour and misrepresentation, and the depiction of emotions. The third section offers a more thorough investigation of the manifold reception of this work (in Antiquity, Byzantium, Renaissance, modern period, in cinema studies and illustrations). Finally, in acknowledgement of the Anabasis' long history as a pedagogical text, the volume contains an envoi on the importance and benefits of teaching Xenophon and the Anabasis, more specifically.

Reference Catalogue of Current Literature 1910